

Autors' Biodata

Emá Jelínková is a research assistant at Palacký University, Olomouc, Czech Republic. Her research interests include Scottish literature, women's writing, and satire. She is the author of the survey *British Literary Satire in Historical Perspective* (2010) and the Czech-language monograph *Ambivalence v románech Muriel Sparkové* (2006). She has co-authored a series of collective monographs on aspects of Scottish fiction, including *Scottish Gothic Fiction* (2012) and *Scottish Women Writers of Hybrid Identity* (2014). She has published dozens of articles in peer-reviewed journals and presented numerous papers at international conferences. Most recently, she has co-edited and contributed to a collection of essays on Ali Smith, called *The Literary Art of Ali Smith* (2019).

Ewa Kowal is an Assistant Professor in the Department of Comparative Studies in Literature and Culture in the Institute of English Studies at the Jagiellonian University in Kraków, Poland. She has co-edited three books on contemporary literature and is the author of *The "Image-Event" in the Early Post-9/11 Novel: Literary Representations of Terror after September 11, 2001* (Jagiellonian University Press, 2012) and *The Post-Crash Decade of American Cinema: Wall Street, the "Mancession" and the Political Construction of Crisis* (Jagiellonian University Press, 2019). Her research interests are feminist theory and criticism, gender studies, masculinities studies, happiness studies, housing studies, media studies, film and the visual arts.

Tuhin Shuvra Sen is an Associate Professor at the Department of English, University of Chittagong, Bangladesh. He has been teaching both undergraduate and graduate level courses in the department since the beginning of his teaching career. He was awarded a Fulbright grant as a Foreign Language Teaching Assistant at North Carolina State University, USA for the academic year 2009-10. He is currently writing his PhD thesis on postcolonial feminist concerns in selected South Asian women's fiction in the Department of English Literature at the English and Foreign Languages University, Hyderabad, India. His research interest also includes colonial and postcolonial literature, gender and culture studies, and modern and postmodern literature. He has presented papers in various national and international conferences, and his research articles have been published in several peer-reviewed literary journals.

György Borus, Reader, Department of British Studies, the University of Debrecen, Hungary has taught British History and Civilization since 1990. His main research interests lie in early modern and modern British history. He has published essays on 17th and 18th-century British politics and foreign policy and is the author of two books in Hungarian on the politically unstable period of the 1760s and the causes of the Glorious Revolution of 1688-89.

Wojciech Draj is an assistant professor at the Institute of English Studies, University of Wrocław. He is the author of *Collage in Twenty-First-Century Literature in English: Art of Crisis* (2020) and *Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro* (2014), and co-editor of *The Poetics of Fragmentation in Contemporary British and American Fiction* (2019), *Spectrum of Emotions: From Love to Grief* (2016), *War and Words: Representations of Military Conflict in Literature and the Media* (2015). In 2018 he attended a scholarship at the University of Utah, funded by The Kosciuszko Foundation. Poland's Ministry of Science and Higher Education has awarded him a stipend for outstanding young scholars for the years 2020-2023. His academic interests focus on the contemporary novel and on experimental literature in Britain and the US.

Anna Kwiatkowska is an Assistant Professor at the Institute of Literary Studies in the Department of Humanities at the University of Warmia-and-Mazury in Olsztyn, Poland. Her academic interests centre on literature and its links with broadly understood art. She specializes in the works of Katherine Mansfield (the filmic and the painterly in her narratives) and E. M. Forster. She is the author of the book *Sztuka na miarę, czyli dwa światy bohaterów E. M. Forstera* [*Custom-made Art or Two Worlds of the E. M. Forster's Characters*] (2013). She is also the Secretary of The International E. M. Forster Society, a member of The Katherine Mansfield Society and a member of The International Society for the Study of NARRATIVE.