

E. M. Forster: A Bibliography of Critical Studies

Krzysztof Fordoński
University of Warsaw

E. M. Forster studies are a remarkably vibrant field of literary studies with dozens of books, papers, and articles published every year. There were 68 publications in 2020 alone, with at least 59 more already appearing in 2021. Their number and variety, however, are difficult to embrace as up to now there has been no single comprehensive source which would include if not all (as this seems hardly possible), then at least a majority of them. Even the best available online resources include only a fraction of the existing works. Those which appear in renowned journals or are published by distinguished publishing houses are usually easy to find, although locating Forster-related chapters in monographs is not quite as simple. However, there are hundreds of others the discovery of which requires much more effort, especially when they appear outside the anglophone academia or only in print. The purpose of the present publication is to make the task somewhat less arduous.

The most comprehensive and up-to-date bibliography of critical works about Forster is *E. M. Forster: An Annotated Bibliography of Writings About Him*, compiled and edited by Frederick P. W. McDowell. However, as it was published in 1976 it includes only works published up to 1975, and the listing is not complete for the period from 1973 to 1975. It was only partly complemented in 1982 by McDowell himself in the article “Fresh Woods and Pastures New”: Forster Criticism and Scholarship since 1975”, and further in 1986 by Evelyne Hanquart in her “Complement de bibliographie critique 1975-1985”. Forster’s own works were summed up in 1985 by Brownlee J. Kirkpatrick in *A Bibliography of E. M. Forster*. Since then there has been no attempt to take stock of Forsterian studies.

The aim of the present project is to include all Forster-related scholarly publications which were not presented in McDowell’s bibliography. The earliest of the publications included here appeared in 1973, the most recent are scheduled to appear in 2022. Consequently, the present bibliography covers the period of fifty years and includes 1648 entries, a little less than the 1913 entries McDowell included for the period 1905–1975. However, the focus here is somewhat different, the present bibliography includes only published academic texts, there are no unpublished PhD theses, book reviews, or popular press articles. At the same

time, the range of languages included is much broader, as one of my aims was to introduce Forsterian scholarship in all of its variety. In one important aspect the present bibliography is obviously inferior to the work of McDowell: it is not annotated. It is, however, still a work in progress. The present publication does not end the work, it is rather intended to make it accessible to all Forster scholars around the world at this, quite advanced as I believe, stage of development. The further plan is to make the bibliography available in a digital searchable form on the website of the International E. M. Forster Society. When it goes live, it will be possible to add more features and, naturally, update it regularly.

A

- 'Abdel-'Āl, Nabīl.** 1999. "Spirit of the Place in Lawrence Durrell's *Justine* vs. E. M. Forster's *Alexandria: A History and a Guide*." *The Gombak Review: A Journal of Language and Literature* 4:1 32-45.
- Abe, Yoshio.** 1983. *E. M. Forster Kenkyū: Heikō Kankaku no Bungaku*. Tokyo: Seibidō.
- Adair, Joshua.** 2012. "'Christopher Wasn't Satisfied with Either Ending': Connecting Christopher Isherwood's *The World in the Evening* to E. M. Forster's *Maurice*." *Papers on Language & Literature* 48:3 302-331.
- Adams, Ann Marie.** 2011. "A Passage to Forster: Zadie Smith's Attempt to 'Only Connect' to *Howards End*." *Critique: Studies in Contemporary Fiction* 52:4 377-399.
- Adams, Stephen.** 1980. "Only Connect: E. M. Forster and J. R. Ackerley." In *The Homosexual as Hero in Contemporary Fiction*, edited by Stephen Adams, 106-130. London: Vision Press.
- Addis, Victoria.** 2016. "'Man is the Measure': The Individual and the Tribe in Modernist Representations of the Primitive." *Postgraduate English* 32 2-22.
- Advani, Rukun.** 1984. *E. M. Forster as a Critic*. London Sydney Dover NH: Croom Helm.
- Aguiar de Menezes, Alexandre.** 2016. *Mudanças e transições da Inglaterra no século XX em Howards End, de E. M. Forster*. Domingos Martins: Pedrazul.
- Aguiar de Menezes, Alexandre and Lajosy Silva.** 2014. *Os conflitos de classes sociais na sociedade inglesa do século XX em Howards End de E. M. Forster*. Manaus, Amazonas: Revista Folhas.

- Aguiar de Menezes, Alexandre** and **Fulvio Torres Flores**. 2017. "Representações do protagonismo feminino em *Howards End*, de E. M. Forster." *Acta Scientiarum. Language and Culture* 39:3 313-320.
- Ahlawat, Usha**. 1993. "Segregation in India: Forster's *A Passage to India* and Anand's *Untouchable*." In *Global Perspectives on Teaching Literature: Shared Visions and Distinctive Visions*, edited by Sandra Ward Lott, Maureen S. G. Hawkins and Norman McMillan, 193-207. Urbana, IL: Nat. Council of Teachers of English.
- al-Abdulkareem, Yomna**. 2013. "A *Passage to India*: an Ecocritical Reading." In *Words for a Small Planet: Ecocritical Views*, edited by Nanette Norris, 93-100. Lanham: Lexington Books.
- Al Areqi, Rashad Mohammad Moqbel** and **Hussein Saleh Al Bahji**. 2014. "Muslim and Mosque in Postcolonial Text." *English Language and Literature Studies* 4:1 54-61.
- Al-Asmar, Jamil Yousef**. 2013. "Literary Colonization between Joseph Conrad and Edward Morgan Forster." *Greener Journal of Social Sciences* 3:5 232-241.
- Al-Badawi, Mohammad** and **Alaeddin Sadeq**. 2016. "The Manifestation of Multiculturalism in the Works of Maalouf's *In the Name of Identity* and E. M. Forster's *A Passage to India*." *Mediterranean Journal of Social Sciences* 7:2 251-258.
- Al-Barazenjy, Luma Ibrahim** and **Lamia'a Ahmed Rasheed**. 2005. "Orientalism, the Magic of East, and its Inspiration on E. M. Forster's *A Passage to India*." *AL-fath* 22.
- Alder, Erik; Dietmar Hauck**. 2005. *Music and Literature: Music in the Works of Anthony Burgess and E. M. Forster - an Interdisciplinary Study*. Tübingen: Francke.
- Al-Door, Ruaa; Yousef Awad**. 2018. "Space, Transformation and Identity in E. M. Forster's *A Passage to India* and Ahdaf Soueif's *The Map of Love*." *Transnational Literature* 10:2.
- Aldrich, Robert**. 1993. *The Seduction of the Mediterranean. Writing, Art and Homosexual Fantasy*. London: Routledge.
- Aldrich, Robert**. 2003. "Forster, Masood, Mohammed and the Maharajah." In *Colonialism and Homosexuality*, 302-328. London: Routledge.
- Al-Hout, Ahmed**. 2003. "E. M. Forster in Egypt." *International Journal of Arabic-English Studies* 4 31-48.
- Ali, Ahmed**. 1982. "E. M. Forster and India." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 278-282. Toronto: Toronto UP.

- Alkan, Burcu.** 2016. "Uneven Temporalities of Modernity: The Portrayal of Modernisation in E. M. Forster's *Howards End* and Füruzan's *47'liler*." *Border Crossing* 7:1 35-48.
- Allen, Richard.** 2000. "Liberal Dilemmas in England and India: A Passage to India." In *Literature and Nation: Britain and India, 1800-1990*, edited by Richard Allen and Harish Trivedi, 95-106. London: Routledge, with Open University.
- Alley, Henry.** 2010. "To the Greenwood: Forster's Literary Life to Come after *A Passage to India*." *Papers on Language and Literature* 46:3 291-314.
- Ally, Hamza Karam.** 2019. "Things that Happen in the Dark: Joseph Conrad, E. M. Forster, and Emmanuel Levinas on the Self and the Other." *Canadian Review of Comparative Literature/Revue canadienne de littérature comparée* 46:4 561-573.
- Alonso Gómez, Marina.** 2019. "The Paratexts of the Second Translation into Spanish of E. M. Forster's *A Passage to India*." *British and American Studies* 25 257-263.
- Al-Quaderi, Golam Gaus and Mizanur Rahman.** 2008. "Liberal humanism and religious others in Forster's *A Passage to India*." *The Arts Faculty Journal* 49-74.
- Altman, Dennis.** 1977. "The Homosexual Vision of E. M. Forster." *C.E.R.V.E.* 4-5 85-96. Reprinted in 1978 in *Meanjin* 37 532-540.
- Aly, Abdel Moneim.** 1987. "A Note on the Date of E. M. Forster's Essay 'Shakespeare and Egypt.'" *Notes & Queries* 34:4 506.
- Aly, Abdel Moneim and Hilda D. Spear.** 1988. "A Forster Find in Alexandrini Techni." *Notes & Queries* 35:3 336-337.
- Amelsvoort, Jesse van.** 2018. "Between Forster and Gilroy: race and (re)connection in Zadie Smith's *NW*." *Tulsa Studies in Women's Literature* 37:2 419-434.
- Amur, G. S.** 1981. "Hellenic Heroines and Sexless Angels: Images of Women in Forster's Novels." In *Approaches to E. M. Forster. A Centenary Volume* edited by Vasant A. Shahane, 24-34. New Delhi: Arnold Heinemann.
- Anand, Mulk Raj.** 1981. "The First and the Last Impact of E. M. Forster: Some Reminiscences." In *Approaches to E. M. Forster. A Centenary Volume*, edited by Vasant A. Shahane, 106-117. New Delhi: Arnold Heinemann.
- Anand, Mulk Raj.** 1983. "E. M. Forster. A Personal Recollection." *Journal of Commonwealth Literature* 18:1 80-83.
- Ando, Yohei.** 2014. "The Trial of Restoring 'Masculinity' in 'The Machine Stops': E. M. Forster's Subversion of Gender Norms." *Studies in English: The Regional Branches Combined Issue* 6 209-17.

- Andree, Courtney J.** 2018. "Bildung Sideways: Queer/Crip Development and E. M. Forster's 'Fortunate Failure'." *Journal of Literary & Cultural Disability Studies* 12:1 19-34.
- Annan, Noel.** 1978. "The Art of Friendship." *Times Literary Supplement* 24 March 334-336.
- Annan, Noel.** 1981. "Forster, Edward Morgan (1879-1970)." In *The Dictionary of National Biography 1961-1970*, edited by E. T. Williams and C.S. Nicholls. Oxford: Oxford UP.
- Ansari, A. A.** 1980. "Howards End: The Pattern of Antinomies." *Aligarh Journal of English Studies* 5 66-82.
- Antinucci, Raffaella.** 2011. "Un nocchiero celeste: Dante nella narrativa di E. M. Forster." *Journal of Anglo-Italian Studies* 11 119-129.
- Antinucci, Raffaella.** 2015. "A book on chivalry?": Questioning the Gentlemanly Code in *Arctic Summer*." *E. M. Forster Revisited*, special issue of *Merope* 61-62 115-143.
- Antinucci, Raffaella.** 2019. "'A novel without antecedents': Homosexuality and New Masculinities in E. M. Forster's *Maurice* (1971)." In *Uguaglianza, discriminazioni e identità di genere tra lingue, dati e rappresentazioni*, edited by Massimiliano Agovino, 77-88. Roma: Aracne.
- Antinucci, Raffaella.** 2020. "«Publishable. But worth it?». E. M. Forster e le dinamiche dell'autocensura in *Maurice* (1913-14/1971)." In "And love finds a voice of some sort": *Omosessualità e (auto)censura nella letteratura inglese e francese (1870-1930)*, edited by Michele Stanco, 99-123. Roma: Carocci.
- Antor, Heinz.** 1992. "Aspects of Hermeneutics in E. M. Forster's *A Passage to India*." In *Text - culture - reception: cross-cultural aspects of English studies*, edited by Rüdiger Ahrens and Heinz Antor, 411-429. Heidelberg: Winter (Forum Anglistik, 8.).
- Ardis, Ann.** 2007. "Hellenism and the Lure of Italy." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 62-76. Cambridge: Cambridge UP.
- Arjomand, Minou.** 2010. "E. M. Forster's *Billy Budd* and the Collaborative Work of Opera." *Theatre Survey: The Journal of the American Society for Theatre Research* 51:2 225-245.
- Arkin, S.** 1980. "The Man in a Deerstalker Cap: the Mysteries of Biographical Discovery." *Modern Fiction Studies* 26 (Winter) 628-630.
- Armand, Laura Maslow.** 1975. "Forster's Fallible Narrator." *Etudes Anglaises* 28:3 269-280.

- Armstrong, Paul B.** 1992. "Reading India: E. M. Forster and the Politics of Interpretation." *Twentieth Century Literature* 38:4 365-385.
- Armstrong, Paul B.** 2001. "The Narrator in the Closet: the Ambiguous Narrative Voice in *Howards End*." *Modern Fiction Studies* 47:2 306-328.
- Armstrong, Paul B.** 2009. "Two Cheers for Tolerance: E. M. Forster's Ironic Liberalism and the Indirections of Style." *Modernism/Modernity* 16:2 281-299.
- Aronson, Alex.** 1979. *Music and the Novel: A Study in the Twentieth Century Fiction*. Totowa NJ: Rowman & Littlefield 270.
- Arvin, Monireh.** 2015. "A Symbolic Deconstructed Colonialism in E. M. Forster's *A Passage to India*." *Environment Conservation Journal* 16 223-229.
- Asaro, Salvatore.** 2021. "Metamorfosi urbane e familiari. La drammatica rottura degli equilibri in *Arctic Summer* di E. M. Forster." *Merope* 73 41-61.
- Asaro, Salvatore.** 2021. "Lo strano caso di *Arctic Summer*: E. M. Forster tra queerness, debiti emotivi e crisi metropolitane." In E. M. Forster, *Estate artica*, edited by Salvatore Asaro, VII-LVI. Roma: Edizioni Croce.
- Ashby, Margaret.** 1991. *Forster Country*. Stevenage: Flaunden Press.
- Ashby, Margaret.** 1995. *Stevenage Past*. Chichester: Phillimore.
- Ashley, Leonard R. N.** 2009. "A Passage to India: The Art of E. M. Forster." *Points of View* 16:1 50-63.
- Atkinson Christopher L.** 2015. "A Shepherd for the Naïve: Images of Future Government in Huxley, Bradbury, and Forster." *SAGE Open* 5:3 1-8.
- Attridge, John.** 2020. "Posing as pastoral: the displacement of the 'very poor' in *Howards End*." *Language and Literary Studies of Warsaw* 10 97-118.
- Avery, Todd.** 2006. *Radio Modernism: Literature, Ethics, and the BBC, 1922-1938*. Aldershot & Burlington, VT: Ashgate.
- Azam, Azmi and Abdur Rahman Shahin.** 2013. "Xenophobia in *A Passage to India*: A Subjective Furor in Adela Quested and Others." *Language in India* 13:2 31-47.

B

- Bacchiega, Franca.** 1989. "Passaggio in India di E. M. Forster." *Città di Vita: Bimestrale di Religione Arte e Scienza* 44:3 265-280.
- Bădulescu, Dana.** 2021. "E. M. Forster's Ciphers, Puns and Ambiguities." *Philologica Jassyensis* 17:1 133-141.
- Bagabas, Omar Abdullah.** 1996. "The Representation of Islam in E. M. Forster's *A Passage to India*." *Journal of King Abdulaziz University-Arts and Humanities* 9:1.

- Bahar, Ida Baizura.** 2010. "The Handling of 'Time' and Its Effect on the Reader in Forster's 'The Road from Colonus' and Mansfield's 'The Daughters of the Late Colonel'." In *Critical Perspectives on English Literature*, edited by Wan Roselezam Wan Yahya and Arbaayah Ali Termizi. Serdang: Penerbit Universiti Putra.
- Bahlke, George W.** 2004. "'See Naples and Die': Two Heroines' Italian Journeys." In *D. H. Lawrence and Literary Genres*, edited by Simonetta De Filippis, Nick Ceramella, 55-66. Napoli: Loffredo Editore S.p.A.
- Bahlke, George W.** 2005. "The Individual and the Community in *Howards End* and *The Rainbow*." In *D. H. Lawrence: Literature, History, Culture*, edited by Michael Bell, Keith Cushman, Takeo Iida, and Hiro Tateishi, 316-40. Tokyo, Japan: Kokusho-KankōKai Press.
- Bailey, Quentin.** 2002. "Heroes and Homosexuals: Education and Empire in E. M. Forster." *Twentieth Century Literature* 48.3 324-347.
- Baillon, Jean-François.** 2020. "Hauntings in James Ivory's *Howards End*." *Études britanniques contemporaines* 58.
- Bajri, Ibtesam Amaal Alharthi and Hanan Matbouli.** 2019. "Gender and Power of Language in *A Passage to India* by Edward Forster." *World Journal of English Language* 9:2 8-18.
- Baker, Ahmad M. S. Abu.** 2006. "Rethinking Identity: The Coloniser in E. M. Forster's *A Passage to India*." *Nebula* 3:2-3 68-85.
- Baker, J. B.** 1975. "Forster's Voyage of Discovery." *Texas Quarterly* 18 (Summer) 99-118.
- Bakshi, Parminder Kaur.** 1994. "The Politics of Desire: E. M. Forster's Encounters with India." In *A Passage to India* edited by T. Davies and N. Wood, 24-64. Buckingham: Open University Press.
- Bakshi, Parminder Kaur.** 1996. *Distant Desire: Homoerotic Codes and the Subversion of the English Novel in E. M. Forster's Fiction*. New York - Washington etc.: Peter Lang.
- Baktır, Hasan.** 2011. "Self-Other Question in the Context of E. M. Forster's *A Passage to India*." In *IDEA: Studies in English*, edited by Evrim Doğan Adanur and Oya Batum Menteşe, 233-240. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Banerjee, Agnibha.** 2019. "'Two Men Can Defy the World' – Defiance of Heteronormativity in E. M. Forster's *Maurice*." *Journal of English Language and Literature* 6:1 132-137.

- Banerjee, Surabhi.** 1995. *E. M. Forster: A Critical Linguistic Approach*. New Delhi – Calcutta: Allied Publishers.
- Barnaby, Edward.** 2018. “‘The true Italy is to be found by patient observation’ – Tourism as Spectacle in E. M. Forster’s *A Room with a View*.” In *Realist Critiques of Visual Culture*, 57-79. London: Palgrave Macmillan.
- Barnes, Claire Braunstein.** 2021. “‘Áh yòù silly àss, góðs live in woóds!’ Queer appropriations of Edwardian Classicism in Forster’s short fiction and *Maurice*.” *Polish Journal of English Studies* 7.2 42-53.
- Baron, Carl E.** 1979. “Forster and Lawrence.” In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 186-195. London: MacMillan.
- Barratt, Robert.** 1993. “Marabar: the Caves of Deconstruction.” *Journal of Narrative Technique* 23:2 127-135.
- Barrett, Elizabeth.** 1982. “The Advance beyond Daintiness: Voice and Myth in *Howards End*.” In *E. M. Forster: Centenary Revaluations*, edited by Judith Scherer Herz and Robert K. Martin, 155-166. Toronto: University of Toronto Press.
- Barrett, Elizabeth.** 1984. “Comedy, Courtesy and *A Passage to India*.” *English Studies in Canada* 10:1 77-93.
- Basak, Suresh Ranjan.** 2019. *E. M. Forster, Mulk Raj Anand and Gabriel Garcia Marquez. A Postcolonial Reading of Inherited Dichotomies*. Chisinau: Lambert Academic Publishing.
- Basch Sophie et Jean-Yves Empereur** (eds.). 2007. *Alexandria ad Europam*. Le Caire: Institut Français d’Archéologie Orientale.
- Baskozos, Yannis N.** 1993. “E. M. Forster: e hieroteta ton anthropinon scheseon.” (E. M. Forster: the sanctity of human relationships.) *Diavazo* 312 58-62.
- Baskozos, Yannis N.** 1993. “Chronologio Edgar [sic] Morgan Forster, 1897-1970.” (An Edgar [sic] Morgan Forster chronology, 1897-1970.) *Diavazo* 312 48-50.
- Baskozos, Yannis N.** 1993. “Bibliographia - arthrographia E. M. Forster.” (An E. M. Forster bibliography.) *Diavazo* 312 79.
- Basu, Biman.** 2014. “Postcolonial World Literature: Forster-Roy-Morrison.” *The Comparatist: Journal of the Southern Comparative Literature Association* 38 158-187.
- Batalvi, I. Husain.** 1983. “The British Raj: a Confrontation of Two Literary Sensibilities.” In *Adjoining Cultures as Reflected in Literature and Language*, edited by J. V. Evans and P. Horworth, 83-98. Tempe: Arizona State University.

- Bateman, Benjamin.** 2011. "Beyond Interpellation: Forster, Connection, and the Queer Invitation." *Twentieth Century Literature* 57:2 180-198.
- Bateman, Benjamin.** 2015. "Train(ing) Modernism: Virginia Woolf, E. M. Forster, and the moving locations of queerness." In *Transport in British fiction: technologies of movement, 1840-1940*, edited by Adrienne E. Gavin and Andrew F. Humphries, 185-198. Palgrave Macmillan.
- Bateman, Benjamin.** 2018. *The Modernist Art of Queer Survival*. Oxford; New York: OUP.
- Bateman, Benjamin.** 2021. "Avian, Anal, Outlaw: Queer Ecology in E. M. Forster's *Maurice*." *ISLE: Interdisciplinary Studies in Literature and Environment* 28:2 622-640.
- Battaglia, Beatrice.** 1998. *Nostalgia e mito nella distopia inglese: saggi su Oliphant, Wells, Forster, Orwell, Burdekin*. Ravenna: Longo.
- Battaglia, Beatrice.** 2000. "Losing the Sense of Space: Forster's 'The Machine Stops' and Jameson's 'Third Machine Age'." In *Histories of the Future: Studies in Fact, Fantasy and Science Fiction*, edited by Alan Sandison and Robert Dingley, 51-71. Basingstoke: Palgrave Macmillan.
- Beauchamp, Gorman.** 1986. "Technology in the Dystopian Novel." *MFS: Modern Fiction Studies* 32:1 53-63.
- Beauman, Nicola.** 1993. "Previously unpublished letters by E. M. Forster." *Charleston Magazine* 7 37-39.
- Beauman, Nicola.** 1994. *E. M. Forster. A Biography*. New York: Alfred A. Knopf.
- Beck, Rudolf.** 2005. "Die Kurzgeschichten von Lawrence, Forster und Huxley." In *Geschichte der englischen Kurzgeschichte*, edited by Arno Löffler, 207-224. Tübingen: Francke.
- Beer, Gillian.** 1980. "Negation in *A Passage to India*." *Essays in Criticism* 30 151-166.
- Beer, Gillian.** 1981. "But Nothing in India is Identifiable." In *Approaches to E. M. Forster. A Centenary Volume*, edited by Vasant A. Shahane, 9-23. New Delhi: Arnold Heinemann.
- Beer, Gillian.** 1989. *Arguing with the Past: Essays in Narrative from Woolf to Sidney*. London, New York: Routledge.
- Beer, John.** 1979. "The Elusive Forster." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 1-10. London: MacMillan.
- Beer, John.** 1979. "The Last Englishman: Lawrence's Appreciation of Forster." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 245-268. London: MacMillan.

- Beer, John.** 1980. "Forster, Lawrence, Virginia Woolf and Bloomsbury." *The Aligarh Journal of English Studies* 5 6-37.
- Beer, John.** 1981. "Echoes, Reflections, Correspondences: Some Central Romantic Themes and *A Passage to India*." In *Approaches to E. M. Forster. A Centenary Volume*, edited by Vasant A. Shahane, 70-99. New Delhi: Arnold Heinemann.
- Beer, John.** 1982. "*A Passage to India*, the French New Novel and English Romanticism." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 124-152. Toronto: Toronto UP.
- Beer, John.** 1985. "Conclusion: *A Passage to India* and the Versatility of the Novel." In 'A Passage to India'. *Essays in Interpretation*, 132-152. London: MacMillan.
- Beer, John.** 2007. *The Achievement of E. M. Forster*. Trill: Humanities-Ebooks.
- Beer, John** (ed.). 1985. '*A Passage to India*'. *Essays in Interpretation*. London: MacMillan.
- Begum, Khani.** 1994. "E. M. Forster's and David Lean's (re)presentations and (re)productions of Empire" *West Virginia University Philological Papers* 40 20-29.
- Behera, Arun, and Vijay Bhaskar.** 2015. "A Post-Colonial View of *A Passage to India*." *Language in India* 15:4 79-84.
- Bell, Hazel K.** 1996. "There's more to an index..." *Indexer* 20:1 14.
- Bell, Millicent.** 1986. "What Happened in the Cave?" *Partisan Review* 53:1 103-110.
- Belshaw, Patrick.** 1994. *A Kind of Private Magic*. London: Deutsch.
- Ben Driss, Hager.** 2021. "Mobility Justice in E. M. Forster's *Where Angels Fear to Tread*." *Polish Journal of English Studies* 7:2 90-105.
- Berber, Neval.** 2012. *Nello specchio dell'altro : orientalismo, balcanismo e queerness in E. M. Forster*, Roma: Aracne.
- Berber, Neval.** 2015. "E. M. Forster's "Ruritanias" and Queer Masculinities." *Merope* 61-62 145-172.
- Berg, James J.** 1998. "The Industrialist and the Clerk in Merchant Ivory's *Howards End*." *West Virginia University Philological Papers* 44 131-137.
- Berman, J.** 1976. "Forster's Other Cave: The Platonic Structure of 'The Machine Stops'." *Extrapolation* 36 172-181.
- Bernard, Catherine.** 2008. "Thinking Against the Grain: Modernism's Paradoxical Autonomy." *European Journal of English Studies* 12:3 231-243.

