

## Autors' Biodata

**Emá Jelínková** is a research assistant at Palacký University, Olomouc, Czech Republic. Her research interests include Scottish literature, women's writing, and satire. She is the author of the survey *British Literary Satire in Historical Perspective* (2010) and the Czech-language monograph *Ambivalence v románech Muriel Sparkové* (2006). She has co-authored a series of collective monographs on aspects of Scottish fiction, including *Scottish Gothic Fiction* (2012) and *Scottish Women Writers of Hybrid Identity* (2014). She has published dozens of articles in peer-reviewed journals and presented numerous papers at international conferences. Most recently, she has co-edited and contributed to a collection of essays on Ali Smith, called *The Literary Art of Ali Smith* (2019).

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**Anna Kwiatkowska** is an Assistant Professor at the Institute of Literary Studies in the Department of Humanities at the University of Warmia-and-Mazury in Olsztyn, Poland. Her academic interests centre on literature and its links with broadly understood art. She specializes in the works of Katherine Mansfield (the filmic and the painterly in her narratives) and E. M. Forster. She is the author of the book *Sztuka na miarę, czyli dwa światy bohaterów E. M. Forstera* [*Custom-made Art or Two Worlds of the E. M. Forster's Characters*] (2013). She is also the Secretary of The International E. M. Forster Society, a member of The Katherine Mansfield Society and a member of The International Society for the Study of NARRATIVE.