

Authors' Biodata

Wojciech Drąg, PhD, is Assistant Professor at the Institute of English Studies, University of Wrocław (Poland). He is the author of *Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro* (2014) and co-editor of *War and Words: Representations of Military Conflict in Literature and the Media* (2014) and *Spectrum of Emotions: From Love to Grief* (2015). In 2018, he received The Kosciuszko Foundation's fellowship at the University of Utah. His academic interest centre on contemporary American and British fiction, particularly on collage, multimodality, microfiction and other kinds of formal experimentation.

Anna Orzechowska is a PhD candidate at the Institute of English Studies of the University of Warsaw. Her academic interests include New Zealand women's literature, feminist studies, in particular psychoanalytic feminism, feminist existentialism and motherhood studies. Her publications include "I'll risk you, if you'll risk me': The Ambiguity of Human Existence and Relationships in Marilyn Duckworth's *Married Alive*." in *Anglica. An International Journal of English Studies*, "The Double Bind of Patriarchy: (Im)possibility of Escape, Motherhood and Female Identity in Marilyn Duckworth's *Rest for the Wicked*" in *Explorations: A Journal of Language and Literature*, and "I am a teacher cleaving a track through the undergrowth of method. I am a bird': Teaching as a Site of Female Subversion in Sylvia Ashton-Warner's *Spinster*" in *Crossroads: A Journal of English Studies*.

Aneta Tatarczuk, Ph.D., She is presently teaching various linguistic courses in the English Philology Programme - Teaching English and in the English Philology Programme - Business English (Faculty of Humanities and Social Sciences, The Karkonosze State University of Applied Sciences, Poland). She also runs the translation agency specializing in medical, legal and economic translations. She also works as an audiovisual translator. She translated into English many Polish feature films. For her translation of *Mall Girls* (Galerianki, 2009) she received positive reviews from Piers Handling, the Director and CEO of TIFF - Toronto International Film Festival: "The gang's frank behavior and crass language is at times breathtaking." She is also the author of articles regarding the theory of audiovisual translation. Her doctoral dissertation entitled *Linguistic worldview changes in dubbed American animated family*

movies is one of the first serious studies devoted to dubbing. She analyzed the rich research material and added an original contribution to the theory of the problem.

Marcin Tereszewski, Ph.D., is Assistant Professor at the University of Wrocław, where he specializes in modern British fiction. He is the author of *The Aesthetics of Failure: Inexpressibility in Samuel Beckett's Fiction* (Cambridge Scholars Press, 2013) and numerous articles dealing with various aspects of Samuel Beckett's work in relation to postmodern thought and Maurice Blanchot. He is co-editor of *Production of Emotions: Perspectives and Functions* (Peter Lang, 2016). His current research interests include an examination of J. G. Ballard's dystopian fiction in relation to psychogeographic theories of spatiality and architecture. ORCID: 0000-0001-8012-9039