- Bernard-Donals, Michael.** 1998. "The Manichean problem in post-colonial criticism; or, Why the subaltern cannot speak." *Studies in Medievalism* 10 41-63.
- Bernstein, Stephen.** 1996. "Modernist spatial nostalgia: Forster, Conrad, Woolf." *Selected Papers from the Annual Conference on Virginia Woolf* 5 40-44.
- Beyer, Kathleen Collins.** 1983. "Two Passages to India: Eliza Fay and E. M. Forster." *Aligarh Journal of English Studies* 8:1 15-23.
- Beyer, Kathleen Collins.** 1986. "Two Forster Novels and an Indian Prince." *International Fiction Review* 13:1 27-29.
- Beyer, Kathleen Collins.** 1992. "When the gods abandon us: dissolution in *The Hill of Devi, Pharos and Pharillon, and Alexandria*." In *The literature of Emigration and Exile*, edited by James Whitlark, 157-168. Lubbock: Texas Tech UP.
- Bhabha, Homi K.** 1998. "On the Irremovable Strangeness of Being Different." *PMLA: Publications of the Modern Language Association of America* 113:1 34-39.
- Bhaduri, Leena Sarkar.** 2018. "History and Passage to India - A Study." *Indian Review of World Literature in English* 14:1 26-30.
- Bharat, Adi S.** 2017. "Trilling on Forster on Huysmans: a case of misunderstandings and automatism." *JLLC* 64:2 147-149.
- Bhardwaj, R. S.** 1981. "Forster on Love and Liberty." In *Approaches to E. M. Forster: A Centenary Volume*, edited by Vasant A. Shahane, 100-105. New Delhi; Atlantic Highlands: Arnold-Heinemann; Open Humanities Press.
- Bharucha, Nilufer E.** 1993. "The Filming of Forster's Fiction." *New Quest* 101 295-297.
- Bharucha, Rustom.** 1986. "The 'Boom' of David Lean's *A Passage to India*." In *Before His Eyes: Essays in Honor of Stanley Kauffmann*, edited by Bert Cardullo, 155-161. Lanham, MD: UPs of America.
- Bharucha, Rustom.** 1986. "Forster's Friends." *Raritan* 5:4 105-122.
- Bhattacharjee, Ratan.** 2013. "E. M. Forster's *A Passage to India* and Walt Whitman's 'A Passage to India': India Connections." *European Academic Research* 1:7.
- Bin Bilal, Maaz.** 2017. "E. M. Forster's Place in the Long Discourse of Friendship." In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 161-171. Bern, Berlin etc.: Peter Lang.
- Bin Bilal, Maaz.** 2017. "The Journey beyond *Passage* into the University: The Relevance of E. M. Forster's *A Passage to India*." *Polish Journal of English Studies* 3:2 25-36.
- Birch, Dinah.** 1992. "Howards End." *English Review (Oxford)* 3:1 34-35.

- Birje-Patil, J.** 1975. "Ducklings in a Glass Trough." In *Focus on Forster's 'A Passage to India'*, edited by V. A. Shahane, 89-97. Madras and New Delhi: Orient Longman.
- Birje-Patil, J.** 1979. "Forster and Dewas." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 102-118. London: MacMillan.
- Birlik, Nurten.** 2011. "E. M. Forster's *The Story of the Siren*: the Siren as the ineliminable residue in the symbolic." *Foreign Literature Studies* 152 36-43.
- Björkén-Nyberg, Cecilia.** 2002. "'Listening, Listening': Music and Gender in *Howards End*, *Sinister Street* and *Pilgrimage*." In *Literature and Music*, edited by Michael J. Meyer, 89-115. Amsterdam: Editions Rodopi B.V.
- Blackstock, Alan.** 2005. "Beyond the Pale: Women, Cultural Contagion, and Narrative Hysteria in Kipling, Orwell, and Forster." *Ariel* 36:1-2 183-206.
- Blackstock, Alan.** 2020. *Willa Cather and E. M. Forster: Transatlantic Transcendence*. Madison, NJ: Fairleigh Dickinson UP; Lanham, MD; London: Rowman & Littlefield.
- Blain, V. H.** 1984. "E. M. Forster in his Letters." *Quadrant* 28:9 78-80.
- Blodgett, Harriet.** 1999. "From Jacob's Room to *A Passage to India*: a note". *ANQ* 12:4 23-4.
- Bloom, Harold** (ed.) 1987. *E. M. Forster: Modern Critical Views*. New York: Chelsea House Publishers.
- Bodenheimer, Rosemarie.** 1980. "Romantic Impasse in *A Passage to India*." *Criticism* 22 (Winter) 40-56.
- Bodenheimer, Rosemarie.** 1980. "*St Maur, A Passage to India* and the Question of Influence." *The D. H. Lawrence Review* 13:2 (Summer) 134-149.
- Boileau, Nicolas Pierre.** 2017. "Coupling: the 'Lost Form' of 20th-Century Literarture – Or Only Disconnect." In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 275-290. Bern, Berlin, etc.: Peter Lang.
- Bolchi, Elisa.** 2020. "Bloomsbury Writers in Italy: a comparison of the Italian publication history of E. M. Forster, Lytton Stratchey and Virginia Woolf." *Letteratura e letteratura* 14 71-88.
- Booth, Howard J.** 2007. "Maurice." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 173-187. Cambridge: Cambridge UP.
- Booth, Howard J.** 2015. "'A call and an answer': E. M. Forster, D. H. Lawrence, and English Modernism." In *A History of the Modernist Novel*, edited by Gregory Castle. Cambridge: Cambridge UP 153-159.

- Booth, Howard J.** 2016. "Non-metropolitan modernism in E. M. Forster, D. H. Lawrence, and William Faulkner." In *The Cambridge History of Modernism*, edited by Vincent Sherry, 700-716. Cambridge: Cambridge UP.
- Booth, Howard J.** 2020. "Sexuality, Allegory and Interpretation: E. M. Forster's *Maurice* and Damon Galgut's *Arctic Summer*." In *Twenty-First Century Readings of E. M. Forster's Maurice*, edited by Emma Sutton and Tsung-Han Tsai, 203-226. Liverpool: Liverpool UP.
- Booth, Howard J.** 2021. "Against Presumption: E. M. Forster's Critical Reception, Unsettlement and Hope." *The Cambridge Quarterly* 50:2 110-120.
- Born, Daniel.** 1992. "Private gardens, public swamps: *Howards End* and the revaluation of liberal guilt," *Novel* 25:2: 141-159.
- Borsch, Frank.** 1996. "Information technology new and old: James Patrick Kelly's *Big Guy* and E. M. Forster's 'The Machine Stops'." *Erfurt Electronic Studies in English*.
- Boulton, Marjorie.** 1985. *The Anatomy of the Novel*. London: Routledge & Kegan Paul.
- Bouziane, Laila.** 2019. "A Hermeneutical Reading of Postcolonial Literature: Fusion of Horizons in E. M. Forster's *A Passage to India* and Tayeb Salih's *Season of Migration to the North*." *HUMAN REVIEW. International Humanities Review / Revista Internacional De Humanidades* 1 29-37.
- Bowen, Elizabeth.** 1982. "The Advance beyond Daintiness: Voice and Myth in *Howards End*." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 155-166. Toronto: Toronto UP.
- Bowen, M.** 1982. "Once More to Chandrapore." *Modern Philology* 80 61-76.
- Bowen, Roger.** 1976. "Version of Pastoral: E. M. Forster as Country Guardian." *South Atlantic Quarterly* 75 (winter) 36-54.
- Bradbury, Malcolm** (ed.). 1979. *Forster: A Collection of Essays*. New Delhi: Prentice-Hall.
- Bradbury, Malcolm.** 1987. *E. M. Forster: A Passage to India*. London: Macmillan.
- Bradshaw, David** (ed.). 2007. *The Cambridge Companion to E. M. Forster*. Cambridge: Cambridge UP.
- Bradshaw, David.** 2007. "*Howards End*." In *The Cambridge Companion to E. M. Forster*, 151-172. Cambridge: Cambridge UP.
- Bradshaw, David.** 2010. "'Great avenues of civilization': the Victoria Embankment and Piccadilly Circus Underground station in the novels of Virginia Woolf, and Chelsea Embankment in *Howards End*." In *Transits*:

- the nomadic geographies of Anglo-American Modernism*, edited by Giovanni Cianci, Caroline Patey, and Sara Sullam, 189-210. Peter Lang.
- Bredbeck, Gregory W.** 1995. "The new queer narrative: intervention and critique." *Textual Practice* 9:3 477-502.
- Bredbeck, Gregory W.** 1997. ""Queer Superstitions": Forster, Carpenter, and the Illusion of (Sexual) Identity." In *Queer Forster*, edited by Robert K. Martin and George Piggford, 29-58. Chicago & London: The University of Chicago Press.
- Bredbeck, Gregory W.** 1997. "Missionary positions: reading the Bible in Forster's 'The Life to Come'." *Journal of Homosexuality* 33:3/4 139-161.
- Bristow, Joseph.** 1995. *Against Effeminacy: The Sexual Predicament of E.M Forster's Fiction*. New York: Columbia UP.
- Bristow, Joseph.** 1996. "Passage to E. M. Forster: race, homosexuality, and the 'unmanageable streams' of empire." *Kunapipi* 18:1 138-157.
- Bristow, Joseph.** 1997. "Fratrum Societati: Forster's Apostolic Dedications." In *Queer Forster*, edited by Robert K Martin and George Piggford, 113-135. Chicago: University of Chicago Press.
- Bristow, Joseph.** 2020. "'An Unspeakable of the Oscar Wilde Sort': E. M. Forster, *Maurice* and the Legacy of Aestheticism." In *Twenty-First-Century Readings of E. M. Forster's Maurice*, edited by Emma Sutton and Tsung-Han Tsai, 25-51 Liverpool: Liverpool UP.
- Brock, Gary B.** 1978. "Truth and Logic in E. M. Forster's *A Passage to India*." *Studies in the Novel* 10:2 (Summer) 251.
- Brock, Gary B.** 1980. "Language, Truth and Logic in E. M. Forster' *A Passage to India*." *Studies in the Novel* 12 161.
- Broege, Valerie.** 1987. "The journey toward individuation of Adela Quested in E. M. Forster's and David Lean's *A Passage to India*." In *Heroines of Popular Culture*, edited by Pat Browne, 41-53. Ohio: Bowling Green State University Popular Press.
- Brown Smith, Julie.** 2013. "Parallels of Gray in E. M. Forster's *Howard's End*." *Explicator* 71:4 247-250.
- Brown, Tony.** 1982. "E. M. Forster's *Parsifal*: A Reading of *The Longest Journey*." *Journal of European Studies* 12 30-54.
- Brown, Tony.** 1982. "Edward Carpenter and the Discussion of the Cow in *The Longest Journey*." *Review of English Studies* 33 58-62.

- Brown, Tony.** 1987. "Edward Carpenter, Forster and the Evolution of *A Room with a View*." *English Literature in Transition* 30 279-300.
- Buck, Claire.** 2014. "Reading the war's colonialism: E. M. Forster and Mohammed El Adl." In *The Space Between: literature and culture, 1914-1945* vol. 10. Monmouth Univ.: West Long Branch, NJ.
- Buck, Claire.** 2015. "E. M. Forster and the War's Colonial Aspect." In: *Conceiving Strangeness in British First World War Writing*, 81-116. London: Palgrave Macmillan.
- Buck, R. A.** 1995. "Forster's *Howards End*." *Explicator* 53:4 221-224.
- Buck, R. A.** 1996. "Reading Forster's style: face actions and social scripts in *Maurice*." *Style* 30:1 69-94.
- Buck R. A.** 1997. "Towards an extended theory of face action: Analyzing dialogue in E.M. Forster's *A Passage to India*." *Journal of Pragmatics* 27:1 83-106.
- Buck, R. A., and Timothy R. Austin.** 1995. "Dialogue and Power in E. M. Forster's *Howards End*." In *Twentieth-Century Fiction: From Text to Context*, edited by Peter Verdonk and Jean Jacques Weber, 63-77. London: Routledge.
- Buckingham, May.** 1979. "Some Reminiscences." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 183-185. London: MacMillan.
- Buhariwala, S.** 1983. *Arcades to a Dome*. New Delhi: Somaiya Publications.
- Burden, Robert.** 2015. *Travel, Modernism and Modernity*. Farnham: Ashgate Publishing Co.
- Burger, P. A.** 1985. "E. M. Forster and the Experiment of Place." In 'A Passage to India'. *Essays in Interpretation*, edited by John Beer, 24-32. London: MacMillan.
- Burnett, A. D.** 1996. "A literary ghost: William Plomer's proposed biographical account of E. M. Forster." *Review of English Studies* 47:185 53-58.
- Burns, Liz.** 1995. "The rainbow bridge: an approach to family systems via *Howards End*." *Journal of Family Therapy* 17: 329-344.
- Burton, Antoinette.** 2007. "Interpreting British India in Anglo-America: The Cultural Politics of Santha Rama Rau's *A Passage to India*, 1960x2005." In *The Postcolonial Careers of Santha Rama Rau*, 71-108. Durham NC: Duke UP.
- Buruma, Ian, and Daniel Gascón.** 2011. "El liberalismo sitiado." *Letras Libres* 13: 38-44.

- Bussi Parmiggiani, G. Elisa.** 1994. "A Passage to India: Aspetti della 'traduzione' dal romanzo al film." In *Atti della Fiera Internazionale della Traduzione, II*, edited by Michèle A. Lorgnet, 213-233. Bologna: Cooperativa Lib. Univ. Ed. Bologna.
- Butler, M. I.** 1975. "Relacion hombre-naturaleza. Su expression en la obra de dos novelistas contemporaneous: E. M. Forster y M. Delibes." *Cuadernos Hispanoamericanos* 300: 572-597.
- Butt, Nadia.** 2020. "Travel and Transformations: the Transcultural Predicament of Female Travellers in E. M. Forster's *A Passage to India* (1924)." *Language and Literary Studies of Warsaw* 10: 141-161.
- Buzard, John.** 1993. "Forster's Trespasses: Tourism and Cultural Politics." In *The Beaten Track: European Tourism, Literature, and the Ways to 'Culture', 1800-1918*, 285-331. Oxford: Clarendon Press.
- Bysiecka-Maciaszek, Anna.** 2009. "Remembering the Other: creating national mythology in *A Passage to India* by Edward Forster." In *Ars Aeterna: Art in Memory, Memory in Art* 1:2 35-40.

C

- Callus, Ivan.** 2015. "Friend or Country?: Narratives of Impossible Choice in Sophocles, E. M. Forster, and Beyond." *Merope* 61-62 193-231.
- Camarotta, Richard C.** 1975. "Musical Analogy and Internal Design in *A Passage to India*." *English Literature in Transition* 18 38-46.
- Campbell, Charles.** 2018. "Edward Said and Modernist Misreadings of *A Passage to India*." *Interactions* 27:1/2 23-37.
- Campbell, Charles.** 2021. "An Anti-Imperial Mythology: The Radical Vision of *Howards End*." *Critical Survey* 33.2 (June) 106-121.
- Canning, Richard.** 2009. *Brief Lives: E. M. Forster*. London: Hesperus Press Limited.
- Canning, Richard.** 2009. "Tomb with a view." *Gay and Lesbian Review Worldwide* 16:2 10-14.
- Caporaletti, Silvana.** 1995. "Il lato oscuro della scienza in 'The Machine Stops' di E. M. Forster." *Textus* 8:1 153-72.
- Caporaletti, Silvana.** 1997. "The Thematization of Time in E. M. Forster's 'The Eternal Moment' and Joyce's 'The Dead'." *Twentieth Century Literature* 43:4.
- Caporaletti, Silvana.** 1997. "Science as Nightmare: 'The Machine Stops' by E. M. Forster." *Utopian Studies* 8:2 32-47.

- Carmagnani, Paola.** 2018. "Passages to India: Santha Rama Rau's Adaptation of E. M. Forster's Novel for the Stage." *Le Simplegadi XVI* (18) 135-148.
- Carvalho, André.** 2020. "Imagens ameacadoras: 'The Machine Stops' e a economia da atencao." *Fénix, Revista de História e Estudos Culturais* 17:2 183-210.
- Castillo Didier, Miguel.** 2020. *Kavafis: Cartas a Forster y a Vaianos*. Santiago: Centro de Estudios Griegos, Bizantinos y Neohelénicos.
- Cavalcanti, Letícia Niederauer Tavares.** 1985-1987. "Forster's Pre-War Novels: Pattern and Rhythm." *Estudos Anglo-Americanos* 9-11 89-102.
- Cavalié, Elsa.** 2013. "On 'Personal Affection and the Appreciation of What Is Beautiful': Rewriting and Rethinking Ethics in Zadie Smith's *On Beauty*." In *Ethics of Alterity, Confrontation and Responsibility in 19th- to 21st-Century British Literature*, edited by Christine Reynier and Jean-Michel Ganteau, 193-203. Montpellier: Presses Universitaires de la Méditerranée.
- Cavalié, Elsa and Laurent Mellet** (eds.). 2017. *Only Connect: E. M. Forster's Legacies in British Fiction*, Bern, Berlin, etc.: Peter Lang.
- Cavaliero, Glen.** 1979. *A Reading of E. M. Forster*. London & Basingstoke: Macmillan.
- Cavecchi, Mariacristina; Vallorani, Nicoletta.** 2001. "Lo sguardo del narratore: contaminazioni cinematografiche nel romanzo di fine '800 e inizio '900." In *Atti del XVIII. Convegno AIA, Genova, 30 settembre - 2 ottobre 1996: vol. I, Transiti letterari e culturali*, edited by Giuseppe Sertoli and Goffredo Miglietta, 339-347. Trieste: EUT.
- Ceker, Ebru.** 2015. "A Cultural Materialistic Reading of E. M. Forster's 'The Machine Stops'." *International Journal of Arts & Sciences* 8:4 435-440.
- Celikel, Mehmet Ali.** 2005. "Imperial Unrest as Post-Colonial Ambivalence in *Kim* and *A Passage to India*." *Interactions: Ege Journal of British and American Studies/Ege İngiliz ve Amerikan İncelemeleri Dergisi* 14:2 47-61.
- Cel-Mare (Avram), Mihaela.** 2021. "(Re)Visiting Two Adaptations of E. M. Forster's Novel *Where Angels Fear To Tread*: A Transmedial Perspective." In *The World of E. M. Forster – E. M. Forster and the World*, edited by Krzysztof Fordoński and Anna Kwiatkowska, 73-86. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Cenedese, Marta-Laura.** 2021. "From Russia to France, Via England: *Suite française, War and Peace*, and E. M. Forster." In *Irène Némirovsky's Russian Influences*, 29-54. London: Palgrave Macmillan.

- Centola, Steven.** 1981. "Individuation in E. M. Forster's *Maurice*." *Journal of Analytical Psychology* 26 49-63.
- Chabani, Karim.** 2013. "The Visible in *Howards End* and *The Remains of the Day*." In *Screening Text: Critical Perspectives on Film Adaptation*, edited by Shannon Wells-Lassagne and Ariane Hudelet, 164-173. Jefferson, NC: McFarland & Company Publishing.
- Chakrabarty, Surabi.** 1982. "Forster's *Howards End*: Character of Margaret." *The Journal of the English Department, Calcutta Univ* 17:1 54-74.
- Chakrabarty, Surabi.** 1982. "Bi-Tonality in Fiction: Leonard Bast in E. M. Forster's *Howards End*." *The Journal of the English Department, Calcutta Univ* 17:2 1-25.
- Chand, Sunil.** 1977. "'Completeness, not reconstruction': Forster's Use of Letters in *The Hill of Devi* for 'Part III' of *A Passage to India*." *International Fiction Review* 4 56-63.
- Chander, Harish.** 2006. "The politics of exclusion in *A Passage to India* and *Native Son*." *CLA Journal* 49:3 366-372.
- Chandrasiri, Sathika.** 2021. "Mrs Aziz through a Post-Colonial Perspective: The Unexpected and Recurring Iceberg in *A Passage to India*." *International Journal of All Research Education and Scientific Methods* 9:5 3349-3350.
- Chao, Mei-ling.** 2012. "Undisclosed Desire and Hidden Anxiety: A Rereading of the Gender Relations in E. M. Forster's *Howards End*." *Feminist Studies in English Literature* 20:3 125-155.
- Charteris, Charlotte.** 2020. "The Master and the Pupil: E. M. Forster, Christopher Isherwood and the Forging of a Queer Aesthetic." In *Twenty-First-Century Readings of E. M. Forster's Maurice*, edited by Emma Sutton and Tsung-Han Tsai, 75-98. Liverpool: Liverpool UP.
- Chase, Greg.** 2020. "'Who's 'we'?': Claims to Community in *Howards End*." *Modernism/Modernity* 27:4 823-845.
- Chatterjee, Kalyan Kumar.** 1989. "Incognitos and Secret Sharers Patterns of Identity Tagore, Kipling and Forster." *Indian Literature* 32: 3 111-130.
- Chauhan, Nidhi Singh.** 2021. "A Critical Analysis of the Novel *A Passage to India*." *International Journal of English Literature and Social Sciences* 6:5 62-67.
- Cheng, Sinkwan.** 2001. "Crossing desire and drive in *A Passage to India*: the subversion of the British colonial law in the 'twilight zone of double vision'." *Literature and Psychology* 47:3 1-24.

- Cheng, Sinkwan.** 2004. "The Female Body as a Post-Colonial Site of Political Protest: The Hunger Strikers versus the Labor Strikers in Forster's *A Passage to India*." In *Law, Justice, and Power: Between Reason and Will*, 115-136. Stanford, CA: Stanford UP.
- Chesney, Thom D.** 1999. "Forster on film: what he believed." *Links & Letters* 6 35-41.
- Chevaux, Julie.** 2017. "E. M. Forster and the Obsession for Rhythm: Rewriting 'The Story of Panic' with 'The Life to Come'.", In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 245-256. Bern, Berlin, etc.: Peter Lang.
- Chew, Shirley.** 1986. "Fictions of Princely States and Empire." *Ariel* 17:3 103-117.
- Chialant, Maria Teresa.** 2017. "Poets, Empire-Builders and Proles. Class Conflict and England's Destiny in E. M. Forster's *Howards End*." In "Democratic Highbrows". *Bloomsbury between Élite and Mass Culture*, edited by Marina Lops and Antonella Trotta, 73-90. Milano-Udine: Mimesis Edizioni.
- Childs, Peter.** 1996. "'One may as well begin with Helen's letters...': corresponding but not connecting in the writings of E. M. Forster." *Prose Studies* 19:2 200-210.
- Childs, Peter.** 2002. *A Routledge Literary Sourcebook on E. M. Forster's A Passage to India*. London; New York: Routledge.
- Childs, Peter.** 2007. "A Passage to India." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 188-208. Cambridge: Cambridge UP.
- ChoHeejeong.** 2008. "At the End of Romantic Idealism: E. M. Forster's *Howards End*." *The Jungang Journal of English Language and Literature* 50:3 361-376.
- Chowdhury, Abhishek.** 2015. "E. M. Forster: Novels, Films and Representation of Homosexuality: A Reading of *A Passage to India*, *A Room with a View*, *Howards End* and *Maurice*." *The Literary Herald* 1:1 90-98.
- Christensen, Timothy.** 2006. "Bearing the White man's burden: misrecognition and cultural difference in E. M. Forster's *A Passage to India*." *Novel* 39:2 155-178.
- Christie, Stuart.** 2001. "'A Further Reservation in Favour of Strangeness': Isherwood's Queer Pastoral in *The Mortmere Stories* and 'On Reugen Island'." *MFS: Modern Fiction Studies* 47:4 800-830.
- Christie, Stuart.** 2005. *Worlding Forster: The Passage From Pastoral*. New York: Routledge.
- Christie, Stuart.** 2006. "E. M. Forster as public intellectual." *Literature Compass* 3:1 43-52.

- Christie, Stuart.** 2012. "E. M. Forster, Religious Broadcasting and the Knight Row, 1955-1956." *Media History* 18:2 159-176.
- Christie, Stuart.** 2018. "E. M. Forster, Lionel Trilling, and the American Turn, 1942-1953." *The Wenshan Review of Literature and Culture* 11:2 1-26.
- Christie, Stuart.** 2019. "E. M. Forster among the ruins." In *Affective materialities: reorienting the body in Modernist literature*, edited Kara Watts, Molly Volanth Hall and Robin Hackett, 55-78. Gainesville: Florida UP.
- Christie, Stuart.** 2021. "Designing Ghosts, Queer Readership, and the Phantom Public in E. M. Forster's 'Dr Woolacott'." *The Review of English Studies* 72:307 974-991.
- Clavaron, Yves.** 2001. *Inde et Indochine : E. M. Forster et M. Duras au miroir de l'Asie*. Paris: H. Champion.
- Clavaron, Yves** (ed.). 2010. *E. M. Forster et l'étrange étranger*. Saint-Étienne: Publications de l'Université de Saint-Étienne.
- Clay, George R.** 2001. "In defense of flat characters." *Midwest Quarterly* 42:3 271-280.
- Cobley, Evelyn.** 2009. *Modernism and the Culture of Efficiency: Ideology and Fiction*. Toronto: University of Toronto Press.
- Cockshut, A. O. J.** 1977. *Man and Woman: A Study of Love in the Novel 1740-1940*. New York: Oxford UP.
- Cockshut, A. O. J.** 1978. "The Male Homosexual: Forster", In *Man and Woman: A Study of Love in the Novel 1740-1940*, 169-181. New York: Oxford UP.
- Coetzee, Jacques.** 1996. "Beyond the Abyss: The Uses of Introspection in Three Modernist Texts." *Inter Action* 116-120.
- Cole, Sarah.** 2003. *Modernism, Male Friendship, and the First World War*. Cambridge: Cambridge UP.
- Collini, Stefan.** 2021. "The Higher Feebleness: E. M. Forster as a Public Intellectual." *The Cambridge Quarterly* 50:2 185-193.
- Collins, Angus P.** 1992. "Food in Forster: *Howards End* in the Context of the Early Work" *Studies in English Literature* (Tokyo) 69 39-60.
- Colmer, John.** 1975. *E. M. Forster: The Personal Voice*. London and Boston: Routledge and Kegan Paul.
- Colmer, John.** 1979. "Promise and Withdrawal in A Passage to India." In *E. M. Forster: A Human Exploration* edited by Gour K. Das and John Beer, 117-128. London: MacMillan.

- Colmer, John.** 1982. "Marriage and Personal Relations in Forster's Fiction." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 113-123. Toronto: Toronto UP.
- Conradi, Peter.** 1981. "Metaphysical Hostess: the Cult of Personal Relations in the Modern English Novel." *English Literature in Transition* 48 422-453.
- Constantinescu, Ligia.** 1980. "Ironie si magie la E. M. Forster." *Con vorbini Literare* 4 16.
- Cooper, John Xiros.** 1998. "E. M. Forster's A Passage to India." In *The Modern British Novel: Critical Commentaries on Eight Novels*, 125-151. Vancouver: OLT/DET.
- Copland, Sarah.** 2018. "A Contextual Rhetorical Analysis of Audiences in E. M. Forster's Preface to Mulk Raj Anand's *Untouchable*." In *Narratology and Ideology: Negotiating Context, Form, and Theory in Postcolonial Narratives*, edited by Divya Dwivedi, Henrik Skov Nielsen and Richard Walsh, 102-119. Columbus, OH: Ohio State UP.
- Copley, Antony.** 2006. *A Spiritual Bloomsbury: Hinduism and Homosexuality in the Lives and Writings of Edward Carpenter, E. M. Forster, and Christopher Isherwood*. Lanham: Lexington Books. eBook.
- Corbett, Mary Jean.** 2007. "Husband, wife, and sister: Making and remaking the early Victorian family." *Victorian Literature and Culture* 35:1 1-19.
- Corby, James.** 2015. "E. M. Forster: Muddling Through Italy." *Merope* 61-62 173-192.
- Cordesse, Gérard.** 1994. "Autosimilarité et complexité: Paysages et personnages dans *A Room with a View*." In *Littérature et théorie du chaos*, edited by Yves Abrioux, 103-114. Saint-Denis: Presses Universitaires de Vincennes.
- Corne, Jonah.** 2014. "Queer fragments: ruination and sexuality in E. M. Forster." *College Literature* 41:3 27-44.
- Cosslett, Tess.** 2009. "Revisiting Fictional Italy, 1887-1908: Vernon Lee, Mary Ward, and E. M. Forster." *English Literature in Transition 1880-1920* 52:3 312-328.
- Costantini, Mariaconcella.** 2015. "Il gotico a bordo. Storie di mare e di persecuzione in Collins, Conrad e Forster." In *Dal gotico al fantastico. Tradizioni, riscritture e parodie*, edited by Michela Vanon Alliata and Giorgio Rimondi, 103-115. Venezia: Libreria Editrice Cafoscarina.
- Cowart, David.** 1997. "Where sense verges into spirit: E. M. Forster's Alexandria after 75 years." *Michigan Quarterly Review* 36:3 484-493.
- Craig, Cairns.** 2001. "Rooms without a View." In *Film/Literature/Heritage: A Sight and Sound Reader*, edited by Ginette Vincendeau, 3-6. London: British Film Institute.

- Crane, Ralph J.** 1992. "Bridges." In *Inventing India*, 75-99. London: Palgrave Macmillan.
- Crane, Ralph.** 2011. "Reading the Club as Colonial Island in E. M. Forster's *A Passage to India* and George Orwell's *Burmese Days*." *Island Studies Journal* 6:1 17-28.
- Cregan-Reid, Vybarr.** 2013. "Modes of silence in E. M. Forster's 'inferior' fiction." *English Literature in Transition (1880-1920)* 56:4 445-461.
- Crnogorac, Branko.** 2006. "Purda kao jedan od simbola marginalne moći u romanima E. M. Forstera." *Philologija: Naučno-Stručni Časopis za Jezik, Književnost i Kulturu/Scientific-Professional Journal for Language, Literature and Cultural Studies* 4 123-128.
- Crisp, Peter.** 2003. "Allegory, maps, and modernity: cognitive change from Bunyan to Forster." *Mosaic* 36:4 49-64.
- Cronin, Richard.** 1986. "The Hill of Devi and Heat and Dust." *Essays in Criticism: A Quarterly Journal of Literary Criticism* 36:2 142-159.
- Cruz-Rus, Celia.** 2017. "Damon Galgut's *Arctic Summer* (2014) in Context." In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet), 325-339. Bern, Berlin, etc.: Peter Lang.
- Cruz, Jo Ann Moran.** 1988. "E. M. Forster's *A Passage to India*: What Really Happened in the Caves." *Modern Fiction Studies* 34:4 596-604.
- Cruz, Jo Ann Moran.** 2015. "Attending to Reading E. M. Forster: *Howards End* and Ruth Wilcox's Unattended Death." *Modern Fiction Studies* 61:3 404-422.
- Cucullu, Lois.** 1998. "Shepherds in the parlor: Forster's apostles, pagans, and native sons." *Novel* 32:1 19-50.
- Cucullu, Lois.** 2003. "'Only cathect': queer heirs and narrative desires in *Howards End*." In *Imperial Desire: Dissident Sexualities and Colonial Literature*, edited by Philip Holden and Richard J. Ruppel, 195-222. Minneapolis; London: Minnesota UP.
- Cucullu, Lois.** 2004. "Queer Couplings: Forster's Hellenic Pastoralism and Modern Masculinity." In *Expert Modernists, Matricide, and Modern Culture: Woolf, Forster, Joyce*, 91-119. Hounds Mills and New York: Palgrave Macmillan.
- Cucullu, Lois.** 2015. "A Single Man and the American Maurice." In *The American Isherwood*, edited by James J. Berg and Chris Freeman, 5-23. Minneapolis: University of Minnesota Press.

- Curr, Matthew.** 2001. "Recuperating E. M. Forster's *Maurice*." *Modern Language Quarterly* 62:1 53-69.
- Cuthbertson, Guy.** 2005. "Leonard Bast and Edward Thomas." *Notes and Queries* 52:1 87-89.

D

- Daghamin, Rashed Ahmad.** 2019. "A postcolonial reading of racial and cultural traumas in E. M. Forster's *A Passage to India*." *Epiphany: Journal of Transdisciplinary Studies* 12:1 61-71.
- Daghamin, Rashed Ahmad.** 2022. "E. M. Forster's *A Passage to India*: A Tragedy of Cultural Conflicts and Distorted Interracial Relationships." *Theory and Practice in Language Studies* 12:1 110-116.
- Dakkak, Nour.** 2017. "Walking, Strolling and Trailing: Ivory's Adaptation of Movement in Forster's *Howards End*." In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalier and Laurent Mellet, 211-226. Bern, Berlin, etc.: Peter Lang.
- Dakkak, Nour.** 2019. "Mobility, attentiveness and sympathy in E. M. Forster's *Howards End*." In *Mobilities, literature, culture*, edited by Marian Aguiar, Charlotte Mathieson and Lynne Pearce, 115-137. London: Palgrave Macmillan.
- Dakkak, Nour.** 2019. "'A smell! A true Florentine smell!': tourists' embodied experiences in E. M. Forster's fiction." In *Anticipatory materialisms in literature and philosophy, 1790-1930*, edited by Jo Carruthers, Nour Dakkak and Rebecca Spence, 205-18. London: Palgrave Macmillan.
- Daniels, Molly A.** 1991. *The Prophetic Novel*. New York: Peter Lang.
- Darvay, Daniel.** 2016. "The Haunted Museum: E.M. Forster, Italy, and the Grand Tour." In *Haunting Modernity and the Gothic Presence in British Modernist Literature*, 97-129. London: Palgrave Macmillan.
- Das, Bikran K.** 1975. "A Stylistic Analysis of the Speech of the Indian Characters in Forster's *A Passage to India*." In *Focus on Forster's 'A Passage to India'*, edited by V. A. Shahane, 78-88. Madras and New Delhi: Orient Longman.
- Das, Gour K.** 1977. *E. M. Forster's India*. London: McMillan.
- Das, Gour K.** 1977. "The Genesis of Professor Godbole." *Review of English Studies* 28 (February) 56-60.
- Das, Gour K.** 1977. "E. M. Forster's God." *C.E.R.V.E.* 4-5 131-140.

- Das, Gour K.** 1979. "E. M. Forster, T. S. Eliot and the 'Hymn Before Action'." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 208-216. London: MacMillan.
- Das, Gour K.** 1982. "E. M. Forster and Hindu Mythology." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 244-256. Toronto: Toronto UP.
- Das, Gour K.** 1985. "A Passage to India. A Socio-historical Study." In 'A Passage to India'. *Essays in Interpretation*, edited by John Beer, 1-5. London: MacMillan.
- Das, Gour K.** 1986. "A Passage to India: A Socio-Historical Study." In *A Passage to India: Essays in Interpretation*, edited by John Beer, 1-15. Totowa, NJ: Barnes & Noble.
- Das, Gour K.** 1988. "Lawrence and Forster: Their Vision of a 'Living Religion'." In *The Spirit of D. H. Lawrence: Centenary Studies*, edited by Gāmini Salgādo and Gour K. Das, 154-162. Totowa, NJ: Barnes & Noble.
- Das, Gour K. and John Beer** (eds.). 1979. *E. M. Forster: A Human Exploration*. London & Basingstoke: MacMillan.
- Das, Prasanta.** 1996. "The Common Iora' in A Passage to India." *Notes and Queries* 43:1 54-55.
- Das, Santanu.** 2021. "'In a Church, in a Cave': Cruising with E. M. Forster." *The Cambridge Quarterly*, 50:2 143-158.
- Da Silva, Stephen.** 1998. "Transvaluing immaturity: reverse discourses of male homosexuality in E. M. Forster's posthumously published fiction." *Criticism* 40:2 237-72.
- Da Silva, Stephen.** 2000. "Strategically Minor: Isherwood's Revision of Forster's Mythology." In *The Isherwood Century: Essays on the Life and Work of Christopher Isherwood*, edited by James J. Berg and Chris Freeman, 187-195. Madison; London: Wisconsin UP.
- Daumas, Philippe.** 1977. "A Note on the Government of Egypt." *C.E.R.V.E.* 4-5 113-120.
- Davidis, Maria M.** 1999/2000. "Forster's imperial romance: chivalry, motherhood, and questing in A Passage to India." *Journal of Modern Literature* 23:2 259-276.
- Davies, Tony and Nigel Wood.** 1994. *A Passage to India*. Buckingham; Philadelphia, PA: Open UP.
- Davies, Tony and Nigel Wood** (eds.). 1994. *E. M. Forster*. Buckingham: Open UP.

- Dawson, Jennifer.** 1993. "Reading the rocks, flora and fauna: representations of India in *Kim*, *A Passage to India* and *Burmese Days*." *Journal of South Asian Literature* 28:1/2 1-12.
- Day, Gary.** 2007. "Forster as Literary Critic." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 223-234. Cambridge: Cambridge UP.
- D'Cruz, Doreen.** 1986. "Emptying and Filling along the Existential Coil in *A Passage to India*." *Studies in the Novel* 18:2 193-205.
- de Caro, Francis A.** 1986. "'A Mystery Is a Muddle': Gnomic Expressions in *A Passage to India*." *Midwestern Journal of Language and Folklore* 12:1 15-23.
- De Ceuster, Filip.** 2014. "Howards End (E. M. Forster)." In *50 fictieve gebouwen*, edited by Christophe Van Gerrewey, 80-90. Ghent: MER Paper Kunsthalle.
- De Ceuster, Filip.** 2016. "Brows betwixt and between: samenhoukken met Balthazars en Wilcoxen." In *Stad en migratie in de literatuur. Cahier voor literatuurwetenschap*, edited by Bart Eeckhout, Vanessa Joosen, and Arvi Sepp, 87-100. Ghent: Academia Press.
- Decker, Mark.** 2008. "Politicized Dystopia and Biomedical Imaginaries: The Case of 'The Machine Stops'." In *New Boundaries in Political Science Fiction*, edited by Donald M. Hassler and Clyde Wilcox, 53-64. Columbia, SC: University of South Carolina Press.
- de Gennaro, Mara.** 2020. "Traversing Bounds of Historical Memory: Dethroning the Narrator and Creolizing Testimony in *A Passage to India* and *Texaco*." In *Modernism after Postcolonialism: Toward a Nonterritorial Comparative Literature*, 101-140. Baltimore, MD: Johns Hopkins UP.
- Degott, Pierre.** 2004. "Représentations d'opéra et représentation de l'opéra dans deux romans de l'époque victorienne et édouardienne." *Cahiers victoriens et édouardiens* 59 29-43.
- Deeb, Muhammed A.** 2010. "Alexandria as E. M. Forster's rainbow bridge to the Middle East & India: a comparative inquiry." *Canadian Review of Comparative Literature/Revue canadienne de littérature comparée* 37:1/2 10-23.
- de Giovanni, Flora.** 1989. "E. M. Forster e la fine del mito classico." *Annali. Istituto Universitario Orientale* 32 7-45.
- de Giovanni, Flora.** 2004. "Ritratti di signora: caratterizzazione mitica e caratterizzazione realistica in *Howards End* e *A Passage to India*." In *Il personaggio in letteratura*, edited by Maria Teresa Chialant, 315-330. Napoli: Liguori.

- de Giovanni, Flora.** 2010. “‘Ancient relics may work modern miracles’. Il mito nel racconto fantastico tardo-vittoriano.” In *Da classico a classico. Paradigmi letterari tra antico e moderno*, edited by Paolo Esposito, 189-205. Pisa: ETS.
- de Giovanni, Flora.** 2018. “Cibo e identità britannica: gli esempi di Forster e Joyce.” In *Il cibo: salute, cultura, piacere e tormento, Atti del meeting Le due culture*, 247-256. Ariano Irpino: Fondazione Biogem.
- de Klerk, Eugene.** 2010. “White Curtains, Dark Thoughts.” *English in Africa* 37:1 41-62.
- Delany, Paul.** 1975. “Lawrence and E. M. Forster.” *D. H. Lawrence Review* 8 (Spring) 54-62.
- Delany, Paul.** 1978. “Lawrence and Forster: First Skirmish with Bloomsbury.” *D. H. Lawrence Review* 11 63-72.
- Delany, Paul.** 1988. “Islands of Money: Rentier Culture in E. M. Forster’s *Howards End*.” *English Literature in Transition, 1880-1920* 31:3 285-296.
- De la Rosa, Julio M.** 1981. “El desconocido señor E. M. Forster.” *ABC*, December 17 3.
- Dellamora, Richard.** 1993. “Textual politics/sexual politics.” *Modern Language Quarterly* 54:1 155-164.
- Dellamora, Richard.** 1993. “E. M. Forster at the End.” *Victorian Literature and Culture* 21 271-288.
- Dellamora, Richard.** 1994. “E. M. Forster at the End.” In *Fictions of masculinity: crossing cultures, crossing sexualities*, edited by Peter F. Murphy, 268-289. New York; London: New York UP.
- Delmas, Catherine.** 1999. “La Métamorphose et le voyage en orient ou les avatars de la lecture: Conrad, Kipling, Forster.” *Imaginaires: Revue du Centre Interdisciplinaire de Recherche sur les Langues et la Pensée* 4 117-131.
- Delmas, Catherine.** 2009. “When West meets East in E. M. Forster’s *Hill of Devi*.” *Études britanniques contemporaines* 37 15-25.
- DeLuise, Alexandra.** 2016. “Outside the Closet: The Homoeroticism of Picnicking and Knowledge in *Jacob’s Room* and *Maurice*.” *South Carolina Review* 48:2 66-71.
- Deutsch, David.** 2010. “Reconnecting music to *Howards End*: Forster’s aesthetic of inclusion.” *Literature in Transition* 21:3 163-186.
- Deutsch, David.** 2015. “The Pianola in Early Twentieth-Century British Literature: ‘Really it is a wonderful machine’.” *English Literature in Transition* 58:1 73-90.

- Devadawson, Christel R.** 2005. *Reading India, Writing England: the Fiction of Rudyard Kipling and E. M. Forster*. Delhi: Macmillan.
- De Zordo, Ornella.** 1992. *I grandi accordi: strategie narrative nel romanzo di E. M. Forster*. Bari: Adriatica.
- Dhussa, Ramesh C.** 1987. "Geographical Images of India in Literature and Film: *A Passage to India*." In *Transformations: From Literature to Film*, edited by Douglas Radcliff-Umstead, 109-112. Kent: Romance Langs. Dept., Kent State Univ.
- Dickson, Jay.** 2007. "E. M. Forster's *The Longest Journey* and the legacy of sentiment." In *Troubled legacies: narrative and inheritance*, edited by Allan Hepburn, 163-190. Toronto UP.
- DiGaetani, John Louis.** 1978. *Richard Wagner and the Modern British Novel*. Rutherford; London: Fairleigh Dickinson UP; Associated UPs.
- Dijck, Cedric Van.** 2020. "Rummaging through E. M. Forster's Loot." *Modernism/Modernity* 5:2.
- Dimakis, Athanasios.** 2020. "Hotel melodrama in E. M. Forster's 'The Story of a Panic' and 'The Story of the Siren'." *Language and Literary Studies of Warsaw* 10 189-212.
- Dimakis, Athanasios.** 2021. "'The Hotel Case' Queering the Hotel in E. M. Forster's 'Arthur Snatchfold'." *Polish Journal of English Studies* 7:2 7-24.
- Dimakis, Athanasios.** 2022. «Ἐνα πλιθίνο σαράβαλο» Το α-φιλόξενο κατάλυμα και Ο δρόμος από τον Κολωνό στον E. M. Φόρστερ. [""A Frail Mud Building' The In-hospitable Inn and "The Road from Colonus" in E. M. Forster."] In *The Greek Hotel in Greek and British Literature*, edited by Chryssa Marinou and Athanasios Dimakis, 91-106. Athens: Hellenic Open UP.
- Dimirouli, Foteini.** 2019. "Pericles in Paradise." *PMLA: Publications of the Modern Language Association of America* 134:2 359-365.
- Dobrinsky, Joseph.** 1977. "Love and Friendship in *A Passage to India*." *C.E.R.V.E.* 4-5 121-130.
- Dobrogoszcz, Tomasz.** 2010. "A Passage to OU-BOUM – Homi Bhabha reads E. M. Forster", In *New Aspects of E. M. Forster*, edited by Krzysztof Fordoński, 69-89. Warszawa: IKLA/IEMFS.
- Dodd, Philip.** 1992. "England, Englishness, and the Other in E. M. Forster," In *English literature and the wider world: vol. 4, 1876-1918: The ends of the Earth*, edited by Simon Gatrell, 205-217. London; Atlantic Highlands, NJ: Ashfield Press.

- Doherty, Gerald.** 1991. "White Circles/Black Holes: Worlds of Difference in *A Passage to India*." *Orbis Litterarum: International Review of Literary Studies* 46:2 105-122.
- Dolin, Kieran.** 1994. "Freedom, uncertainty, and diversity: *A Passage to India* as a critique of imperialist law." *Texas Studies in Literature and Language* 36:3 328-352.
- Doloff, Steven.** 1988. "A Note on E. M. Forster's Use of Names in His Early Fiction." *English Language Notes* 26:1 46-47.
- Doloff, Steven.** 1989. "Forster's 'The Road from Colonus'." *Explicator* 48:1 20-21.
- Doloff, Steven.** 1991. "Forster's Use of Names in *A Passage to India*." *English Language Notes* 28:4 61-62.
- Doloff, Steven.** 1996. "Forster's 'The Road from Colonus'." *Explicator* 54:4 229-230.
- Doloff, Steven.** 1998. "More Classical roots for Forster's 'The Road from Colonus'." *Notes and Queries* 45:2 233-234.
- Doloff, Steven.** 2000. "Passionate statuary: a look into 'The Classical Annex' of E. M. Forster." *Notes and Queries* 47:3 342-343.
- Doloff, Steven.** 2014. "The visual pun at the end of E. M. Forster's 'The Classical Annex'." *Notes and Queries* 61:1 140.
- Donaldson, Laura E.** 1992. *Decolonizing Feminisms: Race, Gender and Empire-Building*. London: Routledge.
- Doniger, Wendy.** 2009. "A passage to, and from, India." In *A Narrative Compass: Stories that Guide Women's Lives*, edited by Betsy Hearne and Roberta Seelinger Trites, 47-54. Illinois UP.
- Dorland, Tamera.** 1995. "'Contrary to the Prevailing Current?' Homoeroticism and the Voice of Maternal Law in 'The Other Boat'." *Style* 29:3 474-497. Reprinted in 1997 in *Queer Forster*, edited by Robert K. Martin and George Piggford, 193-220. Chicago & London: The University of Chicago Press.
- Dorsey, Shelly.** 1990. "Austen, Forster, and Economics." *Persuasions: The Jane Austen Journal* 12 54-59.
- Douglas K.** 2018. "Queer Pedagogies and the University English Classroom: Reflections on Teaching E. M. Forster's *The Longest Journey*." *English in Australia* 53:2 78-82.
- Douglas-Fairhurst, Robert.** 2020. "Rooms with a View: Going to the Movies with E. M. Forster." *TLS: Times Literary Supplement* 6114: 10-11.
- Dowling, David.** 1985. *Bloomsbury Aesthetics and the Novels of Forster and Woolf*. London & Basingstoke: MacMillan.

- Dowling, David.** 1985. "A Passage to India through 'the Spaces Between the Words'." *Journal of Narrative Technique* 15 256-266.
- Dowling, Linda.** 1994. *Hellenism and Homosexuality in Victorian Oxford*. Ithaca, NY and London: Cornell UP.
- Doyle, T. Douglas.** 1994. "Forster's *Howards End*." *Explicator* 52:4 226-228.
- Drew, John.** 1979. "A Passage Via Alexandria." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 89-101. London: MacMillan.
- Drew, John.** 1985. "The Spirit behind the Frieze." In 'A Passage to India'. *Essays in Interpretation*, edited by John Beer, 81-103. London: MacMillan.
- Duckworth, Alistair M.** 1992. *Howards End: E. M. Forster's House of Fiction*. New York: G. K. Hall; Oxford; Toronto: Maxwell Macmillan.
- Dudeja, Mahek and Shivani Vashist.** 2020. "E. M. Forster's *A Passage to India* as a Postcolonial Novel." *International Journal of Psychosocial Rehabilitation* 24:3.
- Dukes, Thomas.** 1992. "From fairy-tale to film: the coming-out and completion of Forster's *Maurice*." *West Virginia University Philological Papers* 38 91-8.
- DuPlessis, Nicole.** 2010. "Transcendence, transformation, and the cultural economy of literacy in E. M. Forster's *The Celestial Omnibus* and *Other Kingdom*." *Literature in Transition* 21:2 81-100.
- DuPlessis, Nicole.** 2012. "A Passage to India, National Identity, and Forster's 'Others'." In *Critical Insights: Cultural Encounters*, 140-157. Ipswich: Salem Press.
- During, Simon.** 2012. "Howards End's Socialism." In *Against Democracy: Literary Experience in the Era of Emancipations*, 105-122. New York: Fordham UP.

E

- Ebbatson, J. R.** 1975. "The Schlegels' Family Tree." *English Literature in Transition* 18 195-201.
- Ebbatson, J. R.** 1978. "The Marabar Echo: Forster and Jefferies." *Notes and Queries* 25 (August) 334-336.
- Ebbatson, Roger.** 1982. *The Evolutionary Self: Hardy, Forster, Lawrence*. Brighton: Harvester.
- Edwards, Mike.** 2002. *E. M. Forster: The Novels*. Hounds mills: Palgrave.
- Ehsan, Muhammad; Atta-ul-Mustafa and Sahar Zeeshan.** 2016. "A Study of Denizen Thought of Empire and Place of Indians as Subhuman in Foster's India; Neo Oriental Approach in the Eyes of Edward Said." *International Journal of Studies in English Language and Literature* 4:4 13-20.

- Elam, Caroline.** 2007. "Baldovinetti's View without a Room: E. M. Forster and Roger Fry." *The Burlington Magazine* 149 (1246) 23-31.
- Eldridge, C. C.** 1996. *The Imperial Experience: from Carlyle to Forster*. Basingstoke: Macmillan; New York: St Martin's Press.
- Elert, Kerstin.** 1979. *Portraits of Women in Selected Novels of Virginia Woolf and E. M. Forster*. Umeå: University of Umeå Press.
- Elkins, Charles.** 1983. "E. M. Forster's 'The Machine Stops': Liberal-Humanist Hostility to Technology." In *Clockwork Worlds. Mechanized Environments in SF*, edited by Richard D. Erlich and Thomas P. Dunn, 47-61. Westport, CT: Greenwood Press.
- Ellem, Elisabeth Wood.** 1976. "E. M. Forster's Greenwood." *Journal of Modern Literature* 5 89-98.
- Ellis, David.** 1998. "Lawrence and Forster in 1915." *Cambridge Quarterly* 27:1: 1-14.
- Ellis, Steve.** 2013. "Literature and the Munich Crisis." *Literature & History* 22:2 36-52.
- El Sadda, Hoda.** 1991. "Egypt as Metaphor: Changing Concepts of Time in Forster, Durrell and Lively." In *Images of Egypt in Twentieth Century Literature*, edited by Hoda Gindi. Cairo: Dept. of Eng. Lang. & Lit., Fac. of Arts, Univ. of Cairo.
- Endres, Nikolai.** 2007. "Plato, Platotude, and Blatancy in E. M. Forster's *Maurice*." In *Alma Parens Originalis? The Receptions of Classical Literature and Thought in Africa, Europe, The United States, and Cuba*, edited by John Hilton and Anne Gosling, 177-200. Bern: Peter Lang.
- Enos, Michael R.** 1995/96. "'The head of Eros': same-sex desire, self-surveillance, and the male body." *Études lawrenciennes* 12 137-168.
- Enos, Michael R.** 1996. "Female Bodies, Native Tales: The Disciplinary Process in *A Passage to India*." In *Multiculturalism and Representation: Selected Essays*, edited by John Rieder and Larry E. Smith, 87-109. Honolulu, HI: University of Hawai'i Press.
- Epstein, J.** 1985. "One Cheer for E. M. Forster." *Commentary* 80 48-57.
- Erkoç, Seçil.** 2021. "Under the Same Roof: Reconciliation of the Opposite Ends in E. M. Forster's *Howards End*." *Journal of Modernism and Postmodernism Studies* 2:1 151-163.
- Erlich, Richard D.** 1979. "Trapped in the Bureaucratic Pinball Machine: A Vision of Dystopia in the Twentieth Century." In *Selected Proceedings of the 1978 Science Fiction Research Association National Conference*, edited by Thomas J. Remington, 30-44. Cedar Falls: Univ. of Northern Iowa.

- Erney, Hans-Georg.** 2019. "Stumbling Across the Thresholds of Interpretation: The Politics of Postcolonial Paratexts." *South Asian Review* 40:2 337-355.
- Esty, Joshua D.** 2002. "Amnesia in the fields: late Modernism, late imperialism, and the English pageant-play." *ELH: Journal of English Literary History* 69:1 245-276.
- Evans, W.** 1978. "Forster's *Howards End*", *Explicator* 36 (Spring) 36-37.

F

- Faber, M. D.** 1985. "E. M. Forster's *The Longest Journey*: Doubled Offspring and Ambivalent Mothers." *Studies in Literature* 17:1 19-35.
- Falcus, Sarah; Sako, Katsura.** 2014. "'I Must Learn to Grow Old before I Die': Women, Ageing and Travels to Italy." *Women* 25:2 194-214.
- Fagan, Edward R.** 1984. "COMPUPERSONS: The Android Within." *ETC: A Review of General Semantics* 41:1 46-55.
- Faris, Wendy B.** 2007. "Bloomsbury's beasts: the presence of animals in the texts and lives of Bloomsbury." *Yearbook of English Studies* 37:1 107-125.
- Farrell, Marcia K.** 2011. "The Form of Friendship in the Imperial Allegories of Anand and Forster." *South Asian Review* 32:2 185-207, 326-327.
- Faura i Sabé, Salvador.** 1997. "Female anxiety in colonial and post-colonial British fiction." *Revista canaria de estudios ingleses* 35: 77-89.
- Favre, Albert.** 1987. "Christianisme et Hindouisme: Murailles, barrières et échos chez E. M. Forster (*A Passage to India*)." *Mythes, Croyances et Religions* 5 93-108.
- Featherstone, Simon.** 1991. "Passages to India." *Critical Survey* 3:3 290-296.
- Felski, Rita.** 2000. "Nothing to declare: identity, shame, and the lower middle class." *PMLA* 115:1 33-45.
- Feltes, N. N.** 2002. "Anyone of Everybody: Net Books and *Howards End*." In *The Book History Reader*, edited by David Finkelstein and Alistair McCleery, 277-286. London: Routledge.
- Feneja, Fernanda Luísa.** 2014. "Tourist Experience in Narrative Fiction: E. M. Forster's *A Room with a View*." In *Identity and Intercultural Exchange in Travel and Tourism*, edited by Anthony David Barker, 105-116. Bristol, Blue Ridge Summit: Channel View Publications.
- Ferguson, Howard.** 1982. "E. M. Forster and the National Gallery Concerts." *London Magazine* 22 63-70.

- Ferguson, Rex.** 2013. *Criminal Law and the Modernist Novel: Experience on Trial*. Cambridge: Cambridge UP.
- Fernandes da Silva, Isabel Maria.** 2001. *The British Abroad in E. M. Forster's Fiction*. Lisboa: Universidade Autonoma de Lisboa.
- Fernández, Francisco.** 1988. "A Passage to India: El lenguaje artístico y simbólico de E. M. Forster." *Revista Alicantina de Estudios Ingleses/Alicante Journal of English Studies* 1 33-79.
- Fernández-Carbajal, Alberto.** 2012. "'A liberal susceptibility to the pains of others': Zadie Smith's *On Beauty*, Haiti, and the limits of a Forsterian intervention." *Ariel* 43:3 35-57.
- Fernández-Carbajal, Alberto.** 2014. *Compromise and Resistance in Postcolonial Writing: E. M. Forster's Legacy*. Basingstoke: Palgrave Macmillan.
- Fernández-Carbajal, Alberto.** 2015. "From colonial to postcolonial trauma: Rushdie, Forster and the problem of Indian communalism in *Midnight's Children* and *The Moor's Last Sigh*." In *Postcolonial traumas: memory, narrative, resistance*, edited by Abigail Ward, 112-126.: Palgrave Macmillan.
- Fernandez-Carbajal, Alberto.** 2017. "The Postcolonial Queer and the Legacies of Colonial Homoeroticism: Of Queer Lenses and Phenomenology in E. M. Forster, David Lean and Hanif Kureishi", In Elsa Cavalié and Laurent Mellet (eds.) *Only Connect: E. M. Forster's Legacies in British Fiction*, Bern, Berlin, etc.: Peter Lang, 259-274.
- Fernández-Carbajal, Alberto.** 2021. "Hipsters End: Queer Time, and Imitation versus Authenticity, in Matthew Lopez's *The Inheritance*." *Journal of Homosexuality*. Published online May 12th.
- Fifield, Peter.** 2016. "'I often wish you could answer me back: and so perhaps do you!' E. M. Forster and BBC Radio Broadcasting." In *Broadcasting in the Modernist Era. Historicizing Modernism*, edited by Matthew Feldman, Henry Mead, and Erik Tonning, 57-78. London: Bloomsbury Publishing.
- Fillion, Michelle.** 2001. "Edwardian Perspectives on Nineteenth-Century Music in E. M. Forster's *A Room with a View*." *19th-Century Music* 25:2-3 266-295.
- Fillion, Michelle.** 2010. *Difficult Rhythm: Music and the Word in E. M. Forster*. Urbana, Chicago, and Springfield: University of Illinois Press.
- Finch, Jason.** 2005. "'Swelling Here, Shrinking There': Deixis of Place in Chapter I of *A Passage to India*." In *From Utterance to Uttering and Vice Versa: Multidisciplinary Views of Deixis*, edited by Daniele Monticelli, et al., 259-270. Tartu: Tartu University Press.

- Finch, Jason.** 2007. "Surrey in *A Room with a View*: A Candidate for Scholarly Mediation." *NJES: Nordic Journal of English Studies* 6.2 105-127.
- Finch, Jason.** 2011. *E. M. Forster and English Place: A Literary Topography*. Turku: Åbo Akademi UP.
- Finch, Jason.** 2012. "E. M. Forster and English place: a literary topography." *Neuphilologische Mitteilungen* 113:2 241-245.
- Finch, Jason.** 2013. "Genuine and Distorted Communication in Autobiographical Writing: E. M. Forster's 'West Hackhurst' and Its Context." In *The Ethics of Literary Communication*, edited by Roger D. Sell, Adam Borch, and Inna Lindgren, 61-80. Amsterdam: John Benjamins Publishing Company.
- Finch, Jason.** 2016. "Technology and Toponym in a Canonized Novel." In *Deep Locational Criticism: Imaginative Place in Literary Research and Teaching*, 133-152. Amsterdam: John Benjamins Publishing Company.
- Finch, Jason.** 2018. "'Inside his idiom': E. M. Forster's T. S. Eliot." *EREA* 15:2.
- Finch, Jason.** 2021. "Towards Forsterian Mobilities through Public Transport as Public Space." *Polish Journal of English Studies* 7.2 72-89.
- Finch, Mark, and Richard Kwieciński.** 1988. 'Melodrama and *Maurice*: Homo Is Where the HET Is.' *Screen* 29:3 72-83.
- Fincham, Gail.** 1990. "Arches and Echoes: Framing Devices in *A Passage to India*." *PreTexts* 2.1 (Winter) 52-67.
- Fincham, Gail.** 2003. "A Passage to India, Colonial Humanism and Recent Postcolonial Theory: A Response to Lidan Lin." *Ariel* 34:4 73-97.
- Fincham, Gail.** 2008. "Space and Place in the Novels of E. M. Forster." In *Literary Landscapes: From Modernism to Postcolonialism*, edited by Attie de Lange, Gail Fincham, Jeremy Hawthorn and Jakob Lothe, 38-57. Basingstoke: Palgrave.
- Findlay, Allan.** 1991. "E. M. Forster's Chandrapore, a Spiritual Landscape." *Angles on the English-Speaking World* 5 59-74.
- Findlay, Allan Hart.** 1991. *A Passage to India, E. M. Forster's Divine Comedy*. Copenhagen: Dept. of Eng., Univ. of Copenhagen.
- Firchow, Peter E.** 1979. "Another Centenary: E. M. Forster." *Modern Fiction Studies* 25 559-561.
- Firchow, Peter E.** 1980. "E. M. Forster's *Howards End*: From Pleasant Land to Waste Land." *Cahiers Victoriens et Edouardiens* 11 119-136.
- Firchow, Peter E.** 1982. "Germany and German Mythology in *Howards End*." *Comparative Literature* 33:1 50-68.

- Firchow, Peter E.** 1993. "Not an Aspect of the Novel: E. M. Forster on Point of View in Fiction." In *Tales and "their telling difference": Zur Theorie und Geschichte der Narrativik*, edited by Herbert Foltinek, Wolfgang Riehle and Waldemar Zacharasiewicz, 263-278. Heidelberg: Universitätsverlag Winter GmbH.
- Fischer, Niklas Cyril.** 2017. "In Timeless Company: E. M. Forster and J. M. Coetzee." In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 195-210. Bern, Berlin, etc.: Peter Lang.
- Fischer, Niklas Cyril.** 2021. "Guilty Style: Lauren Oyler's *Fake Accounts* and E. M. Forster's Legacy in the Age of Autofiction." *Polish Journal of English Studies* 7:2 176-193.
- Fischer, Susan Alice.** 2007. "'A glance from God': Zadie Smith's *On Beauty* and Zora Neale Hurston." *Changing English* 14:3 285-297.
- Fischer, Susan Alice.** 2008. "'Gimme shelter': Zadie Smith's *On Beauty*." In *Zadie Smith: Critical Essays*, edited by Tracey L. Walters, 107-121. Bern: Peter Lang.
- Flaherty, Seamus.** 2020. "'The Machine Stops': E. M. Forster's Esoteric Critique of H. G. Wells' *A Modern Utopia*." *History* 105 422-445.
- Fletcher, John.** 1992. "Forster's self-erasure: *Maurice* and the scene of masculine love." In *Sexual sameness: textual differences in lesbian and gay writing*, edited by Joseph Bristow, 64-90. London; New York: Routledge.
- Flego, Fabio.** 1988. "Il mito italiano di E. M. Forster." *Miscellanea di Studi Sociolinguistici* 2:4 107-125.
- Foata, Anne.** 1996. "The knocking at the door: a fantasy on fate, Forster and Beethoven's Fifth." *Cahiers victoriens et édouardiens* 44 135-145.
- Folks, Jeffrey.** 2011. "E. M. Forster's *Howards End* and the culture of repudiation." *Literature and Belief* 31:2 137-155.
- Ford, Elizabeth A.** 1998. "E. M. Forster (1 January 1879 - 7 June 1970)." In *British Travel Writers, 1910-1939*, edited by Barbara Brothers and Julia M. Gergits, 100-115. Detroit, MI: Thomson Gale; Gale Cengage; 7Letras.
- Fordham, Finn.** 2010. *I Do, I Undo, I Redo: The Textual Genesis of Modernist Selves in Hopkins, Yeats, Conrad, Forster, Joyce, and Woolf*. Oxford; New York: OUP.
- Fordham, Finn.** 2020. "Maurice: Beyond Body and Soul." In *Twenty-First-Century Readings of E. M. Forster's Maurice*, edited by Emma Sutton and Tsung-Han Tsai, 127-153. Liverpool: Liverpool UP.
- Fordoński, Krzysztof.** 1999. "The Symbolic Meaning of Water in *A Room with a View* by E. M. Forster." In *Tradition and Postmodernity. English and*

American Studies and the Challenge of the Future, edited by Teresa Bela and Zbigniew Mazur, 203-212. Kraków: Universitas.

Fordoński, Krzysztof. 2001. "The Symbolic Patterns in Edward Morgan Forster's *A Room with a View* and Their Rendering in the Film by James Ivory." In *Actas do Congresso International Literatura, Cinema e Outras Artes. (Homenagem a Ernest Hemingway e Manoel de Oliveira)*, edited by Isabel Vaz Ponce de Leao, 353-362. O Porto: Edicoes Universidade Fernando Pessoa.

Fordoński, Krzysztof. 2002. "A Personal Olympus - Ancient Greek and Roman Mythology as a Source of Symbolism in E. M. Forster's Early Fiction." In *Proceedings of the Tenth International Conference of the PASE Cracow 25-27 April 2001. PASE Papers In Literature and Culture*, edited by Władysław Witalisz and Peter Leese, 203-220. Kraków: Instytut Filologii Angielskiej Uniwersytet Jagielloński.

Fordoński, Krzysztof. 2002. "Homoerotic Function of Foreign Settings in the Early Fiction of E. M. Forster." *Center for British Studies Working Papers* Humboldt University Berlin - <http://www2.hu-berlin.de/gbz/>

Fordoński, Krzysztof. 2003. "Self-imposed Exile as a Happy Ending. A Study in the Fiction of E. M. Forster." In *PASE Papers in Literature and Culture. Proceedings of the Ninth Annual Conference of the PASE Gdańsk 26-28 April 2000*, edited by Joanna Burzyńska and Danuta Stanulewicz, 123-127. Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego.

Fordoński, Krzysztof. 2005. *The Shaping of the Double Vision. The Symbolic Systems of the Italian Novels of Edward Morgan Forster*. Frankfurt am Main: Peter Lang Verlag.

Fordoński, Krzysztof. 2010. "E. M. Forster's Geography of Homosexual Desire." In *New Aspects of E. M. Forster*, 90-110. Warszawa: IKLA UW / International E. M. Forster Society.

Fordoński, Krzysztof. 2010. "Polish Aspects of E. M. Forster: A Postscript." In *New Aspects of E. M. Forster*, 161-173. Warszawa: IKLA UW / International E. M. Forster Society.

Fordoński, Krzysztof. 2010. "Opera i motywy operowe w powieściach i esejach Edwarda Morgana Forstera." In *Od literatury do opery i z powrotem. Studia nad estetyką teatru operowego*, edited by Ryszard Daniel Golianek and Piotr Urbański, 451-467. Toruń: Wydawnictwo Adam Marszałek.

Fordoński, Krzysztof. 2011. "Two Minor Dramatic Experiments. Edward Morgan Forster and His Pageants." *The Linguistic Academy Journal of Interdisciplinary Studies* 1 9-18.

- Fordoński, Krzysztof.** 2012. "The Eternal Moment – L'Italia nella produzione giovanile di Edward Morgan Forster." *Kwartalnik Neofilologiczny* 59:2 263-274.
- Fordoński, Krzysztof.** 2012. "Tourism as a Destructive Force in E. M. Forster's Early 'Italian' Fiction." *The Linguistic Academy Journal of Interdisciplinary Language Studies* 2 21-34.
- Fordoński, Krzysztof.** 2015. "Edward Morgan Forster i Polska: Przypis do biografii i próba studium recepcji." *Language and Literary Studies of Warsaw* 5 13-24.
- Fordoński, Krzysztof.** 2016. "E. M. Forster and the English Ways of Ex(Sup) pressing Emotions." *Polish Journal of English Studies* 2:1 27-37.
- Fordoński, Krzysztof.** 2017. "The State of E. M. Forster Scholarship after the Year 2000." *Polish Journal of English Studies* 3:2 63-79.
- Fordoński, Krzysztof.** 2017. "If I Had to Choose" – E. M. Forster and the Idea of Friendship." In *Politics and Poetics of Friendship*, edited by Robert Kusek and Ewa Kowal, 113-126. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego.
- Fordoński, Krzysztof.** 2020. "Inspiration, Influence, Dialogue. E. M. Forster and His Oeuvre in Contemporary Culture." *Language and Literary Studies of Warsaw* 10 11-45.
- Fordoński, Krzysztof.** 2020. "Maurice and religion." In *Twenty-first-century Readings of Forster's 'Maurice'*, edited by Tsung-Han Tsai and Emma Sutton, 154-173. Liverpool: Liverpool UP.
- Fordoński Krzysztof.** 2021. "E. M. Forster: A Bibliography of Critical Studies." *Polish Journal of English Studies* 7.2 195-XXX, 194-313.
- Fordoński, Krzysztof** (ed.). 2010. *New Aspects of E. M. Forster*. Warszawa: IKLA / IEMFS, 2010.
- Fordoński, Krzysztof and Anna Kwiatkowska** (eds.). 2021. *The World of E. M. Forster – E. M. Forster and the World*. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Fordoński, Krzysztof, Anna Kwiatkowska and Heiko Zimmermann.** 2019. "Academic Celebration of E. M. Forster in Ludwigsburg." *Papers in Language and Literature* 55:4 402-407.
- Fordoński, Krzysztof and Heiko Zimmermann.** 2017. *Translations of Forster* – online database <http://society.emforster.de/database/translations-of-forster>

- Fordoński, Krzysztof** and **Heiko Zimmermann**. 2018. *Film and Stage Adaptations of Forster* - online database <http://society.emforster.de/database/film-and-stage-adaptations-of-forster>
- Fortunati, Vita**. 1976. "Una fenomenologia dell'omosessualità: The Life to Come di E. M. Forster." *Il Lettore di Provincia* 25-26 102-116.
- Fouz-Hernandez, Santiago**. 2000. "Water Sports: Nature, The Male Body and Homoerotic Voyeurism in the Film Adaptations of E. M. Forster's Fiction." *Moenia* 6 397-410.
- Francis, Mary C.** 2000. "'A kind of voyage': E. M. Forster and Benjamin Britten's *Billy Budd*." In *Biographical Passages: Essays in Victorian and Modernist Biography Honoring Mary M. Lago*, edited by Joe Law and Linda K. Hughes, 44-64. Columbia; London: Missouri UP.
- Frank, Cathrine O.** 2004. "Fictions of justice: testamentary intention and the (il) legitimate heir in Trollope's *Ralph the Heir* and Forster's *Howards End*." *English Literature in Transition (1880-1920)* 47:3 311-330.
- Franken, Lynn**. 1997. "Poor Terrestrial Justice: Bakhtin and Criminal Trial in the Novel." *Comparative Literature* 49:2 113-127.
- Franks, Jill**. 2001. "Myth and Biography in *Where Angels Fear to Tread* and *The Lost Girl*." *The D. H. Lawrence Review* 30:1 27-42.
- Frantzen, Allen J.** 2007. "The Handsome Sailor and the Man of Sorrows: *Billy Budd* and the Modernism of Benjamin Britten." *Modernist Cultures* 3:1 57-70.
- Freedgood, Elaine**. 1996. "E. M. Forster's queer nation: taking the closet to the colony in *A Passage to India*." In *Bodies of Writing, Bodies in Performance* edited by Thomas C. Foster, Carol Siegel, and Ellen E. Berry, 123-144. New York; London: New York UP.
- Freedman, Carl**. 1990-1991. "England as Ideology: From *Upstairs, Downstairs* to *A Room with a View*." *Cultural Critique* 17 (Winter) 79-106.
- Frenk, Joachim** and **Christian Krug**. 1998. "A Passage to India: the deceptively simple present." *Zeitschrift für Anglistik und Amerikanistik* 46:1 38-51.
- Friedman, Alan Warren**. 1987. "Forster and Death." In *The Modernists: Studies in a Literary Phenomenon*, edited by Lawrence B. Gamache and Ian S. MacNiven, 103-113. Rutherford: Fairleigh Dickinson UP.
- Friedman, Alan Warren**. 1995. "E. M. Forster." In *Fictional Death and the Modernist Enterprise*. 186-206. Cambridge: Cambridge UP.
- Friedman, Dustin**. 2015. "E. M. Forster, the Clapham Sect, and the Secular Public Sphere." *Journal of Modern Literature* 39:1 19-37.

- Friedman, Susan Stanford.** 2005. "Paranoia, pollution, and sexuality: affiliations between E. M. Forster's *A Passage to India* and Arundhati Roy's *The God of Small Things*." In *Geomodernisms: Race, Modernism, Modernity*, edited by Laura Doyle and Laura Winkiel, 245-261. Indiana UP.
- Friedman, Susan Stanford.** 2018. "Circulating Modernisms: Collages of Empire in Fictions of the Long Twentieth Century." In *Planetary Modernisms: Provocations on Modernity Across Time*. New York: Columbia UP.
- Friend, Robert.** 1979. "Maurice: E. M. Forster's Sexual Bildungsroman." *Hebrew University Studies in Literature* 7 271-297.
- Froula, Christine.** 2005. "Truth on trial: quantum physics, Western Enlightenment, and *A Passage to India*." *Études anglaises* 58:1 15-30.
- Fryer, Laura.** 2017. "A room with many views: Ruth Prawer Jhabvala's and Andrew Davies' adapted screenplays for *A Room with a View* (1985, 2007)." *Journal of Adaptation in Film and Performance* 10:1 55-68.
- Furbank, Philip Nicholas.** 1977. *E. M. Forster: A Life*. Vol. 1 *The Growth of the Novelist (1879-1914)*. London: Seeker and Warburg.
- Furbank, Philip Nicholas.** 1978. *E. M. Forster: A Life*. Vol. 2 *Polycrates' Ring (1914-1970)*. London: Seeker and Warburg.
- Furbank, Philip Nicholas.** 1979. *E. M. Forster: A Life*. Oxford: Oxford UP.
- Furbank, Philip Nicholas.** 1979. "Forster and Bloomsbury Prose." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 161-166. London: MacMillan.
- Furbank, Philip Nicholas.** 1982. "The Philosophy of E. M. Forster." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 37-51. Toronto: Toronto UP.
- Furbank, Philip Nicholas.** 1985. "Forster, Eliot and the Literary Life." *Twentieth Century Literature* 31:2-3 170-175.
- Furbank, Philip Nicholas.** 1985. "Perspectives on Forster: The Man and the Figure." In *Critical Essays on E. M. Forster*, edited by Alan Wilde, 21-28. Boston: G. K. Hall & Co.

G

- Galef, David.** 1994. "Forster, Ford, and the New Novel of Manners." In *The Columbia History of the British Novel*, edited by John Richetti, John Bender, Deirdre David, Michael Seidel, 819-841. New York: Columbia UP.

- Galentine, Cassandra.** 2015. "Colonized or Self-Colonizer: A Generational Journey Through Independence in E. M. Forster's *A Passage to India* and Arundhati Roy's *The God of Small Things*." *Rupkatha Journal on Interdisciplinary Studies in Humanities* 7:2 91-98.
- Galgut, Damon.** 2014. "Dear Masood." *Brick: A Literary Journal* 93 92-101.
- Gallego García, Tagirem.** 2016. "Les Voyages d'Edward Morgan Forster et Pierre Loti: Des regards anglais et français sur l'Inde." *Anales de Filología Francesa* 24 45-63.
- Galli Mastrodonato, Paola Irene.** 1996. "Le due Indie: E. Salgari e E. M. Forster." In *Ai confini dell'Impero: Le Letterature emergenti*, 23-34. Manziana (Roma): Vecchiarelli Editore.
- Gandhi, Neena.** 2015. "Ambiguous Ideologies: Visual Representations in the Novels of Cary, Forster and Achebe." *Humanities and Social Sciences Review* 4:2 415-424.
- Ganguly, Adwaita.** 1990. *India, Mystic, Complex, and Real: A Detailed Study of E. M. Forster's A Passage to India, His Treatment of India's Landscape, History, Social Anthropology, Religion, Philosophy, Music, and Art*. Delhi: Motilal Banarsi Dass Publishers.
- Ganteau, Jean-Michel.** 2017. "He Cared: Forster, McEwan, and the Ethics of Attentiveness." In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 95-112. Bern, Berlin, etc.: Peter Lang.
- Gardner, Philip.** 1977. *E. M. Forster*. Harlow: Longman Group for the British Council.
- Gardner, Philip.** 1981. "E. M. Forster and the Possession of England." *Modern Languages Quarterly* 42 166-183.
- Gardner, Philip.** 1982. "The Evolution of E. M. Forster's *Maurice*." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 204-223. Toronto: Toronto UP.
- Gardner, Philip.** 1985. "'One Fraction of a Summer Field': Forster and A. E. Housman." *Twentieth Century Literature* 31:2-3 161-169.
- Gardner, Philip.** 1997. *E. M. Forster*. Abingdon: Routledge.
- Gardner, Philip.** 2014. "E. M. Forster, Surrey, and the Golden Fleece." *Review of English Studies* 65:272 904-921.
- Gardner, Philip** (ed.). 2011. *The Journals and Diaries of E. M. Forster*, 3 volumes, London: Pickering and Chatto.

- Gasiorek, Andrzej.** 2012. "'A renewed sense of difficulty': E. M. Forster, Iris Murdoch and Zadie Smith on ethics and form." In *The Legacies of Modernism: Historicising Postwar and Contemporary Fiction*, edited by James, David, 170-186. Cambridge: Cambridge UP.
- Gay, Penelope.** 1978. "E. M. Forster and John Ruskin: The Ambivalent Connection." *Southern Review* 11 283-294.
- Gelly, Christophe.** 2020. "Fades to black, slow motion and mismatch—connection and disconnection in the editing of James Ivory's *Howards End* (1992)." *Études britanniques contemporaines* 58.
- Ghanoonparvar, Mohammad R., and James M. Godec.** 1983. "Elusive Guises of the Unconventional: Reflections of E. M. Forster's Sexuality in *A Passage to India*." *South Asian Review* 7:4 68-74.
- Ghazvinizadeh, Susanna.** 2005. "E. M. Forster's *A Passage to India* in Jhumpa Lahiri's Short Story 'Interpreter of Maladies'." *Atlantic Literary Review* 6:4 1-9.
- Giannitrapani, Mirella.** 2007. "Rappresentazioni della spazialità nel primo Novecento: E. M. Forster." In *Transizioni: paradigmi della letteratura tardovittoriana e modernista*, 217-244. ETS.
- Gibson, Mary Ellis.** 1985. "Illegitimate Order: Cosmopolitanism and Liberalism in Forster's *Howards End*." *English Literature in Transition* 28.2 106-123.
- Gibson, Sarah.** 2006. "A Seat with a View: Tourism, (Im)mobility and the Cinematic-Travel Glance." *Tourist Studies: An International Journal* 6:2 157-178.
- Giffin, Michael.** 1998. "Some Fusions and Diffusions of Horizon in a Gadamerian Reading of *A Passage to India*." *Literature and Theology: An International Journal of Religion, Theory, and Culture* 12:2 170-186.
- Giffin, Michael.** 2008. "On Interpreting Literature." *Quadrant Magazine* 52:1/2 90-94.
- Gilabert i Barberà, Pau.** 1994. "Grècia i amor platònic en el Maurice d'E. M. Forster, o la grandesa i els límits de l'antiguitat com a inspiració: I." *Barcelona English Language and Literature Studies* 5: 39-56.
- Gilabert i Barberà, Pau.** 1995. "Grècia i amor platònic en el Maurice d'E. M. Forster; o, La grandesa i els límits de l'antiguitat com a inspiració: II." *Barcelona English Language and Literature Studies* 6 71-88.
- Gilabert i Barberà, Pau.** 1998. ""Ansel' d'E. M. Forster o els perills innegables de l'optatiu grec" *Auriga* 19 4-8.
- Gilabert i Barberà, Pau.** 2002. "Clasicismo versus Medievalismo en la Inglaterra Victoriano-Eduardina; *A Room with a View* de E. M. Forster como ejemplo." In *Actas del X Congreso Español de Estudios Clásicos. Volumen*

- III Historia antigua, Humanismo, Tradición clásica, Didáctica, Instrumenta Studiorum.*, edited by José Francisco González Castro and José Luis Vidal, 445-487. Madrid: Sociedad Española de Estudios Clásicos.
- Gilabert i Barberà, Pau.** 2011. "Was the Classical Tradition Betrayed by J. Ivory's Adaptation of E. M. Forster's *Maurice*?" *Bells* 13.
- Gilabert i Barberà, Pau.** 2015. "Billy Budd: from H. Melville to E. M. Forster, or Plutarch's way to Plato." In *Plutarç a la seva època: paideia i societat. Actas del VIII Simposio Internacional de la Sociedad Española de Plutarquistas*, edited by Montserrat Jufresa, 737-746. Barcelona: Sociedad Española de Plutarquistas.
- Gilchrist, Susan Y.** 1993. "D. H. Lawrence and E. M. Forster: a failed friendship." *Études lawrenciennes* 9 127-138.
- Gill, Stephen.** 2017. "A Theme in Forster's *A Passage to India*." 20:1 38-43.
- Gillie, Christopher.** 1975. "Diversification of the Modern Novel: E. M Forster (1879-1970)", In *Movements in English Literature 1900-1940*, 112-120. New York and London: Cambridge UP.
- Gillie, Christopher.** 1983. *A Preface to Forster*. New York: Longman.
- Gilliver, John, and Małgorzata Nitka.** 2003. "E. M. Forster's Tea-Table." In *Viands, Wines and Spirits: Nourishment and (In)Digestion in the Culture of Literacy: Essays in Cultural Practice*, edited by Wojciech Kalaga and Tadeusz Rachwał, 89-99. Katowice: Wydawnictwo Uniwersytetu Śląskiego.
- Giovannelli, Laura.** 1999. "Spazio mimetico e spazio estetico: Il difficile compromesso di *Howards End*." *Merope* 11 119-137.
- Giovannelli, Laura.** 2021. "'Predicting the New Normal': Teleconnection and the Regime of Social Distancing in E. M. Forster's 'The Machine Stops'." *Textus: English Studies in Italy* 34: 2 17-32.
- Girelli, Elisabetta.** 2006. "Beauty and the Beast: The construction of Italianness in *A Room with A View* and *Where Angels Fear To Tread*." *Studies in European Cinema* 3:1 25-35.
- Giroux, Robert.** 1987. "E. M. Forster." *The Yale Review* 76:3 334-340.
- Gish, Robert.** 1976. "Mr Forster and Mrs Woolf. Aspects of the Novelist as Critic." *Virginia Woolf Quarterly* 2:3-4 (summer-autumn) 255-269.
- Giudicelli, Xavier.** 2017. "Creative Criticism/Critical Creation: E. M. Forster and Alan Hollinghurst." In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 291-306. Bern, Berlin, etc.: Peter Lang.

- Giudicelli, Xavier.** 2019. "Le legs de *Howards End*: réécritures et transpositions." In *E. M. Forster, Howards End*. Edited by Elsa Cavalié. Neuilly-sur-Seine: Atlande.
- Giudicelli, Xavier.** 2019. "Dé-connexions et correspondances: la musique dans *Howards End*." In *E. M. Forster, Howards End*. Edited by Elsa Cavalié. Neuilly-sur-Seine: Atlande.
- Goater, Thierry.** 2014. "La difficile sortie du placard; ou, Les jeux de la norme et de la transgression dans *Maurice* de E. M. Forster." *Cahiers victoriens et édouardiens* 79.
- Göçmen, Gülsah.** 2020. "E. M. Forster's Bioregional Sense of Place: 'Only Connect...'" In *Global Perspectives on Eco-Aesthetics and Eco-Ethics: A Green Critique*, edited by Krishna Maiti and Soumyadeep Chakraborty, 145-156. Lanham: Lexington Books.
- Golden, Kenneth L.** 1985. "Jung, Modern Dissociation, and Forster's *Howards End*." *CLA Journal* 29:2 221-231.
- Goldman, Jane.** 2007. "Forster and Women." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 120-137. Cambridge: Cambridge UP.
- Goldstein, Bill.** 2017. *The World Broke in Two: Virginia Woolf, T. S. Eliot, D. H. Lawrence, E. M. Forster, and the Year that Changed Literature*. New York: Holt.
- Gómez, Marina Alonso.** 2017. "Linguistic Variety in the Translations into Spanish of E. M. Forster's *A Passage to India*." *Polish Journal of English Studies* 3:2 11-24.
- Gómez, Marina Alonso.** 2018. "La recepción de *A Passage to India*, de E. M. Forster, en la prensa argentina y Española." In *Traducir a los clásicos: entornos y transformaciones*, edited by J. J. Zaro and S. Peña Martín, 229-246. Granada: Comares.
- Gómez, Marina Alonso.** 2018. "La traducción del discurso de los personajes indios en *A Passage to India* de E. M. Forster." *Trans* 22 169-183.
- Gómez, Marina Alonso.** 2019. "The paratexts of the second translation into Spanish of E. M. Forster's *A Passage to India*." *British and American Studies* 25 257-263.
- Goodlad, Lauren M. E.** 2005. "Toward a Victorianist's Theory of Androgynous Experiment." *Victorian Studies* 47:2 215-229.
- Goodlad, Lauren M. E.** 2006. "Where Liberals Fear to Tread: E. M. Forster's Queer Internationalism and the Ethics of Care." *Novel* 39:3 307-337.

- Goodlad, Lauren M. E.** 2015. *The Victorian Geopolitical Aesthetic: Realism, Sovereignty, and Transnational Experience*. Oxford: Oxford UP.
- Goodwin, Craufurd D.** 2012. "Observation Through Fiction: Frank Norris and E. M. Forster." *History of Political Economy* 44 (supplement 1) 206-225.
- Goonetilleke, D. C. R. A.** 1977. "Difficulties in Connection in India: Kipling and Forster." In *Developing Countries in British Fiction*, edited by D. C. R. A. Goonetilleke, 134-169. London and Basingstoke: Macmillan.
- Goonetilleke, D. C. R. A.** 1979. "The Character of Mrs. Moore in *A Passage to India*." *Vidyodaya Journal of Arts Science and Letters* 7:1/2 44-51.
- Gopinath, Praseeda.** 2009. "An orphaned manliness: the pukka sahib and the end of empire in *A Passage to India* and *Burmese Days*." *Studies in the Novel* 41:2 201-223.
- Gordimer, Nadine.** 1996. "Across Time and Two Hemispheres." *World Literature Today* 70:1 111-114.
- Gordon, Jan B.** 1985. "The Third Cheer: 'Voice' in Forster." *Twentieth Century Literature*. 31:2-3 315-328.
- Gordon, Mary.** 2004. "'Things That Can't Be Phrased': Forster and *Howards End*." *Salmagundi* 143 89-103.
- Gorra, Michael.** 1994. "Rudyard Kipling to Salman Rushdie: Imperialism to Postcolonialism." In *The Columbia History of the British Novel*, edited by John Richetti, John Bender, Deirdre David, and Michael Seidel, 631-657. New York: Columbia UP.
- Gorton, Don.** 2009. "Maurice and gay liberation." *Gay and Lesbian Review Worldwide* 16:6 19-21.
- Görümlü, Özlem.** 2009. "Forster'in Kadınları: *Howards End*, *A Room with a View* ve *Where Angels Fear to Tread*." *Folklor/Edebiyat: Halkbilim, Etnoloji, Antropoloji, Edebiyat* 15 225-234.
- Goscilo, Margaret.** 1989. "Ivory-Merchant's *Maurice*: The Hero in Absentia." *Literature Film Quarterly* 17:2 99-108.
- Goscilo, Margaret.** 1996. "Forster's Italian Comedies: Que(e)rying Heterosexuality Abroad." In *Seeing Double: Revisioning Edwardian and Modernist Literature*, edited by Carola M. Kaplan and Anne B. Simpson, 193-214. Basingstoke and London: Macmillan.
- Graham, Kenneth.** 1988. *Indirections of the Novel: James, Conrad, and Forster*. Cambridge: Cambridge UP.

- Gransden, K. W.** 1985. "Perfection of the Life: E. M. Forster's Letters." *Encounter* 65: 43-51.
- Grant, Kathleen.** 1982. "Maurice as Fantasy." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 191-203. Toronto: Toronto UP.
- Green, Laura.** 2007. "Wishing to Be Fictional." *VIJ: Victorians Institute Journal* 35: 217-228.
- Greenslade, William.** 2000. "'Pan' and the Open Road: Critical Paganism in R. L. Stevenson, K. Grahame, E. Thomas and E. M. Forster." In *Outside Modernism: in Pursuit of the English Novel, 1900-30*, edited by Lynne Hapgood and Nancy L. Paxton, 145-161. Basingstoke; New York: Macmillan Reference USA; St. Martin's Press.
- Greenslade, William.** 2012. "Guardianship and Fellowship: Radicalism and the Ecological Imagination 1880-1940." In *Ecology and the Literature of the British Left: The Red and the Green*, edited by John Rignall, H. Gustav Klaus and Valentine Cunningham, 151-163. Farnham: Ashgate Publishing Co.
- Grmeloová, Anna.** 2004. "Beyond the traditional: an attempt to reassess E. M. Forster's fiction." In *Theory and Practice in English Studies: Proceedings from the Seventh Conference of English, American and Canadian studies: Vol. 2*, edited by Pavel Drábek and Jan Chovanec, 45-50. Brno: Masarykova Univerzita.
- Grmeloová, Anna.** 2012. "'We murder to dissect': enjoyment of beauty versus theoretical rigour in Zadie Smith's *On Beauty*." *Brno Studies in English* 38:1: 77-85.
- Gualtieri, Elena.** 2005. "From *A Room with a View* to the Fascist Spectacle: Bloomsbury in Italy." *Cahiers Victoriens et Edouardiens* 62: 97-115.
- Guillén, Victoria.** 1991. "Rhythm in E. M. Forster's *A Passage to India*." *Revista Canaria de Estudios Ingleses* 22-23: 83-100.
- Gulcu, Tarik Ziyad.** 2020. "Transformation from social unity to a quest for the self: "Only connect" in Forster's *Howards End* and Smith's *On Beauty*." *Human Review* 9:1: 61-69.
- Gulcu, Tarik Ziyad.** 2021. "Opposed but Inevitable: E. M. Forster's Reaction Against and Acceptance of "Cultural Selection" in *A Passage to India*." In *The World of E. M. Forster - E. M. Forster and the World*, edited by Krzysztof Fordoński and Anna Kwiatkowska, 31-50. Newcastle upon Tyne: Cambridge Scholars Publishing.

- Gunn, James.** 1979. "The Automated City in Fiction." In *Apollo Agonistes: The Humanities in a Computerized World*, edited by M. E. Grenander, 242-250. Albany: Inst. for Humanistic Studies, State Univ. of New York.
- Gurfinkel, Helena.** 2014. *Outlaw Fathers in Victorian and Modern British Literature: Queering Patriarchy*. Madison, NJ: Fairleigh Dickinson UP.
- Gürova, Ercan.** 2021. "E. M. Forster's Short Stories as Emotive Fantasies." *Journal of Human and Social Sciences* 4:2 359-366.
- Gutleben, Christian.** 2020. "Glorious bastards: the praise of impurity in E. M. Forster's *Howards End*". *Études britanniques contemporaines* 58.
- Gymnich, Marion.** 1996. "Von Greater Britain zu Little England: Konstruktion und Dekonstruktion imperialistischer Denkweisen in Rudyard Kiplings *Kim*, E. M. Forsters *A Passage to India* und Joseph Conrads *Heart of Darkness*." *Anglistik und Englischunterricht* 58 149-166.

H

- Haarhoff, Dorian.** 1982. "Two Cheers for Socialism: Nadine Gordimer and E. M. Forster." *English in Africa* 9:1 55-64.
- Haffen, Aude.** 2017. "'Well, my England is E. M.' Christopher Isherwood and E. M. Forster's Alliance through their Correspondence." In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 57-76. Bern, Berlin, etc.: Peter Lang.
- Haggerty, George E.** 2014. "Pan Pipes: conjugal friendship in *The Longest Journey*." *English Literature in Transition (1880-1920)* 57:2 155-169.
- Hai, Ambreen.** 2003. "Out in the woods: E. M. Forster's spatial allegories of property, sexuality, and colonialism." *LIT: Literature, Interpretation, Theory* 14:4 317-355.
- Hai, Ambreen.** 2008. "Forster and the Fantastic: The Covert Politics of the Celestial Omnibus." *Twentieth Century Literature* 54:2 217-246.
- Hai, Ambreen.** 2009. *Making Words Matter: The Agency of Colonial and Postcolonial Literature*. Athens, OH: Ohio UP.
- Hald, Marianne.** 2002. "Tilbage til en kultiveret natur—om E. M. Forsters *Howards End*." *Passage: Tidsskrift for Litteratur og Kritik* 17:43 75-89.
- Halevi-Wise, Yael.** 2016. "Unflattening Mrs. Micawber." *Dickens Quarterly* 33:3 201-222.

- Halim, Hala.** 2006. "Forster in Alexandria: Gender and Genre in Narrating Colonial Cosmopolitanism." *Hawwa: Journal of Women of the Middle East and the Islamic World* 4:2-3 237-273.
- Halim, Hala.** 2013. "Of Hellenized Cosmopolitanism and Colonial Subalternity." In *Alexandrian Cosmopolitanism: An Archive*. New York: Fordham UP.
- Hall, Mary Katherine.** 2003. "The reification of high culture in Merchant-Ivory's *Howards End*." *Literature/Film Quarterly* 31:3 221-226.
- Hall, Sarah M.** 2007. *Bedside, Bathtub & Armchair Companion to Virginia Woolf & Bloomsbury*. London: Bloomsbury Publishing.
- Hall, Susan Grove.** 1983. "Among E. M. Forster's Idylls: 'The Curate's Friend'." *Classical and Modern Literature* 3:2 99-105.
- Haller, Evelyn.** 2003. "Alexandria as envisioned by Virginia Woolf and E. M. Forster: an essay in gendered history." *Woolf Studies Annual* 9 167-192.
- Halls, M. A.** 1980. "India Again Extracts from an Unpublished Journal." *The Aligarh Journal of English Studies* 5 1-5.
- Halls, Michael.** 1985. "The Forster Collection at King's: a Survey." *Twentieth Century Literature* 31:2-3 315-328.
- Hałas, Beata.** 2017. "The image of the child in 'The Celestial Omnibus' by E. M. Forster." In *Integralia V: wymiary studenckiej humanistyki*, edited by Aneta Lica and Marlena Kardasz, 163-173. Elbląg: Wydawnictwo Państwowej Wyższej Szkoły Zawodowej w Elblągu.
- Hamlet, Betsy L.** 1983. "A Comparative Study of Two Motifs in *Howards End*, *Dubliners* and *The Waste Land*." *Notes on Contemporary Literature* 13:3 2-4.
- Hanif, M., and M. Madadizadeh.** 2020. "Foucault's Biopower and E. M. Forster's *A Passage to India*." *Aisthesis* 13:1 101-114.
- Hanquart, Evelyne.** 1973. "Humanisme féministe ou humanisme au féminin? Une lecture de l'oeuvre romanesque de Virginia Woolf et E. M. Forster.". *Etudes Anglaises* 3 278-289.
- Hanquart, Evelyne.** 1973. "E. M. Forster's Manuscript of *Marianne Thornton*." *Notes & Queries* September 336-340.
- Hanquart, Evelyne.** 1974. "The Manuscripts of Forster's *Longest Journey*." *The Review of English Studies* 5 152-162.
- Hanquart, Evelyne.** 1975. "E. M. Forster's 'Monteriano'." *Notes & Queries* May 198-201.
- Hanquart, Evelyne.** 1975. "Maurice et E. M. Forster." *Etudes Anglaises* 3 281-299

- Hanquart, Evelyne.** 1977. "Dearest My Joe: une lecture des lettres de E. M. Forster à J. R. Ackerley. 1922-1964." *C.E.R.V.E.* 4-5 97-112.
- Hanquart, Evelyne.** 1978. "L'édition d'Abinger et *Howards End*." *Etudes Anglaises* 4 572-581.
- Hanquart, Evelyne.** 1979. "E. M. Forster's Travelogue from the Hill of Devi to the Bayreuth Festival." In *E. M. Forster. A Human Exploration. Centenary Essays*, edited by J.B. Beer & G.K. Das, 167-182. London: MacMillan.
- Hanquart, Evelyne.** 1980. "E. M. Forster ambassadeur de la littérature anglaise auprès de l'émigration russe." *Confluents* 1 23-28.
- Hanquart, Evelyne.** 1980. "A Peep through E. M. Forster's *Nottingham Lace*." *The Uttar Pradesh Studies in English* 2 9-18.
- Hanquart, Evelyne.** 1980. "E. M. Forster on Contemporary English Literature." *The Aligarh Journal of English Studies* 5:1 102-109.
- Hanquart, Evelyne.** 1980. "The Individual and Society: Aspects of Moral Violence in E. M. Forster's Fiction." *The Uttar Pradesh Studies in English* 1 83-92.
- Hanquart, Evelyne.** 1981. "E. M. Forster face à la critique française." In *Les Littératures de Langues Européennes au Tournant du Siècle: Lectures d'Aujourd'hui*, série A, IV, 33-37. Ottawa, Carleton U.
- Hanquart, Evelyne.** 1981. "The Evolution of the Mother-Figure in E. M. Forster's Fictional Work." In *Critical Approaches to E. M. Forster. A Centenary Volume*, edited by Vasant A. Shahane, 59-69. Delhi: Arnold-Heinemann.
- Hanquart, Evelyne.** 1982. "Romans et nouvelles inachevés de E. M. Forster." *Etudes Anglaises* 2 165-172.
- Hanquart, Evelyne.** 1984. "Divertissement et divertissements: la musique chez E. M. Forster." *C.E.R.V.E.* 19 54-65.
- Hanquart, Evelyne.** 1985. "Forsteriana des années quatre-vingt." *Etudes Anglaises* 3 288-293.
- Hanquart, Evelyne.** 1986. *Un humaniste dans la Cité moderne: E. M. Forster*. Paris: Didier-Erudition.
- Hanquart-Turner, Evelyne.** 2000. "Retour au passé et nouveau départ. E. M. Forster et l'Egypte." *P.O.S.H. Le départ et le retour dans le monde anglophone*, 165-174. Paris: Editions A3.
- Hanquart-Turner, Evelyne.** 2003. "Pouvoir, commerce et religion: les Thornton et le cercle d'influence de la Compagnie des Indes Orientales au tournant du XIXème siècle." In *L'Empire et son double. Pouvoir et légitimité*, edited by Evelyne Hanquart-Turner, 11-23. Yaoundé: Ed. Silex/Nouvelles du Sud.

- Hanquart-Turner, Evelyne.** 2020. "E. M. Forster in Africa." *Language and Literary Studies of Warsaw* 10 49-60.
- Haque, Farhana.** 2016. "The Problematic Issues of Identity Formation, Race Relations and Complexities of Colonial Discourse in Hybrid Contexts: A Comparative Study of the Complex Relationship between the Colonizer and the Colonized in a Novel *A Passage to India* by E. M. Forster" *International Journal of Advanced Trends in Technology, Management and Applied Science* 2:10 1-13.
- Haraldson, Eric.** 1997. "Thinking about Homosex' in Forster and James." In *Queer Forster*, edited by Robert K. Martin and George Piggford, 59-74. Chicago & London: The University of Chicago Press.
- Hardy, Barbara.** 2012. "Women in Italy: Amy Dorrit to Lucy Hornchurch." *English* 61:235 327-340.
- Hardyment, Christina.** 2020. *Novel Houses: Twenty Famous Fictional Dwellings*. Oxford: Bodleian Library.
- Harlow, Barbara.** 1994. "Law and Order in *A Passage to India'*." In *A Passage to India*, edited by Tony Davies and Nigel Wood. Buckingham, Philadelphia: Open UP.
- Harned, John.** 1993. "Becoming Gay in E. M. Forster's *Maurice*." *Papers on Language and Literature* 29:1 49-66.
- Harrington, Louise.** 2007. "Imperialism, class, and the English country house in *Howards End* and *Rebecca*." *English* 56:216 283-298.
- Harrison, Bernard.** 1988. "Forster and Moore." *Philosophy and Literature* 12:1 1-26.
- Hartree, Anne.** 1996. "'A Passion That Few English Minds Have Admitted': Homosexuality and Englishness in E. M. Forster's *Maurice*." *Paragraph* 19:2 127-138.
- Harvey, A. D.** 2009. "E. M. Forster's passage to Italy." *Notes and Queries* 56:3 414-416.
- Harvey, Steven.** 2017. "The Beloved Republic." *Antioch Review* 75:3 273-283.
- Hasan, Abd Ali Nayif.** 2019. "Patterns of English Consonant Clusters in E. M. Forster's 'The Road From Colonus'." *International Journal of Applied Linguistics and English Literature* 8:6 23-33.
- Hashem, Evine.** 1993. "Encounters in Forster's *A Passage to India*: The Promise of a Positive Change." In *Encounters in Language and Literature*, edited by Hoda Gindi, 457-469. Cairo: Jāmi'at al-Qāhirah.
- Hashem, Malak.** 1991. "Aspects of Alexandria: The Relevance of E. M. Forster's Liberal Humanism." In *Images of Egypt in Twentieth Century Literature*, edited by Hoda Gindi, 159-172. Cairo: Dept. of Eng. Lang. & Lit., Fac. of Arts, University of Cairo.

- Hauser, Frank.** 1984. "A Late Debut: E. M. Forster on Stage." *Grand Street* 4:1 145-148.
- Hawkins, Hunt.** 1983. "Forster's Critique of Imperialism in *A Passage to India*." *South Atlantic Review* 48:1 54-65.
- Hay, Eloise Knapp.** 1984. "Kipling and Forster: A Case for Dual Biography." *Biography* 7.2 (Spring) 123-133.
- Heacox, Thomas L.** 2004. "'Idealized Through Greece': Hellenism and Homoeroticism in Works of Wilde, Symonds, Mann, and Forster." *Sexuality & Culture* 8:2 52-79.
- Head, Dominic.** 2007. "Forster and the Short Story." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 77-91. Cambridge: Cambridge UP.
- Heath, Jeffrey.** 1989. "A Voluntary Surrender: Imperialism and Imagination in *A Passage to India*." *University of Toronto Quarterly* 59:2 287-309.
- Heath, Jeffrey.** 1994. "Kissing and Telling: Turning Round in *A Room with a View*." *Twentieth Century Literature* 40:4 393-433.
- Heath, Jeffrey M. (ed.)** 2008. *The Creator as Critic and Other Writings by E. M. Forster*. Toronto: Dundurn Press.
- Hederman, Mark Patrick.** 1985. "David Lean's *A Passage to India*." *Studies: An Irish Quarterly Review* 74 336-342.
- Hegazi, Safaa.** 1986. "The Date and First Publication of Two Essays by E. M. Forster." *Notes & Queries* 33:2 191-192.
- Hegglund, Jon.** 1997. "Defending the realm: domestic space and mass cultural contamination in *Howards End* and *An Englishman's Home*." *English Literature in Transition* 40:4: 398-423.
- Hegglund, Jon.** 2012. "'No Less Than a Planet': Scale-Bending in Modernist Fiction." In *Utopian Spaces of Modernism: British Literature and Culture, 1885-1945*, edited by Rosalyn Gregory and Benjamin Kohlmann, 177-193. New York, London: Palgrave Macmillan.
- Heims, Neil.** 1983. "Forster's *Howards End*." *Explicator* 42:1 39-41.
- Heine, Elizabeth.** 1977. "E. M. Forster and the Bloomsbury Group." *C.E.R.V.E.* 4-5 43-52.
- Heine, Elizabeth.** 1979. "E. M. Forster's Commonplace Book." *Contemporary Review* 5 May 234-251.
- Heine, Elizabeth.** 1982. "Annotating the Imagination." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 224-233. Toronto: Toronto UP.

- Heinen, Sandra.** 2009. "I get my culture where I can': functions of intertextuality in Zadie Smith's *On Beauty*." *Zeitschrift für Anglistik und Amerikanistik* 57:4 389-402.
- Heldreth, Leonard G.** 1990. "Fantasy as Criticism in Forster's Short Fiction." In: *The Shape of the Fantastic*, 9-19. Santa Barbara, CA: Greenwood Publishing Group; Praeger Publishers.
- Henke, Suzette A.** 1986. "Howards End: E. M. Forster without Marx or Sartre." *Moderna Språk* 80:2 116-120.
- Henley, Ann.** 1989. "'But We Argued About Novel-Writing': Virginia Woolf, E. M. Forster and the Art of Fiction." *Ariel* 20:3 73-83.
- Hertel, Alix.** 2000-2001. "Algunos paralelismos entre la obra y la biografía de E. M. Foster." *Philologica Canariensis* 6-7 219-231.
- Hervouet-Farrar, Isabelle.** 2018. "(Auto)biography and authority: Dickens and Forster's reconstruction of a 'national treasure'." *Cahiers victoriens et édouardiens* 88.
- Herz, Judith Scherer.** 1978. "The Double Nature of Forster's Fiction: *A Room with a View* and *The Longest Journey*." *English Literature in Transition* 21 254-265.
- Herz, Judith Scherer.** 1979. "The Narrator as Hermes: a Study of the Early Short Fiction." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 17-27. London & Basingstoke: MacMillan.
- Herz, Judith Scherer.** 1980. "Forster's Three Experiments in Autobiographical Biography." *Studies in the Literary Imagination* 3:1 51-67.
- Herz, Judith Scherer.** 1981. "From Myth to Scripture: An Approach to Forster's Later Short Fiction." *English Literature in Transition (1880-1920)* 24:4 206-212.
- Herz, Judith Scherer.** 1982. "E. M. Forster or the Biography of the Self: Redefining a Genre." *Prose Studies* 5:3 326-335.
- Herz, Judith Scherer.** 1985. "The Remaking of the Past in Forster's Non-Fiction." *Twentieth Century Literature* 31:2-3 287-296.
- Herz, Judith Scherer.** 1985. "Listening to Language." In 'A Passage to India'. *Essays in Interpretation*, edited by John Beer, 59-70. London: MacMillan.
- Herz, Judith Scherer.** 1988. *The Short Narratives of E. M. Forster*. Basingstoke and London: Macmillan.
- Herz, Judith Scherer.** 1993. *A Passage to India: Nation and Narration*. New York: G. K. Hall; Oxford; Toronto: Maxwell Macmillan.
- Herz, Judith Scherer.** 1994. "Forster's Ghosts: *A Passage to India* and the Emptying of Narrative." In *Negation, Critical Theory, and Postmodern Textuality*, edited by Daniel Fischlin, 191-202. Dordrecht: Kluwer Acad.

- Herz, Judith Scherer.** 1997. "This is the End of Parsifal: The Orphic and the Operatic in *The Longest Journey*." In *Queer Forster*, edited by Robert K. Martin and George Piggford, 137-150. Chicago & London: The University of Chicago Press.
- Herz, Judith Scherer.** 2007. "A Room with a View." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 138-150. Cambridge: Cambridge University Press.
- Herz, Judith Scherer.** 2008. "Miss Avery in the garden with the sword: Forster and friendship." *GLQ* 14:4 603-608.
- Herz, Judith Scherer.** 2012. "Forster's sentences." *English Literature in Transition* 55:1 4-18.
- Herz, Judith Scherer and Robert K. Martin** (eds.). 1982. *E. M. Forster: Centenary Revaluations*. Toronto: Toronto UP; London: MacMillan.
- Hesketh-Harvey, Kit.** 1987. "Making Maurice." *Gay Times*, October, 30.
- Hewson, Lance.** 2002. "Music and Literature: Beyond the Sociocultural Context." *Anglophonia: French Journal of English Studies* 11 19-27.
- Higdon, David Leon.** 1991. "Opus 3 or Opus 111 in Forster's *A Room With a View*?" *English Language Notes* 28:4 57-60.
- Hinojosa, Lynne Walhout.** 2010. "Religion and Puritan typology in E. M. Forster's *A Room with a View*." *Journal of Modern Literature* 33:4 72-94.
- Hinojosa, Lynne W.** 2015. *Puritanism and Modernist Novels: From Moral Character to the Ethical Self*. Columbus, OH: Ohio State UP.
- Hirai, Masako.** 1992. "Forster and Lawrence: The Borderer's Vision of England." *Kōbe Jogakuin Daigaku Kenkyūjo Yakuin/Kobe College Studies* 38:3 37-52.
- Hirai, Masako.** 1998. *Sisters in Literature: Female Sexuality in Antigone, Middlemarch, Howards End, and Women in Love*. Basingstoke: Macmillan; New York: St Martin's Press.
- Hiraide, Shoji.** 1993. "Conrad to Forster no double vision." (The double vision of Conrad and Forster.) *Studies in English Literature/Eibungaku kenkyū* 69:2 233-246.
- Hitchens, Christopher.** 1985. "Busted Blue: A Passage to India". *Grand Street* 4 (Spring) 215-217.
- Hobson, Suzanne.** 2015. "'Looking all lost towards a Cook's guide for beauty': the art of literature and the lessons of the guidebook in modernist writing." *Studies in Travel Writing* 19:1 30-47.

- Hodge, Elizabeth J.** 2006. "The Mysteries of Eleusis at Howards End: German Romanticism and the Making of a Mythology for England." *International Journal of the Classical Tradition* 13:1 33-68.
- Hoepppner Moran, Jo Ann.** 1988. "E. M. Forster's *A Passage to India*: What Really Happened in the Caves." *Modern Fiction Studies* 34:4 596-604.
- Hoffman, Dean.** 2021. "The Postcolonial Inheritance of Forster and Lean." *Occidental World* 17.
- Hoffman, Michael J. and Ann ter Haar.** 1999. "'Whose books once influenced mine': the relationship between E. M. Forster's *Howards End* and Virginia Woolf's *The Waves*." *Twentieth Century Literature* 45:1 46-64.
- Hollalian, Eugene.** 1992. *Crisis-Consciousness and the Novel*. Newark: University of Delaware Press.
- Hollington, Michael.** 2006. "Forster, Alexandria, Modernism: the Mediterranean 'at a slight angle'". In *Anglo-American Modernity and the Mediterranean*, edited by Caroline Patey, Giovanni Cianci and Francesca Cuojati, 279-293. Milano: Cisalpino.
- Holmes, Frederick M.** 1989. "John Fowles's Variation on Angus Wilson's Variation on E. M. Forster: 'The Cloud,' 'Et Dona Ferentes,' and 'The Story of a Panic'." *Ariel* 20:3 39-52.
- Hopwood, Mark.** 2016. "Only connect: moral judgment, embodiment, and hypocrisy in *Howards End*." *Philosophy and Literature* 4:2 399-414.
- Horatschek, Annegreth.** 1994. "'The beautiful naked god': Der ästhetisierte Körper in E. M. Forsters *A Passage to India*." In *Das Natur/Kultur-Paradigma in der englischsprachigen Erzählliteratur des 19. und 20. Jahrhunderts: Festschrift zum 60. Geburtstag von Paul Goetsch*, edited by Konrad Groß, Kurt Müller, and Meinhard Winkgens, 113-133. Tübingen: Stauffenburg Verlag Brigitte Narr GmbH.
- Horatschek, Annegreth.** 1998. *Alterität und Stereotyp: die Funktion des Fremden in den 'international novels' von E. M. Forster und D. H. Lawrence*. Tübingen: Narr.
- Horlacher, Stefan.** 2003. "Viralität, oder: Vom kolonialen zum kolonisierten Körper in E. M. Forsters 'A Passage to India' and beyond." In *Geschlecht-Literatur-Geschichte, II: Nation und Geschlecht*, edited by Gudrun Loster-Schneider, 121-153. St. Ingbert: Röhrig Universitätsverlag.
- Horton, Emily.** 2017. "A Conflicted Inheritance: The Opposing Styles of Wilde, Forster and Firbank in *The Swimming-Pool Library*." In *Sex and Sensibility in the Novels of Alan Hollinghurst*, edited by Mark Mathuray, 35-55. London: Palgrave Macmillan.

- Hossain, Elham** and **Mustafizur Rahman**. 2013. "Kim and *A Passage to India*: A Binary of Colonial Attitude." *Stamford Journal of English* 7 129-144.
- Hossain, Mostak, Chand Ali** and **Bidduth Kumar Dutta**. 2017. "Pride and Prejudice in *A Passage to India* by E. M. Forster: Postcolonial Viewpoints on Class Discriminations." *Scholars Journal of Arts, Humanities and Social Sciences* 5 1875-1880.
- Howard, Catherine E.** 1992. "'Only connect': logical aesthetic of fragmentation in *A Word Child*." *Twentieth Century Literature* 38:1 54-65.
- Howard, Douglas L.** 2004. "A return to the caves: E. M. Forster's gothic passage." In *The Gothic Other: Racial and Social Constructions in the Literary Imagination*, edited by Ruth Bienstock Anolik and Douglas L. Howard, 120-139. McFarland.
- Howell, Ted.** 2016. "An imperialist inherits the earth: *Howards End* in the Anthropocene." *Modern Language Quarterly* 77:4 547-572.
- Hoy, Pat C. II.** 1985. "The Narrow, Rich Staircase in Forster's *Howards End*." *Twentieth Century Literature* 31:2-3 221-235.
- Huang, Chien-Jung.** 2017. "The 'Hope ... on this Side of the Grave': E. M. Forster's Deconstructive Conception of Subjectivity." *Hwa Kang English Journal* 22 59-89.
- Hueso Vasallo, Manuel.** 2020. "E. M. Forster's Queer Re-Orientations: 'Dr. Woolacott' and 'The Classical Annex'." *Babel: Aspectos de Filología Inglesa e Alemá* 29 51-71.
- Hughes, Peter.** 1984. "Mothers and Mystics: An Aspect of *Howards End* and *A Passage to India*." In *Modes of Interpretation: Essays Presented to Ernst Leisi on the Occasion of His 65th Birthday*, edited by Richard J. Watts and Urs Weidmann, 129-136. Tübingen: Stauffenburg Verlag Brigitte Narr GmbH.
- Hultberg, Peer.** 1986. "The Faithless Mother: An Aspect of the Novels of E. M. Forster." In *Narcissism and the Text: Studies in Literature and the Psychology of Self*, edited by Lynne Layton and Barbara Ann Schapiro, 233-254. New York: New York UP.
- Humphries, Andrew F.** 2012. "'From the Enchanted Garden to the Steps of My Father's House': The Dissentient Child in Early Twentieth-Century British Fiction." In *The Child in British Literature: Literary Constructions of Childhood, Medieval to Contemporary*, edited by Adrienne E. Gavin, 182-195. New York: Palgrave Macmillan.
- Husain, Adrian A.** 2015. "Forster's 'Cow': *The Longest Journey*." *London Magazine* June 29-36.

- Hutcheon, Linda.** 1979. "'Sublime Noise' for Three Friends: E. M. Forster, Roger Fry, and Chares Mauron." *Modernist Studies: Literature and Culture 1920-1940* 3 141-158.
- Hutchings, Peter J.** 1995. "A Disconnected View: Forster, Modernity and Film." In *E. M. Forster*, edited by Jeremy Tambling, 213-228. London: MacMillan Press.
- Hutton, Margaret-Anne.** 2020. "Figuring the Guide in Jhumpa Lahiri's 'Interpreter of Maladies', R. K. Narayan's *The Guide* and E. M. Forster's *A Passage to India*." *Modern Languages Open* <https://www.modernlanguagesopen.org/articles/10.3828/mlo.v0i0.277/>

I

- Ibba, Nicola Giacomo.** 2009. "Elementi scandalosi nella caratterizzazione del gamekeeper in Lawrence e Forster." In *Scandalo: atti della Scuola Europea di Studi Comparati, Bertinoro, 16-23 settembre 2007*, edited by Rosaria Carbotti, 187-195. Le Monnier.
- Inayat, Muqaddas.** 2020. "Notes on the English Character by E. M. Forster: A Critical Perspective." *Electronic Research Journal of Social Sciences and Humanities* 1:2 21-27.
- Indra, C. T.** 1980. "Labour is Blossoming: E. M. Forster and the Pastoral Theme." *The Aligarh Journal of English Studies* 5 54-65.
- Ingersoll, Earl G.** 2009. "A Singular Response to Sexual Ambiguity: Lawrence's Friendship with E. M. Forster." *Etudes Lawrenciennes* 39 31-60.
- Ingersoll, Earl G.** 2012. *Filming Forster: The Challenge in Adapting E. M. Forster's Novels for the Screen*. Madison Teaneck: Fairleigh Dickinson UP.
- Ingleheart, Jennifer.** 2015. "Responding to Ovid's Pygmalion Episode and Receptions of Same-Sex Love in Classical Antiquity: Art, Homosexuality, and the Curatorship of Classical Culture in E. M. Forster's 'The Classical Annex'." *Classical Receptions Journal* 7.2 141-158.
- Iqbal, Liaqat; Irfan Ullah and Abdur Rehman.** 2018. "Postcolonial perspective in *No Longer at Ease* and *A Passage to India*." *Global Language Review* (Islamabad) 3:1 114-125.
- Irwin, A. E.** 1979. "Deja Lu: Forster's Self-Echoes in *A Passage to India*." *Journal of Modern Literature* 7 456-470.
- Isaïa, Nana.** 1993. "Yia ta dokima tou E. M. Forster." (On E. M. Forster's essays.) *Diavazo* 312: 68-71.

- Isenberg, Steven L.** 2009. "Lunching on Olympus: My Meals with W. H. Auden, E. M. Forster, Philip Larkin, and William Empson." *The American Scholar* 78:1 118-125.
- Ishizuka, Hiroko.** 2004. *Victorian no Chichukai*. (The Victorians in the Mediterranean.) Kaibunsha.
- Islam, Shamsul.** 1979. *Chronicles of the Raj. A Study of Literary Reaction to the Imperial Idea towards the End of the Raj*. London: MacMillan.
- Italia, Paul G.** 1990. "Under the rules of time: Story and plot in E. M. Forster's *A Passage to India*." *English Language Notes* 27:3 58-62.
- Ito, Masanori.** 1997. "Imperialism and the Restoration of Landownership in *Howards End*." *Shiron* 36 49-65.
- Iwasaki, Masayuki.** 2018. "'What, then, must be done?': E. M. Forster's *A Passage to India* and heritage film institution." *Studies in English Literature/Eibungaku kenkyū* 59 21-38.

J

- Jackson, Tony E.** 2006. "The de-composition of writing in *A Passage to India*." *Journal of Modern Literature* 29:3 1-18.
- Jacobowitz, Seth.** 2004. "Hellenism, Hebraism, and the eugenics of culture in E. M. Forster's *Howards End*." *CLCWeb: computers, literature and culture* 6:4.
- Jay, Betty.** 1998. *E. M. Forster: A Passage to India*. Duxford: Icon.
- JanMohamed, Abdul R.** 1985. "The Economy of Manichean Allegory: The Function of Racial Difference in Colonialist Literature." *Critical Inquiry* 12 59-87.
- Jeffers, Thomas L.** 1988. "Forster's *The Longest Journey* and the Idea of Apprenticeship." *Texas Studies in Literature and Language* 30 179-197.
- Jeffers, Thomas L.** 2005. "Forster's *The Longest Journey* and "the code of modern morals"." In *Apprenticeships: The Bildungsroman from Goethe to Santayana*, 119-134. London: Palgrave Macmillan.
- Jeffreys, Peter.** 2001. "Cavafy, Forster, and the Eastern Question." *Journal of Modern Greek Studies* 19 61-87.
- Jeffreys, Peter.** 2005. *Eastern Questions: Hellenism & Orientalism in the Writings of E. M. Forster & C. P. Cavafy*. Greensboro: ELT Press.
- Jeffreys, Peter** (ed.) and **George Valassopoulou** (translator). 2009. *The Forster-Cavafy Letters: Friends at a Slight Angle*. Cairo: American University in Cairo Press.

- Jehmlich, Reimer.** 1992. "Maurice oder das Verstummen E. M. Forsters." In *Erkenntniswunsch und Diskretion: Erotik in biographischer und autobiographischer Literatur*, edited by Gerhard Härle, Maria Kalveram, and Wolfgang Popp, 307-320. Berlin: Rosa Winkel.
- Jha, Mohan.** 1981. "Death in the Novels of E. M. Forster." *Osmania Journal of English Studies* 17 49-59.
- Jiang, Dongyan.** 2020. "An Interpretation of E. M. Forster's Novels from the Perspective of Ecofeminism." *Journal of Contemporary Educational Research* 4:6 14-17.
- Johns Speese, Erin K.** 2017. *Gender and the Intersubjective Sublime in Faulkner, Forster, Lawrence, and Woolf*. London: Routledge.
- Johnson, Alan.** 2001. "Culture, Metaphor, Art: The Context of Genius." *Rendezvous: Journal of Arts and Letters* 36:1 23-36.
- Johnson, Alan.** 2009. "'You are not, not, not to look at your Baedeker': renovation of space and the mediating presence of Baedeker's Northern Italy in E. M. Forster's *A Room with a View*." In *Origins of English Literary Modernism, 1870-1914*, edited by Gregory F. Tague, 315-329. Academica Press.
- Johnson, E. D. H.** 1977. "'The Truer Measure': Setting in *Emma*, *Middlemarch*, and *Howards End*." In *Romantic and Modern: Revaluations of Literary Tradition*, edited by George Bornstein, 197-205. Pittsburgh: University of Pittsburgh Press.
- Jones, Grahame C.** 1983. "'Flat' and 'Round' Characters: the Example of Stendhal." *Australian Journal of French Studies* 20 115-129.
- Jonsson, Emelie.** 2012. "'Man is the measure': Forster's evolutionary conundrum." *Style* 46:2 161-176.

K

- Kanesaka, Mutsuko.** 1982. "E. M. Forster no Shōsetsu ni okeru Shi to Sanbun no Kakawari." In *Phoenix o Motomete: Eibei Shōsetsu no Yukue*, 39-52. Tokyo: Nan'undo.
- Kaplan, Carola M.** 1987. "Absent Father: Passive Son: The Dilemma of Rickie Elliot in *The Longest Journey*." *Twentieth Century Literature* 33:2 196-210.
- Kaplan, Laurie.** 2007. "The unpleasantry at the Chandrapore Club, and the Mayapore Club, and the Jummapur Club: Forster, Scott, and Stoppard and the end of empire." In *Back to Peace: Reconciliation and Retribution*

- in the Postwar Period*, edited by Aránzazu Usandizaga and Andrew Monnickendam, 160-179. Notre Dame UP.
- Karschay, Stephan.** 2007. "Only Connect! The Negotiation of Identities in E. M. Forster's *Howard's End* and Zadie Smith's *On Beauty*." In *Insular Mentalities: Mental Maps of Britain*, edited by Jürgen Kamm and Gerold Sedlmayr, 201-213. Passau: Stutz.
- Katz, Susan.** 1991. "Writing for 'Monie': The Legacy of the Spinster to E. M. Forster." In *Old Maids to Radical Spinsters: Unmarried Women in the Twentieth-Century Novel*, edited by Laura L. Doan, 66-84. Urbana: University of Illinois Press.
- Kawabata, Yasuo.** 2004. "E. M. Fōsutā 'Kikai ga tomaru'." *Eigo Seinen/Rising Generation* 150:2 72-73.
- Kawaguchi, Norihisa.** 1981. "Reality in *The Longest Journey*." *Yamakawa Kono Kyōju Taikan Kinen Ronbushu* (Toyonaka) 363-373.
- Kawaguchi, Norihisa.** 1993. *E. M. Forster no shosetsu*. (E. M. Forster's novels.) Tokyo: Eihosha.
- Kawasaki, Toshihiko.** 1985. "Yama no oto no 'ie' to 'hito': Hawāzu Endotei to no hikaku kara hajimete." In *Kawabata Yasunari Yama no oto kenkyū*, edited by Sukehiro Hirakawa and Kin'ya Tsuruta, 267-319. Tokyo: Meiji shoin.
- Kazan, Francesca.** 1987. "Confabulation in *A Passage to India*." *Criticism* 29 197-214.
- Kazin, Alfred.** 1992. "Howards End revisited." *Partisan Review* 59:1 29-43.
- Keeling, Bret L.** 2003. "'No Trace of Presence': Tchaikovsky and the Sixth in Forster's *Maurice*." *Mosaic* 26:1 85-101.
- Kelvin, Norman.** 1979. *E. M. Forster*. Carbondale: Southern Illinois UP.
- Kerman, Joseph.** 1992. "Representing a relationship: notes on a Beethoven concerto." *Representations* 39 80-101.
- Kermode, Frank.** 2007. "Fiction and E. M. Forster." *London Review of Books* 29:9 15-24.
- Kermode, Frank.** 2009. *Concerning E. M. Forster*. London: Weidenfeld & Nicolson.
- Kermode, Frank.** 2009. "E. M. Forster and the Art and Science of the Novel." *New England Review* 30:3 106-115.
- Kershner, R. Brandon.** 1996. "Teaching *Howards End* through *Ulysses* through Bakhtin." In *Pedagogy, Praxis, Ulysses: Using Joyce's Text to Transform the Classroom*, edited by Robert Newman, 153-165. Ann Arbor, MI: University of Michigan Press.

- Khair, Tabish.** 2000. "Can the Subaltern Shout (and Smash?)" *World Literature Written in English* 38:2 7-16.
- Khair, Tabish.** 2018. "Muslim Migrants and the Global South." In *The Global South and Literature*, edited by Russell West-Pavlov, 161-172. Cambridge: Cambridge UP.
- Khan, A.A. and S. Mansoor Ali.** 2012. *Grooming the Middle: Life and Perspectives in the Novels of E. M. Forster*. New Delhi: Adhyayan Publishers.
- Khan, Afrinul Haque.** 2021. "Shaping the Culture of Tolerance: A Study of Forster's Humanism in *Howard's End* and *A Passage to India*." *Polish Journal of English Studies* 7:2 106-122.
- Khan, Maryam Wasif.** 2016. "Enlightenment Orientalism to Modernist Orientalism: the archive of Forster's *A Passage to India*." *Modern Fiction Studies* 62:2 217-235.
- Khan, Nijat Ullah and Abdul Hamid Khan.** 2020. "A Colonial Worldview in E.M. Forster's *A Passage to India*." *Sir Syed Journal of Education & Social Research* 3:1 117-124.
- Khrisat, A. A.** 2013. "The tension of the social relations between the colonizer and the colonized in Forster's *A Passage to India*." *Mediterranean Journal of Social Sciences* 4:10 27-33.
- Kiang, Shun Yin.** 2016. "Failures that Connect; or, Colonial Friendships in E. M. Forster's *A Passage to India*." *Ariel* 47:3 123-148.
- Kibel, Alvin C.** 1998. "Literary Responses to Technology: E. M. Forster's 'The Machine Stops'." *Icon* 4 126-145.
- Kim, Bongyoul.** 2004. "England's Green Pleasant Land: Geography of Gender and Nation in E. M. Forster's *Howards End* and Virginia Woolf's *Between the Acts*." *Feminist Studies in English Literature* 12:1 55-79.
- Kim, Yong-chöL.** 1989. "Humanism and E. M. Forster's Criticism of Fiction." *The Journal of English Language and Literature/Yöngö Yöngmunhak* 35:4 695-715.
- Kim, Youngjoo.** 2015. "A Troubling Sign of Englishness: The Country House Novels of Henry James, Ford Madox Ford and E. M. Forster." *British and American Fiction* 22:2 93-114.
- King, Dixie.** 1982. "The Influence of Forster's *Maurice* on *Lady Chatterley's Lover*." *Contemporary Literature* 23:1 65-82.
- King, Francis.** 1988. *E. M. Forster*. London: Thames and Hudson.
- Kirkpatrick, Brownlee J.** 1985. *A Bibliography of E. M. Forster*. Oxford: Clarendon Press.

- Kirkpatrick, Brownlee J.** 1985. "E. M. Forster Broadcast Talks." *Twentieth Century Literature* 31:2-3 329-341.
- Kischuck, John.** 1998. "Forster's *A Passage to India*." *Explicator* 56:3 142-144.
- Kłaniecki, Beniamin.** 2016. "Visions of Homosexual Arcadia in E. M. Forster's and Christopher Isherwood's Writings." *Valley Humanities Review* Spring 2016.
- Knox, Bernard.** 1986. "Forster's Later Years." *Grand Street* 5:4 120-136.
- Kohlmann, Benjamin.** 2021. "Welfare State Romance: E. M. Forster and Unemployment Insurance." In *British Literature and the Life of Institutions: Speculative States*. Oxford: Oxford UP.
- Kolocotroni, Vassiliki.** 2021. "Rethinking the Modernist Moment: Crisis, (Im) potentiality and E. M. Forster's Failed Kairos." In *Historical Modernisms: Time, History and Modernist Aesthetics*, edited by Jean-Michel Rabaté and Angeliki Spiropoulou, 73-90. London: Bloomsbury.
- Kolocotroni, Vassiliki.** 2021. "Cavafy among the Modernists." *boundary 2* 48:2 59-87.
- Kołakowski, Marcin.** 2020. "Valor cognoscitivo del enamoramiento en *Martin Eden* de Jack London, *Maurice* de E. M. Forster y *En ausencia de Blanca* de Antonio Muñoz Molina." *Revista Chilena de Literatura* 101 (Mayo) 245-273.
- Komuro, Ryūnosuke.** 2010. "Hawāzu endo to Māgaretto no disepushon, soshite fūkei no 'infiniti'." *Sophia English Studies* 35 3-14.
- Koponen, Wilfrid R.** 1993. "Krishna at the garden party: crises of faith in *A Passage to India*." *International Fiction Review* 20:1 39-47.
- Kotuła, Dominika.** 2021. "'Where is your home'? Spaces of homoerotic desire in E. M. Forster's fiction." *Polish Journal of English Studies* 7:2 25-41.
- Koziół, Sławomir.** 2005. "Mrs Wilcox's Holy of Holies, Mr Wilcox's Property – Two Kinds of Social Space in E. M. Forster's *Howards End*." *Studia Anglica Resoviensia* 3 135-147.
- Koziół, Sławomir.** 2015. *Polarization of Social Space : E. M. Forster, Virginia Woolf, Evelyn Waugh and Angus Wilson*. Rzeszów: Wydawnictwo Uniwersytetu Rzeszowskiego.
- Koziół, Sławomir.** 2021. "'You mustn't say anything against the Machine'. Power and Resistance in E. M. Forster's Short Story 'The Machine Stops'", In *The World of E. M. Forster – E. M. Forster and the World*, edited by Krzysztof Fordoński and Anna Kwiatkowska, 51-69. Newcastle upon Tyne: Cambridge Scholars Publishing.

- Kramarz, Krzysztof.** 2010. "Deletion, Metaphore, and Footnote: the Analysis of Polish Translations of *A Room with a View*." In *New Aspects of E. M. Forster*, edited by Krzysztof Fordoński, 52-68. Warszawa: IKLA/IEMFS.
- Krasil'nikov, A. G.** 1986. "Obshchestvenno-politicheskaiia problematika romana E. M. Forstera *Poezdka v Indiiu*". *Filologicheskie Nauki: Nauchnye Doklady Vysshei Shkoly* 6 32-37.
- Kuchta, Todd.** 2003. "Suburbia, ressentiment, and the end of empire in *A Passage to India*." *Novel* 36:3 307-329.
- Kudynowski, Sebastian.** 1999. "Motyw ogrodu jako element konstrukcyjny powieści E. M. Forstera *Maurycy*." *Inaczej* 8 (110) 36-37.
- Kullmann, Thomas.** 1997. "Klassische Kunstwerke als Katalysatoren der emotionalen Emanzipation: Thomas Hardy, E. M. Forster." In *Bilderwelten als Vergegenwärtigung und Verrätselung der Welt: Literatur und Kunst um die Jahrhundertwende*, edited by Volker Kapp, Helmuth Kiesel, and Klaus Lubbers, 47-74. Berlin: Duncker & Humblot GmbH.
- Kundu, Rama.** 2007. *E. M. Forster's A Passage to India*. Delhi: Atlantic Publishers and Distributors.
- Kusek, Robert.** 2015. "Provincial Yet Major? Damon Galgut's *Arctic Summer* and the Transnationalism of Biographical Fiction." *Journal of Commonwealth and Postcolonial Studies* 3.1 3-21.
- Kusek, Robert.** 2020. "'Go West!': in Search of the 'Greenwood' in Mike Parker's *On the Red Hill*." *Language and Literary Studies of Warsaw* 10 305-319.
- Kwiatkowska, Anna.** 2004. "'What Hilda Knew'. The Use of Understatement in 'The Obelisk' by E. M. Forster." *Kwartalnik Neofilologiczny* 51.2 131-141.
- Kwiatkowska, Anna.** 2004. "Świat według Hildy. Technika niedopowiedzień i sugestii w opowiadaniu 'The Obelisk' E. M. Forstera." *Acta Neophilologica* 6 15-27.
- Kwiatkowska, Anna.** 2010. "Ironical Reflections on Life: E. M. Forster's Novels and Henri Bergson's Philosophy of Laughter." In *New Aspects of E. M. Forster*, edited by Krzysztof Fordoński, 7-30. Warszawa: IKLA/IEMFS.
- Kwiatkowska, Anna.** 2011. "Narrative Technique As a Means of Exposing Artistic Stereotypes of Philip Herrington From *Where Angels Fear to Tread* by E. M. Forster." In *Sprache & Kultur. Us and Them - Them and Us: constructions of the Other in Cultural Stereotypes*, edited by Anna Gonerk-Frej, Małgorzata Sokół, Joanna Witkowska, and Uwe Zagratzki, 281-296. Aachen: Shaker Verlag.

- Kwiatkowska, Anna.** 2013. *Sztuka na miarę, czyli dwa światy bohaterów E. M. Forstera*. Olsztyn: Wydawnictwo Uniwersytetu Warmińsko-Mazurskiego.
- Kwiatkowska, Anna.** 2017. "Ironia architektoniczna w *Where Angels Fear to Tread* [Tam, gdzie nie chadzają anioły] E. M. Forstera." In *Literatura a architektura*, edited by Joanna Godlewicz-Adamiec and Tomasz Szybisty, 263-276. Kraków: iMEDIUS.
- Kwiatkowska, Anna.** 2021. "What's Behind Their Umbrellas? Symbolic Consideration of Umbrella in E. M. Forster's *Howards End*." In *The World of E. M. Forster – E. M. Forster and the World*, edited by Krzysztof Fordoński and Anna Kwiatkowska, 87-113. Newcastle upon Tyne: Cambridge Scholars Publishing.

L

- Labadie-Schwab, Élisabeth.** 2000. "Onomastique et symbolique: *Maurice*, de E. M. Forster." *Études anglaises* 53:2 144-155.
- Lackey, Michael.** 2007. "E. M. Forster's lecture Kipling's Poems: negotiating the Modernist shift from the 'authoritarian stock-in-trade' to an aristocratic democracy." *Journal of Modern Literature* 30:3 1-11.
- Lackey, Michael.** 2012. *The Modernist God State: A Literary Study of the Nazis' Christian Reich*. New York: Continuum International Publishing Group.
- LaFontaine, David.** 2014. "Forster without Maurice (still gay)." *Gay and Lesbian Review Worldwide* 21:5 13-16.
- Lago, Mary.** 1985. "Introduction: Forster on E. M. Forster." *Twentieth Century Literature* 31:2-3 137-146.
- Lago, Mary** (ed.). 1985. *Calendar of the Letters of E. M. Forster*. London and New York: Mansell Publishing Limited.
- Lago, Mary.** 1991. "E. M. Forster: Clapham's Child." *Biography: An Interdisciplinary Quarterly* 14:2 117-137.
- Lago, Mary.** 1995. *E. M. Forster. A Literary Life*. London: MacMillan.
- Lago, Mary; Linda K. Hughes and Elizabeth MacLeod Walls** (eds.). 2008. *The BBC Talks of E. M. Forster 1929-1960. A Selected Edition*. Columbia and London: University of Missouri Press.
- Lah, Josip and Željka Matijašević.** 2008. "Psihoanalitičko čitanje *Puta d Indije* E. M. Forestera-Nemoguća racionalizacija nesvjesnog." *Književna Smotra* 40:2 13-20.

- Lakshmi, Prakash.** 1987. *Symbolism in the Novels of E. M. Forster*. Delhi: Seema Publications.
- Lamarra, Annamaria.** 1999. "Lo specchio di Maurice." In *Gioco di specchi: saggi sull'uso letterario dell'immagine dello specchio*, edited by Agostino Lombardo, 491-498. Roma: Bulzoni.
- Lamarra, Annamaria.** 2001. "The Short Story and the Decanonization of the Novel: differences and analogies in E. M. Forster and J. Conrad's short narrative." In *Interpreting/Translating European Modernism: A Comparative Approach*, edited by E. Lamberti. Bologna: Cotepra Comparative Thematic Network.
- Lamarra, Annamaria.** 2003. *Invito alla lettura di Forster*. Milano: Mursia.
- Lamarra, Annamaria.** 2009. "La retorica del desiderio in un racconto di Edward Morgan Forster." In *La retorica dell'eros: figure del discorso amoroso nella letteratura europea moderna*, edited by Stefano Manferlotti, 189-208. Roma: Carocci.
- Lamarra, Annamaria.** 2017. "Dall'oggetto alla realtà dietro l'oggetto: l'automobile in *Howards End* e in *A Passage to India*." *Status Quaestionis* 12 100-117.
- Lan, Wu.** 2013. "The dislocation of identity and an elegy for empire: E.M. Forster and his *A Passage to India*." *Forum for World Literature Studies* 5.3 492-502.
- Land, Stephen K.** 1989. *Challenge and Conventionality in the Fiction of E. M. Forster*. New York: AMS Press.
- Landy, Marcia.** 2007. "Filmed Forster." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 235-253. Cambridge: Cambridge UP.
- Lane, Christopher.** 1995. "Managing 'The White Man's Burden': The Racial Imaginary of Forster's Colonial Narratives." In *The Ruling Passion: British Colonial Allegory and the Paradox of Homosexual Desire*, 145-175. Durham: Duke UP.
- Lane, Christopher.** 1996. "Volatile desire: ambivalence and distress in Forster's colonial narratives." In *Writing India 1757-1990: the Literature of British India*, edited by Bart Moore-Gilbert, 188-212. Manchester; New York: Manchester UP.
- Lane, Christopher.** 1997. "Betrayal and Its Consolations in *Maurice*, "Arthur Snatchfold," and "What Does It Matter? A Morality"." In *Queer Forster*, edited by Robert K. Martin and George Piggford, 167-192. Chicago & London: The University of Chicago Press.
- Lane, Christopher.** 1999. *The Burdens of Intimacy: Psychoanalysis and Victorian Masculinity*. Chicago and London: University of Chicago Press.

- Lane, Christopher.** 2007. "Forsterian Sexuality." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 104-119. Cambridge: Cambridge UP.
- Langland, Elizabeth.** 1990. 'Gesturing Towards an Open Space: Gender, Form and Language in E. M. Forster's *Howards End*.' In *Out of Bounds: Male Writers and Gender(ed) Criticism*, edited by Laura Claridge and Elizabeth Langland, 252-267. Amherst: University of Massachusetts Press.
- Langland, Elizabeth.** 2007. "Forster and the Novel." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 92-103. Cambridge: Cambridge UP.
- Laniel, Marie.** 2017. "Tracing 'the Heart's Imagination' in Contemporary British Fiction." In *Only Connect: E. M. Forster's Legacies in British Fiction* edited by Elsa Cavalié and Laurent Mellet, 113-128. Bern, Berlin, etc.: Peter Lang.
- Laniel, Marie.** 2018. "L'Écho panique dans l'œuvre de E. M. Forster." *Polysèmes: Revue d'Études Intertextuelles et Intermédiales* 20.
- Laniel, Marie.** 2020. "'Quem fugis': the poetics of arrested flight in 'Other Kingdom' and *Howards End*." *Études britanniques contemporaines* 58.
- Lanone, Catherine.** 1992. "La maïeutique de l'ailleurs dans l'œuvre de E. M. Forster." *Etudes Britanniques Contemporaines: Revue de la Société d'Etudes Anglaises Contemporaines* 10 23-36.
- Lanone, Catherine.** 1993. "La Dialectique de l'altérité dans *A Passage to India* de E. M. Forster." In *L'Altérité dans la littérature et la culture du monde anglophone*, 95-105. Le Mans: Univ. du Maine.
- Lanone, Catherine.** 1995. "L'Espace polyphonique de *A Passage to India*." In *L'Espace littéraire dans la littérature et la culture anglo-saxonnes*, edited by Bernard Brugière, 101-115. Paris: Presse de la Sorbonne Nouvelle.
- Lanone, Catherine.** 1998. *E. M. Forster: odyssée d'une écriture*. Toulouse: Presses Universitaires du Mirail.
- Lanone, Catherine.** 1998. "'Moments of being': la poétique du corps chez E. M. Forster." *Cahiers victoriens et édouardiens* 47 93-101.
- Lanone, Catherine.** 1999. "E. M. Forster ou la biographie marginale." In *La Biographie littéraire en Angleterre (XVIIe - XXe siècles): Configurations, reconfigurations du soi artistique*, edited by Frédéric Regard, 161-178. Saint-Etienne: Publications de Université de Saint-Étienne.
- Lanone, Catherine.** 1999. "Chantage érotique et faux-monnayage: Le troc des signifiants dans *The Longest Journey* de E. M. Forster." In *L'Argent comme échange symbolique*, edited by Jean-Jacques Lecercle, 163-177. Nanterre,

- France: Centre de Recherches Anglo-Amér., Univ. de Paris X; Université Paris Ouest Nanterre La Défense.
- Lanone, Catherine.** 2005. "Art and the 'Second Darkness'." *Cahiers Victoriens et Édouardiens* 62 26-27, 109-20.
- Lanone, Catherine.** 2007. "Aspects of the Novel; or, E. M. Forster's (in)formal criticism." *Études britanniques contemporaines* 33 63-73.
- Lanone, Catherine.** 2007. "Mediating multi-cultural muddle: E. M. Forster meets Zadie Smith." *Études anglaises* 60:2 185-197.
- Lanone, Catherine.** 2009. "'I have long wanted to meet you': elsewhere as construct in E. M. Forster's *A Passage to India*." *Études britanniques contemporaines* 37 1-14.
- Lanone, Catherine.** 2010. "'There Is Something Unspeakable in These Outposts' (PI): E. M. Forster's Problematic Poetics of Ascent." In *Mountains Figured and Disfigured in the English-Speaking World*, edited by Françoise Besson, 358-371. Newcastle upon Tyne: Cambridge Scholars Publishing;.
- Lanone, Catherine.** 2011. "Negotiating Colonial Contradiction: E. M. Forster's and V. S. Naipaul's Negative Landscapes." *Spatial Practices: An Interdisciplinary Series in Cultural History, Geography & Literature* 11 229-241.
- Lanone, Catherine.** 2013. "Pukka English and the Language of the Other in E. M. Forster's *A Passage to India*." *Cahiers victoriens et édouardiens* 78.
- Lanone, Catherine.** 2017. "'Common Garden Variety' or 'Rare Bird': The Persistence of E. M. Forster's Singular Song." In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 175-194. Bern, Berlin, etc.: Peter Lang.
- Lanone, Catherine.** 2018. "Victorian and Edwardian Virtual Reality: from Stoker to Forster." *Cahiers victoriens et édouardiens* 87.
- Lanone, Catherine.** 2019. "Rethinking relationality: E. M. Forster's commitment to democracy." *Études britanniques contemporaines* 57.
- Lanone, Catherine.** 2019. "Invitation and the Ethics of Hospitality in *Howards End*." *Etudes Anglaises: Revue du Monde Anglophone* 72:4 400-415.
- La Trecchia, Patrizia.** 1998. "Dubbing: An Italian case study." *Perspectives* 6:1 113-124.
- Lauri-Lucente, Gloria.** 2015. "Nostalgia and Nostophobia: Filming Englishness and Italianness in *A Room with a View* and *Where Angels Fear to Tread*." *Merope* 61-62 35-58.

- Lavin, Audrey A. P.** 1989. *Aspects of the Novelist: E. M. Forster-Rhetoric, Pattern and Rhythm*. Alcala de Henares: Univ. de Alcala de Henares.
- Lavin, Audrey A. P.** 1995. *Aspects of the Novelist. E. M. Forster's Pattern and Rhythm*. New York: Peter Lang.
- Lavizzani-Raeuber, A.** 1982. "A Passage to India. Zu E. M. Forsters, George Orwells und Leonard Woolfs literarischen Auseinandersetzung mit Asien." *Neue Zürcher Zeitung* 54.
- Law, Joe K.** 1985. "'We Have Ventured to Tidy Up Vere': the Adapters' Dialogue in *Billy Budd*." *Twentieth Century Literature* 31:2-3 297-314.
- Lázaro, Alberto.** 2016. "British Novelists on Censorship: A Historical Approach." In *Travelling Around Cultures: Collected Essays on Literature and Art*, edited by Zsolt Győri and Gabriella Moise, 70-82. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Lázaro, Alberto.** 2019. "The Spanish Version of E. M. Forster's *Maurice*: a Curious Censorship Case." *Perspectives: Studies in Translation Theory and Practice* 27:6 785-796.
- Leahy, Richard.** 2015. "The Literary Realisation of Electric Light in the Early 20th Century: Artificial Illumination in H. G. Wells and E. M. Forster." In *Dark Nights, Bright Lights: Night, Darkness, and Illumination in Literature*, edited by Susanne Bach and Folkert Degenring, 71-89. Berlin: Walter de Gruyter, Inc.
- Lee, Seok Gwang.** 2012. "Forster's Narratorial Scheme in *A Room with a View*." *Studies in Modern Fiction* 19:1 227-247.
- Leerssen, Joep.** 1991. "Echoes and Images: Reflections upon Foreign Space." In *Alterity, Identity, Image: Selves and Others in Society and Scholarship*, edited by Raymond Corbey and Joep Leerssen, 123-138. Amsterdam: Editions Rodopi B.V.
- Leggatt, Tim.** 2012. *Connecting with E. M. Forster: A Memoir*. London: Hesperus Press Ltd.
- Lehmann Imfeld, Zoë Christina.** 2007. "The Colonial Other in E. M. Forster's *A Passage to India*." *Quest* 5 85-96.
- Leibowitz, Herbert.** 1976. "'The Dawn of Nothing': What Happens in *A Passage to India*." *Parnassus: Poetry in Review* 3:2 15-24.
- Lemos de Souza, Jose Ailson.** 2014. "A Imagem do Homen Em *Un Quarto com Vista e Uma Janela para o Amor*." *Cultura & Traducao* 3:1 443-455.
- Lemos de Souza, Jose Ailson.** 2017. "Literatura e sexualidade ou a relação entre arte e desejo em E. M. Forster." *Folio – Revista de Letras* 9:1 63-83.

- Lemos de Souza, Jose Ailson.** 2021. *Sobre o Espaço em Howards End: a reescritura do romancede E. M. Forster no cinema*. São Paulo: Pimenta Cultural.
- Lemos de Souza, Jose Ailson.** 2021. "O legado de James Ivory em diversificar a cultura na década de 1980." *Cinema & Território* 6 10-25.
- Lesjak, Carolyn.** 2019. "The Stakes of Victorian Political Criticism Today." *Victorian Literature and Culture* 47:1 217-242.
- Levenson, Michael.** 1985. "Liberalism and Symbolism in *Howards End*." *Papers on Language and Literature* 21 295-316.
- Levenson, Michael.** 1991. "Liberalism and Symbolism in *Howards End*." In *Modernism and the Fate of Individuality: Character and Novelistic Form from Conrad to Woolf*, 78-101. Cambridge: Cambridge UP.
- Levine, June Perry.** 1984. "The Tame in Pursuit of the Savage: The Posthumous Fiction of E. M. Forster." *PMLA* 99:1 72-88.
- Levine, June Perry.** 1986. "Passage to the Odeon: Too Lean." *Literature Film Quarterly* 14:3 139-150.
- Levine, June Perry.** 1989. "Two Rooms with a View: An Inquiry into Film Adaptation." *Mosaic* 22:3 67-84.
- Levine, June Perry.** 1996. "The functions of the narrator's voice in literature and film: Forster and Ivory's *Maurice*." *Literature/Film Quarterly* 24:3 309-21.
- Lewis, Robin Jared.** 1979. *E. M. Forster's A Passage to India*. New York: Columbia UP.
- Lewis, Robin Jared.** 1981. "E. M. Forster: the Indian Journal." In *Approaches to E. M. Forster. A Centenary Volume*, edited by Vasant A. Shahane, 127-137. New Delhi: Arnold Heinemann.
- Lichtenstein, Leonie.** 1993. "Reading stereotypes: changing the lighting in *A Passage to India*." In *Exploring Stereotyped Images in Victorian and Twentieth-century Literature and Society*, edited by John Morris, 99-153. Lewiston, NY; Queenston, Ont.; Lampeter: Mellen Press.
- Lin, Lindan.** 1997. "The irony of colonial humanism: *A Passage to India* and the politics of posthumanism." *Ariel* 28:4 133-153.
- Lin, Wen-Chi.** 1995. "Law and (anti-)colonialism in *A Passage to India*." *Tamkang Review* 25:3/4 361-375.
- Lin, Yi-Chuang E.** 2017. "The Subject/Object Commodity: From Forster's *Howards End* to Ishiguro's *Never Let Me Go*." In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalier and Laurent Mellet, 129-144. Bern, Berlin, etc.: Peter Lang.

- Lindley, Arthur.** 1992. "Raj as romance/Raj as parody: Lean's and Forster's Passage to India." *Literature/Film Quarterly* 20:1: 61-67.
- Lipska, Aneta.** 2016. "Othering the Mediterranean. E. M. Forster's Italian Novels: a Levinasian Perspective." *Politics, Rivista di Studi Politici* 5.1 89-103.
- Lodén, Eirik.** 2008. "Opera som interpretasjon: Musikk og mening i Brittens opera-adaptasjon av Melvilles *Billy Budd*." *Norsk Litteraturvitenskapelig Tidsskrift* 11:2 101-117.
- Logotheti, Anastasia.** 2020. "'So far no other': alterity in Forster's 'The Other Boat'." *Language and Literary Studies of Warsaw* 10 213-223.
- Lohrli, Anne.** 1985. "Chapman and Hall." *Notes & Queries* 32:3 377-378.
- London, Bette.** 1990. *The Appropriated Voice: Narrative Authority in Conrad, Forster and Woolf*. Ann Arbor: University of Michigan Press.
- Lone, Iftikhar Hussain, and Syed Amir Syeed.** 2012. "Personal Relations in E. M. Forster's *A Passage to India*." *Language in India* 12:9 325-333.
- Loney, Douglas.** 1995. "C. S. Lewis' debt to E. M. Forster's 'The Celestial Omnibus' and Other Stories." *Mythlore* 21:1 14-22.
- López García, Dámaso.** 1992. "Las olas como obra de arte. Algunos usos del ritmo y la composición." *BABEL-AFIAL* 1: 45-63.
- Lopez-Ropero, Lourdes.** 2010. "Homage and revision: Zadie Smith's use of E. M. Forster in *On Beauty*." *Commonwealth* 32:2 7-19.
- Lops, Marina.** 2017. "'England Belonged to Them': Edward Carpenter and Forster's 'Utopia' of Masculine Love in *Maurice*." In *"Democratic Highbrow": Bloomsbury between Elite and Mass Culture*, edited by Marina Lops and Antonella Trotta, 123-139. Milano: Mimesis.
- Lotuli, Anne.** 1985. "Chapman and Hall." *Notes and Queries* 31 377-378.
- Lo Verme, Stefano.** 2014. "Alla ricerca della 'vera India': conflitto di culture e perdita dell'io in *A Passage to India* di E. M. Forster." In *Europe Facing Inter-Asian Cultural, Literary, Historical and Political Situations*, edited by Lina Unali and Elisabetta Marino, 97-109. Universitalia.
- Lothspeich, Pamela.** 2007. "Unspeakable Outrages and Unbearable Defilements: Rape Narratives in the Literature of Colonial India." *Postcolonial Text* 3:1.
- Lubich-Pyrzowska, Barbara.** 1990. "Perspectives of E. M. Forster's Short Stories in the Light of Genological and Supragenological Categories." *Zeszyty Naukowe Wydziału Humanistycznego* 8 7-18.
- Lucas, John.** 1977. "From Naturalism to Symbolism." *Renaissance and Modern Studies* 21 124-139.

- Lucas, John.** 1997. "Discovering England: the view from the train." *Literature and History* 6:2: 37-55.
- Lucas, John.** 2006. "E. M. Forster: an enabling modesty." *EREA* 4:2 34-44.

M

- Macer-Wright, Matthew.** 2010. "What Forster got right about Woolf." *Virginia Woolf Bulletin* 34 28-32.
- Mackin, Tim.** 2017. "Reconstructing Knowledge in a *A Passage to India*." In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 47-56. Bern, Berlin, etc.: Peter Lang.
- Madran, Cumhur Yilmaz.** 2010. *An Archetypal Analysis of E. M. Forster's Fiction: The Mythical Aspects of E. M. Forster's Fiction*. Lambert Academic Publishing.
- Madran, Cumhur Yilmaz.** 2010. "An Archetypal Evil: A Passage to India." In *Challenging Evil: Time Society and Changing Concepts of the Meaning of Evil*, edited by Johannes Schlegel and Brita Hansen, 83-90. Oxford: Inter-Disciplinary Press.
- Mahood, M. M.** 1977. "The Birth of Krishna: Forster's *A Passage to India*." In *The Colonial Encounter: A Reading of Six Novels*, 65-91. London: Rex Collins; Totowa N.J. Rowman and Littlefield.
- Maia Vilela, Marcos Antonio.** 2018. "A Mediacao Tecnologica e o controle da sociedade em 'The Machine Stops'." *Tropos* 7:1 1-16.
- Majeed, Javed.** 2005. "Bathos, architecture and knowing India: E. M. Forster's *A Passage to India* and nineteenth-century British ethnology and the romance quest." *Journal of Commonwealth Literature* 40:1 21-36.
- Makhijani, Ansika.** 2019. "The Colonial Otherness in E. M. Forster's *A Passage to India*." *International Journal of English Literature and Social Sciences* 4:2 274-278.
- Makris, Nik.** 1993. "Mystike kai oreoteta sta mythistoremata tou E. M. Forster." (Mysticism and beauty in the novels of E. M. Forster.) *Diavazo* 312 51-57.
- Malek, James S.** 1977. "Persona, Shadow, and Society: A Reading of Forster's 'The Other Boat'." *Studies in Short Fiction* 14.1 21-27.
- Malek, James S.** 1980. "Forster's 'Arthur Snatchfold': Respectability vs Apollo." *Notes on Contemporary Literature* 10:4 8-9.
- Malek, James S.** 1981. "Salvation in Forster's 'Dr. Woolacott'." *Studies in Short Fiction* 18 (Summer) 33-41.

- Malik, Charu.** 1997. "To Express the Subject of Friendship: Masculine Desire and Colonialism in *A Passage to India*." In *Queer Forster*, edited by, Robert K. Martin and George Piggford, 221-236. Chicago & London: The University of Chicago Press.
- Mancosu, Paola.** 2013. "*El paso a la India* de Edward Morgan Forster en la traducción de Juan Rodolfo Wilcock (1955)." Alicante: Biblioteca Virtual Miguel de Cervantes.
- Mandesic, Ivo.** 1982. "Structure and Meaning in *A Passage to India* in Relation to Forster's Unpublished Play *The Heart of Bosnia*." *Radovi Filozofskog fakulteta u Zadru* 19 237-252.
- Mangrum, Benjamin.** 2011. "'The old, old battle of the room': the politics of space in *A Room with a View*." *Journal of Commonwealth and Postcolonial Studies* 17:1 80-92.
- Mantrant, Sophie.** 1999. "La Métamorphose d'Eustace dans 'The Story of a Panic'." *Imaginaires: Revue du Centre Interdisciplinaire de Recherche sur les Langues et la Pensée* 4 133-142.
- Mao, Douglas.** 2013. "The Point of It." In *Utopianism, Modernism, and Literature in the Twentieth Century*, edited by Alice Reeve-Tucker and Nathan Waddell, 19-38. New York: Palgrave Macmillan.
- March, Thomas.** 2000. "A Viable Alternative: Homosexuality as Fantastic Narrative in E. M. Forster's 'Little Imber'." In *Literature and Homosexuality*, edited by Michael J. Meyer, 93-109. Amsterdam: Editions Rodopi B.V.
- March-Russell, Paul.** 2005. "'Imagine If You Can': love, time and the impossibility of utopia in E. M. Forster's *The Machine Stops*." *Critical Survey* 17:1 56-71.
- Marcus, Laura.** 2021. "E. M. Forster and the Character of 'Character'." *The Cambridge Quarterly* 50:2 159-172.
- Mardešić, Ivo.** 1973. "The Aspect of 'Prophecy' in E. M. Forster's *The Longest Journey* and *Howards End*." *Radovi Razdvoj linguističko-filološki* 11:7 395-420.
- Marijanović, Branko, and Andelka Raguž.** 2017. "'The Centre Cannot Hold': Civilizational Contents and Discontents in Bronte's *Wuthering Heights*, Gaskell's *North and South* and Forster's *Howards End*." In *Rethinking Tradition in English Language and Literary Studies*, edited by Željka Babić, Tatjana Bijelić and Petar Penda, 183-200. Newcastle upon Tyne: Cambridge Scholars Publishing.

- Markley, A. A.** 2001. "E. M. Forster's Reconfigured Gaze and the Creation of a Homoerotic Subjectivity." *Twentieth Century Literature* 47:2 268-292.
- Marriott, K.** 2006. "Comment on S. R. Centola's 'Psychic Confrontation and Integration: the Theme of Individuation in E. M. Forster's *Maurice*'. A Clinical View." *The Journal of Analytical Psychology* 26:1 65-68.
- Marroni, Francesco.** 2015. "Tropic the Heart: E. M. Forster's Homoerotic Greenwood." *Merope* 61-62 9-34.
- Martin, John Sayre.** 1976. *E. M.. Forster: The Endless Journey*. Cambridge: Cambridge UP.
- Martin, John Sayre.** 1997. *E. M. Forster: The Endless Journey*. New Delhi - Bombay: Vikas Publishing House.
- Martin, Regina.** 2013. "Finance capitalism and the creeping London of *Howards End* and *Tono-Bungay*." *Criticism* 55:3 447-469.
- Martin, Robert K.** 1977. "Forster's Greek: From Optative to Present Indicative." *Kansas Quarterly* 9 69-73.
- Martin, Robert K.** 1982. "The Paterian Mode in Forster's Fiction: *The Longest Journey* and *Pharos and Pharillon*." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 99-112. Toronto: Toronto UP.
- Martin, Robert K.** 1983. "Edward Carpenter and the Double Structure of *Maurice*." *Journal of Homosexuality*, 8:3-4 35-46.
- Martin, Robert K.** 1986. "Saving Captain Vere: 'Billy Budd' from Melville's Novella to Britten's Opera." *Studies in Short Fiction* 23:1 49-56.
- Martin, Robert K.** 1997. "It Must Have Been the Umbrella." In *Queer Forster*, edited by, Robert K. Martin and George Piggford, 255-274. Chicago & London: The University of Chicago Press.
- Martin, Robert K. and George Piggford.** 1997. "Introduction: Queer, Forster?" In *Queer Forster*, edited by Robert K. Martin and George Piggford, 1-28. Chicago & London: The University of Chicago Press.
- Martin, Robert K. and George Piggford (eds.).** 1997. *Queer Forster*. Chicago & London: The University of Chicago Press.
- Martinez, Inez.** 2011. "Reading for Psyche: Numinosity." *Journal of Jungian Scholarly Studies* 7 1-15.
- Martínez-Cabeza Lombardo, Miguel A.** 1994. "Conversations between British and Indian Characters in *A Passage to India*: A Reappraisal of Politeness Theory." *Revista Canaria de Estudios Ingleses* 29 197-206.

- Martland, Arthur.** 1999. *E. M. Forster: Passion and Prose*. Swaffham: The Gay Men's Press.
- Marx, Gary.** 1997. "Only Connect"? E. M. Forster in an Age of Electronic Communication: Computer-Mediated Association and Community Networks." *Sociological Inquiry* 67:1 85-100.
- Marx, John.** 1998. "Modernism and the female imperial gaze." *Novel* 32:1 51-75.
- Masubuchi, Masahi.** 1986. *Forster no Shosetsu Kenkyū-Midori no Kodama*. Tokyo: Yashio Shuppan.
- Matsui, Kyoko.** 1997. "The Ambiguous Pastoral Ending and Helen's Child in *Howards End*." *Journal of The Graduate School of Humanities of Japan Women's University* 4 17-33.
- Matsui, Kyoko.** 1997. "Different Values in *Howards End*: The Special Values for Women for E. M. Forster." *Veritas. Journal of English Literature in Japan Women's University* 19 77-93.
- Matsui, Kyoko.** 2002. "Maurice and Uranian Love: E. M. Forster's *Maurice* and Edward Carpenter's *The Intermediate Sex*." *Journal of Hakuo University* 16:2 89-112.
- Matsui, Kyoko.** 2005. "A Queer Reading of 'The Curate's Friend' and *The Longest Journey*: The Double Plot of 'Bathing'." *Japan Women's University Studies in English and American Literature* 40 21-35.
- Matsui, Kyoko.** 2012. "A Passage to India by E. M. Forster A Passage to India and 'Passage to India' by Walt Whitman: What Forster Shares with Whitman in *A Passage to India*." In *Reading English and American Literature: From the Perspective of History, Classes, Gender, Ethnicity*, edited by Megumi Sakamoto, 118-144. Tokyo: Kaibunsha.
- Matsui, Kyoko.** 2017. "E. M. Forster's Hidden Resistance and Elusiveness: Homosexual Desire and Non-Differentiation in *A Passage to India*." *Virginia Woolf Review* 37 18-41.
- Matsumura, Tadao.** 1992. *E. M. Forster, sonota. (E. M. Forster and others.)* Tokyo: Kenkyusha.
- Matz, Jesse.** 2000. "Maurice in Time." *Style* 34:2 188-211.
- Matz, Jesse.** 2002. "'You must join my dead': E. M. Forster and the death of the novel." *Modernism/Modernity* 9:2 303-317.
- Matz, Jesse.** 2007. "Masculinity amalgamated: colonialism, homosexuality, and Forster's Kipling." *Journal of Modern Literature* 30:3 31-51.
- Matz, Jesse.** 2019. *Modernist Time Ecology*. Baltimore, MD: Johns Hopkins UP.

- Mauron, Charles.** 1977. "E. M. Forster." *Cahiers Victoriens et Edouardiens* 4-5 4-26.
- Maxharraj, Uke.** 2011. *The Politics of Nation Formation in Twentieth-century English Indian Fiction: Kipling, Forster, Rao, Narayan, Anand, and Rushdie*. Foreword by Mohit K. Ray. Lewiston, NY: Edwin Mellen Press.
- Maxwell-Mahon, W. D.** 1979. "E. M. Forster: the Last of the Apostles." *Lantern* 29:1 20-25.
- May, Brian.** 1993. "Neoliberalism in Rorty and Forster." *Twentieth Century Literature* 39:2 185-207.
- May, Brian.** 1996. "Modernism and other modes in Forster's *The Longest Journey*." *Twentieth Century Literature* 42:2 234-257.
- May, Brian.** 1997. *The Modernist as Pragmatist: E. M. Forster and the Fate of Liberalism*. Columbia; London: Missouri UP.
- May, Brian.** 2007. "Romancing the Stump: Modernism and Colonialism in Forster's *A Passage to India*." In *Modernism and colonialism: British and Irish literature, 1899-1939*, edited by Richard Begam and Michael Valdez Moses, 136-161. Duke UP.
- McBee, Melinda W.** 2007. "'With All Power, Bravura and Impassioned Emotion': E. M. Forster's Use of Music in *A Room with a View*." *Conference of College Teachers of English Proceedings* 72 12-20.
- McBratney, John.** 2002. "India's 'hundred voices': subaltern oral performance in Forster's *A Passage to India*." *Oral Tradition* 17:1 108-134.
- McBratney, John.** 2004. "Imperial Theatricality in British India from Rudyard Kipling to George Orwell." *South Asian Review* 25:1 16-38, 380-381.
- McCann, Wesley.** 1984/1985. "'Apostles' in Belfast: H. O. Meredith & E. M. Forster." *The Linen Hall Review* 1:4 11-13.
- McClure, John A.** 1991. "Late imperial romance." *Raritan* 10:4 111-130.
- McConkey, James.** 1979. "Two Anonymous Writers, E. M. Forster and Anton Chekhov." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 231-244. New York: New York UP.
- McCracken, David.** 2002. "'A Call to the Blood': E. M. Forster's *A Room with a View* as a Precursor to D. H. Lawrence's *Lady Chatterley's Lover*." *Postscript: Publication of the Philological Association of the Carolinas* 18-19 45-52.
- McCullough, Patrick.** 2018. "More Than a Soundtrack: Music as Meaning in *Howards End*." *Polish Journal of English Studies* 4.2 11-24.
- McDermott, Alice.** 2017. "Only connect." *Sewanee Review* 125:2 420-443.

- McDowell, Frederick P. W.** 1976. *E. M. Forster: An Annotated Bibliography of Writings about Him*. De Kalb, Illinois: Northern Illinois UP.
- McDowell, Frederick P. W.** 1976. "Forster's Posthumously Published Tales and Some Reflections on His Fiction." *Virginia Woolf Quarterly* 2:3-4 (summer-autumn) 270-280.
- McDowell, Frederick P. W.** 1978. "All's Well with Forster: A Review Essay." *English Literature in Transition* 21:3 203-206.
- McDowell, Frederick P. W.** 1979. "Forster Scholarship and Criticism for the Desert Islander." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer London, 269-281. London: MacMillan.
- McDowell, Frederick P. W.** 1980. "Forster's Posthumously Published Tales and Some Reflections on his Fiction." *The Virginia Woolf Quarterly* 2 70-80.
- McDowell, Frederick P. W.** 1982. *E. M. Forster*. (revised edition) Boston: Twayne.
- McDowell, Frederick P. W.** 1982. "'Fresh Woods and Pastures New': Forster Criticism and Scholarship since 1975." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 311-329. Toronto: Toronto UP.
- McDowell, Frederick P. W.** 1985. "E. M. Forster: Writer of Letters." *English Literature in Transition* 28:1 81-88.
- McDowell, Frederick P. W.** 1985. "'Moments of Emergence and of a New Splendour': D. H. Lawrence and E. M. Forster in Their Fiction." In *D. H. Lawrence's Lady: A New Look at Lady Chatterley's Lover*, 58-90. Athens: University of Georgia Press.
- McDowell, Frederick P. W.** 1987. "Publishable and Worth It: Forster's Hitherto Unpublished Fiction." In *Twilight of Dawn: Studies in English Literature in Transition*, edited by O. M. Brack Jr., 189-205. Tucson: University of Arizona Press.
- McGuiness, Ilona.** 1991. "The Collaborative Rhetoric of E. M. Forster's Goldsworthy Lowes Dickinson." *a/b Auto/Biography Studies* 6.2 253-271.
- McNaugher, Heather.** 2014. "'She sought a spiritual heir': cosmopolitanism and the pre-suburban in *Howards End*." In *Literary Cartographies: Spatiality, Representation, and Narrative*, edited by Robert T. Tally, Jr., 75-87. London: Palgrave Macmillan.
- Meckier, Jerome.** 2003. "Finding Forster's place." *Review* 25 97-115.
- Medalie, David.** 2002. *E. M. Forster's Modernism*. London: MacMillan.

- Medalie, David.** 2007. "Bloomsbury and Other Values." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 32-46. Cambridge: Cambridge UP.
- Medalie, David.** 2017. "The line of *Maurice*: Forster, Hollinghurst and the 'social fabric'." *English Studies in Africa* 60:1 46-59.
- Medalie, David.** 2020. "'A Man Embedded in Society' Homosexuality and the 'Social Fabric' in *Maurice* and Hollinghurst's *The Swimming-Pool Library*." In *Twenty-First Century Readings of E. M. Forster's Maurice*, edited by Emma Sutton and Tsung-Han Tsai, 177-202. Liverpool: Liverpool UP
- Medd, Jodie.** 2016. "'I didn't know there could be such writing': The Aesthetic Intimacy of E. M. Forster and T. E. Lawrence." In *Queer Bloomsbury*, edited by Brenda Helt and Madelyn Detloff, 258-275. Edinburgh: Edinburgh UP.
- Melfi, Mary.** 2019. "The Solidity of the Self: Turning and Returning in *A Passage to India*." *Renaissance* 71:2 113-132.
- Mellet, Laurent.** 2008. "'Without form, how can there be beauty?': dernières inversions de l'écriture devant la form impossible du décor chez E. M. Forster." *Études britanniques contemporaines* 34 29-39.
- Mellet, Laurent.** 2010. "Zadie Smith's Autonomous Writing Commitments to E. M. Forster." *Autonomy and Commitment in Twentieth-Century British Literature*, edited by Christine Reynier and Jean-Michel Ganteau, 273-283. Montpellier: Presses Universitaires de la Méditerranée.
- Mellet, Laurent.** 2012. *L'oeil et la voix dans les romans de E. M. Forster et leur adaptation cinématographique*. Montpellier: Presses universitaires de la Méditerranée.
- Mellet, Laurent.** 2013. "Adapting E. M. Forster's subversive aesthetics." In *Screening text: critical perspectives on film adaptation*, edited by Shannon Wells-Lassagne and Ariane Hudelet, 174-184. McFarland.
- Mellet, Laurent.** 2019. "H. G. Wells's and E. M. Forster's transformative arts: theoretical divergences and formal connections." *Cahiers victoriens et édouardiens* 89.
- Mellet, Laurent.** 2019. "'Don't begin with proportion': Le Postulat contradictoire de la mesure dans l'adaptation de *Howards End*." *Etudes Anglaises: Revue du Monde Anglophone* 72:4 416-429.
- Merrett, Robert J.** 1984. "E. M. Forster's Modernism: Tragic Faith in *A Passage to India*." *Mosaic* 17:3 71-86.

- Mendenhall, Allen.** 2010. "The Oft-Ignored Mr. Turton: The Role of District Collector in A Passage to India." *Libertarian Papers* 2 Article No. 44 1-28.
- Mendenhall, Allen.** 2011. "Mass of madness: jurisprudence in E. M. Forster's *A Passage to India.*" *Modernist Cultures* 6:2 315-337.
- Mensch, Fred.** 2005/2006. "Faces of Influence: *Women in Love* as Lawrence's Response to *Howards End.*" *The International Journal of Humanities* 3:1 155-162.
- Meneses, Juan.** 2019. "Resisting Dialogue: Modern Fiction and the Future of Dissent." Minneapolis, MN: University of Minnesota Press.
- Merrett, Robert James.** 1984. "E. M. Forster's Modernism: Tragic Faith in *A Passage to India.*" *Mosaic: An Interdisciplinary Critical Journal* 17:3 71-86.
- Messenger, Nigel.** 1991. *How to Study an E. M. Forster Novel.* Hounds mills and London: Macmillan Press Ltd.
- Messenger, Nigel.** 1998. "Imperial journeys, bodily landscapes and sexual anxiety: Adela's visit to the Marabar in *A Passage to India.*" *Journal of Commonwealth Literature* 33:1 99-110.
- Mete, Barış.** 2017. "Forsterian Model of Characterization and Non-Human Characters in Narrative Fiction: Iris Murdoch's *Mister Mars* and Franz Kafka's *Gregor Samsa.*" *Selçuk Üniversitesi Fen-Edebiyat Fakültesi Edebiyat Dergisi* 37 67-78.
- Meyers, Doris.** 1996. "Breaking free: the closed universe theme in E. M. Forster, Owen Barfield, and C. S. Lewis." *Mythlore* 21:3 7-11.
- Meyers, Jeffrey.** 1977. *Homosexuality and Literature 1890-1930.* London: Athlone Press.
- Mezei, Kathy.** 1996. "Free Indirect Discourse, Gender, and Authority in *Emma*, *Howards End*, and *Mrs. Dalloway.*" In *Ambiguous Discourse: Feminist Narratology & British Women Writers*, 66-92. Chapel Hill: University of North Carolina Press.
- Miandad, Javed and Abdul Ghafoor Awan.** 2021. "Imperialistic ideologies and racial differences represented in Forster's novel *A Passage to India.*" *Global Journal of Management, Social Sciences and Humanities* 7:2 324-349.
- Michalopoulos, Dimitri.** 2021. "1909: Vox clamantis in deserto." *Science et Foi* 141 33-35.
- Michelucci, Stefano.** 2015. "E. M. Forster, "The Story of a Panic": An Anthropological Reading." *Merope* 61-62 93-114.
- Michońska-Stadnik, Anna.** 1980. "The Function of Foreign Settings in E. M. Forster's Fiction." *Kwartalnik Neofilologiczny* 27:4 427-437.

- Middleton, Peter.** 1998. "The Recognition of British Public-School Masculinities in Modernist Fiction." *Forum for Modern Language Studies* 34:3 237-249.
- Mihal'skaja, N. P.** 1976. "Tvorcestvo E. M. Forstera v kontekste literaturnogo processa Anglii novejsego vremeni." *Filologicheskie Nauki: Nauchnye Doklady Vysshei Shkoly* 18:3 37-46.
- Miller, Meredith.** 2013. "Sexuality and National Containment: E. M. Forster." In *Feminine Subjects in Masculine Fiction: Modernity, Will and Desire 1870-1910*, 148-176. London: Palgrave Macmillan.
- Miracky, James J.** 2001. "Filming a Fantasy: Cinematic Renditions of E. M. Forster's Queered Realism." *Interfaces* 18 63-73.
- Miracky, James J.** 2003. *Regenerating the Novel: Gender and Genre in Woolf, Forster, Sinclair, and Lawrence*. Abingdon: Routledge.
- Miracky, James J.** 2003. "Pursuing (a) Fantasy: E. M. Forster's Queering of Realism in *The Longest Journey*." *Journal of Modern Literature* 26: 2 129-144.
- Miyazaki, Kasumi.** 2000. "Najōshigataki Adera Kuesuteddo: A Passage to India ni okeru tōsaku no inyu (jō)." *Eigo Seinen/Rising Generation* 146:8 513-517.
- Miyazaki, Kasumi.** 2000. "Najōshigataki Adera Kuesuteddo: A Passage to India ni okeru tōsaku no inyu (chū)." *Eigo Seinen/Rising Generation* 146:9 574-577.
- Miyazaki, Kasumi.** 2001. "Najōshigataki Adera Kuesuteddo: A Passage to India ni okeru tōsaku no inyu (ge)." *Eigo Seinen/Rising Generation* 146:10 620-623.
- Moczko, Bogdan.** 2014. *Filmowe adaptacje prozy Edwarda Morgana Forstera*. Katowice: Śląsk.
- Moffat, Wendy.** 1990. "A Passage to India and the Limits of Certainty." *Journal of Narrative Technique* 20:3 331-341.
- Moffat, Wendy.** 2003. "'So much generosity and affection': some newly discovered letters of E. M. Forster." *Modern Language Studies* 33:1/2 6-23.
- Moffat, Wendy.** 2008. "Queer patrimony: George Platt Lynes's portraits of E. M. Forster." *Yale University Library Gazette* 82:3/4 123-140.
- Moffat, Wendy.** 2010. *E. M. Forster: A New Life*. London – Berlin – New York: Bloomsbury.
- Moffat, Wendy.** 2010. "Forster and Liberace; or, The invert's tale." *Modernism/Modernity* 17:3 551-559.
- Moffat, Wendy.** 2010. "A New Bloomsbury? Forster, Cadmus and the Frenches in Greenwich Village." *Archives of American Art Journal* 49:3/4 26-33.

- Moffat, Wendy.** 2012. "E. M. Forster and the Unpublished 'Scrapbook' of Gay History: 'Lest We Forget Him!'" *English Literature in Transition* 55 19-31.
- Moffat, Wendy.** 2020. "The Archival 'T': Forster, Isherwood, and the Future of Queer Biography." In *Isherwood in Transit*, edited by James J. Berg; Chris Freeman and Bram Christopher, 50-64. Minneapolis, MN: University of Minnesota Press.
- Moffett, Alex.** 2009. "Modernist Memory and the Failure of Bildung in Forster's *The Longest Journey*." In *Origins of English Literary Modernism, 1870-1914*, edited by Gregory F. Tague, 217-236. Academica Press.
- Mondal, Pradip.** 2016. "Knowing the 'real India': Dream, Desire and Disenchantment in Forster's *A Passage to India*." *Spring Magazine on English Literature* 2:1 37-41.
- Monk, Claire.** 1997. "The heritage film and gendered spectatorship." *CloseUp: The Electronic Journal of British Cinema*, 1.
- Monk, Claire.** 1995/2001. "Sexuality and heritage." (Originally published as "Sexuality and the heritage.") *Sight & Sound*, 15:10 32-34. Anthologised 2001 in *Film/Literature/Heritage: A Sight & Sound Reader*, edited by Ginette Vincendeau, 6-11. London: British Film Institute.
- Monk, Claire.** 1995. "The British 'heritage film' and its critics." *Critical Survey*, 7:2 116-124.
- Monk, Claire.** 2011. "Heritage Film Audiences 2.0: period film audiences and online fan cultures." *Participations: Journal of Audience & Reception Studies*, 8:3 431-477.
- Monk, Claire.** 2016. "From 'English' heritage to transnational audiences: fan perspectives and practices and why they matter." In *Screening European Heritage: Creating and Consuming History on Film*, edited by Paul Cooke and Rob Stone, 209-234. Basingstoke: Palgrave Macmillan.
- Monk, Claire.** 2017. "Maurice (1971) by E. M. Forster/Maurice (James Ivory, 1987)." and "E. M. Forster." In *Books to Film: Cinematic Adaptations of Literary Works*, Vol 1, edited by Barry Keith Grant, 257-261. Farmington Hills, MI: Gale Cengage.
- Monk, Claire.** 2017. "An interview with James Wilby (16 March 2017)." In the Blu-ray booklet for *Maurice (James Ivory, 1987): A New 30th Anniversary 4K Restoration* [Film: Blu-ray 2-disk edition], 6-8, 11-14. Cohen Media Group/Sony Pictures Home Entertainment, USA. Republished in 2019 as "James Wilby in conversation." In the Blu-ray booklet for *Maurice (James Ivory, 1987)*, [Film: Blu-ray 2-disk edition], 12-23. British Film Institute.

- Monk, Claire.** 2019. Audio commentary, full film (140mins) and deleted scenes (39mins). In *Maurice*, James Ivory, 1987, Blu-ray 2-disc edition, new 4K digital restoration for the film's 30th anniversary. British Film Institute.
- Monk, Claire.** 2020. "Maurice without Ending, from Forster's Palimpsest to Fan-Text." In *Twenty-First Century Readings of E. M. Forster's Maurice*, edited by Emma Sutton and Tsung-Han Tsai, 229-251. Liverpool: Liverpool University Press.
- Monk, Claire.** 2021. "Forster and Adaptation: Across Time, Media and Methodologies." *Polish Journal of English Studies* 7.2 139-175.
- Monk, Daniel.** 2013. "E M Forster's will: an overlooked posthumous publication." *Legal Studies* 33:4 572-597.
- Monk, Daniel.** 2020. "Reading Forster's will." *Language and Literary Studies of Warsaw* 10 61-80.
- Monk, Leland.** 1994. "Apropos of Nothing: Chance and Narrative in Forster's *A Passage to India*." *Studies in the Novel* 26:4 392-403.
- Monnickendam, Andrew.** 1999. "Forster Revisited." *Studies in Scottish Literature* 31 169-181.
- Monteiro, Inês.** 2021. "'Try seeing indians': Auto, Hetero e Meta-imagens em *A Passage to India*." *Via Panorâmica* 10:1 25-39.
- Montesdeoca Cubas, María Del Pino.** 2007. "Only connect: conexiones entre *Howards End* de E. M. Foster y *On Beauty* de Zadie Smith." *Revista de Filología* 25 435-441.
- Montesdeoca Cubas, María del Pino.** 2007. "The Essayistic Influence on Zadie Smith's *On Beauty*." In *Insights and Bearings: Festschrift for Dr. Juan Sebastián Amador Bedford*, edited by Manuel Brito Marrero, Matilde Martín González, Juan Ignacio Oliva Cruz and Dulce María Rodríguez González, 203-211. Universidad de La Laguna, Servicio de Publicaciones.
- Montesdeoca Cubas, María del Pino.** 2011. "Reexamining Canons of Femininity: Zadie Smith's *On Beauty*." In *The Painful Chrysalis*, edited by Juan Ignacio Oliva, 101-115. Bern, Berlin, etc.: Peter Lang.
- Moraes, Helvio.** 2012. "Uma Leitura de 'The Machine Stops', a Distopia Tecnológica de E. M. Forster." *Remate de Males: Revista do Departamento de Teoria Literária* 32:2 249-262.
- Moraes, Helvio.** 2013. "O humanismo de E. M. Forster em 'The Machine Stops' (1909)." *Gragoatá* 18 29-44.

- Moran, Jo Ann Hoeppner.** 1988. "E. M. Forster's *A Passage to India*: What Really Happened in the Caves." *MFS: Modern Fiction Studies* 34:4 596-604.
- Moran Cruz, Jo Ann.** 2015. "Attending to reading E. M. Forster: *Howards End* and Ruth Wilcox's unattended death." *Modern Fiction Studies* 61:3 403-422.
- Moraru, Christian.** 2011. "The Forster Connection; or, Cosmopolitanism Redux: Zadie Smith's *On Beauty*, *Howards End*, and the Schlegels." *Comparatist* 35 133-147.
- Morey, Peter.** 2007. "Postcolonial Forster." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 254-273. Cambridge: Cambridge UP.
- Morra, Irene.** 2002. "'A Song Not without Words': Singing *Billy Budd*." *Literature and Musical Adaptation*, edited by Michael J. Meyer, 7-27. Amsterdam: Editions Rodopi B.V.
- Morrison, Paul.** 2015. "Maurice, or Coming Out Straight." In *Narrative Theory Unbound: Queer and Feminist Interventions*, edited by Robyn Warhol and Susan S. Lanser, 253-274. Columbus: Ohio State UP.
- Morse, Daniel Ryan.** 2011. "Only connecting? E. M. Forster, empire broadcasting and the ethics of distance." *Journal of Modern Literature* 34:3 87-105.
- Morse, Daniel Ryan.** 2020. *Radio Empire: The BBC's Eastern Service and the Emergence of the Global Anglophone Novel*. New York, NY: Columbia UP.
- Moss, Gemma.** 2016. "Music in E. M. Forster's *A Room with a View* and *Howards End*: the Conflicting Presentation of Nineteenth-Century Aesthetics." *English Literature in Transition* 59:4 493-509.
- Moss, Gemma.** 2020. "Women in and out: Forster, Social Purity and Florence Barger." In *Twenty-First Century Readings of E. M. Forster's Maurice*, edited by Emma Sutton and Tsung-Han Tsai, 52-74. Liverpool: Liverpool UP.
- Moura, Jean-Marc.** 1996. "Le Renversement du réalisme colonial dans *A Passage to India* d'E. M. Forster." *Etudes Anglaises: Revue du Monde Anglophone* 49:3 283-294.
- Mukai, Chyoko.** 1982. "Howards End Ron: Leonard Bast o Chushini." In *Phoenix o Motomete: Eibei no Yukue*, 25-38. Tokyo: Nan'undo.
- Mukherjee, Asim K.** 1975. "The Split Personality of E. M. Forster." In *Focus on Forster's 'A Passage to India'*, edited by Vasant A. Shahane, 36-41. Madras and New Delhi: Orient Longman.
- Mukherjee, Meenakshi.** 1975. "On Teaching *A Passage to India*." In *Focus on Forster's 'A Passage to India'*, edited by Vasant A. Shahane, 98-104. Madras and New Delhi: Orient Longman.

- Mukherjee, Meenakshi.** 1981. "The Poem for Mr Bhattacharya." *The Literary Criterion* 16:1 33-41.
- Mukherjee, Narugopal.** 2017. "Joseph Conrad and E. M. Forster in search of a transcultural space." *Yearbook of Conrad Studies* 12 159-172.
- Mukherjee, Sujit.** 1975. "An Addition to the Case-Book on the Caves." In *Focus on Forster's 'A Passage to India'*, edited by Vasant A. Shahane, 73-77. Madras and New Delhi: Orient Longman.
- Mukherjee, Sujit.** 1977. "The Over-Reaching Sky: Forster and the Tradition of Anglo-Indian Fiction." *C.E.R.V.E.* 4-5 161-174.
- Mukherjee, Sujit.** 1992. "Forster and Further." *The Literary Criterion* 27:1-2 18-30.
- Mukherjee, Sujit.** 1993. *Forster and Further: The Tradition of Anglo-Indian Fiction*. Hyderabad: Orient Longman.
- Murat, Jean-Christopher.** 2017. "The Issues of Liberal Humanism and the Condition of England from E. M. Forster to Angus Wilson", In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 77-91. Bern, Berlin, etc.: Peter Lang.
- Muraleedharan, T.** 1996. "Women/Migrants/Victims in the Male Empire: The Redeployment of Racist and Patriarchal Notions in Raj Cinema." *Critical Arts: South-North Cultural and Media Studies* 10:2 91-104.
- Mustafa, Shakir M.** 1999. "Presentation and ideology: native characters in Forster's *A Passage to India* and Conrad's *Heart of Darkness*." *AbHAth al-Yarmouk* 17:1 27-41.

N

- Nadel, Ira Bruce.** 1982. "Moments in the Greenwood: *Maurice* in Context." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 177-190. Toronto: Toronto UP.
- Nafi, Jamal Subhi Ismail.** 2016. "Skepticism and Doubt: A Study of Interpersonal Relationships in E. M. Forster's *A Passage to India*." *European Journal of English Language and Literature Studies* 4:1 16-27.
- Nag, Sourav Kumar.** 2013. "The Dystopic Vision: A Study of the Spatial Politics in E. M. Forster's *A Passage to India*." *Epiphany* 6:2 92-99.
- Nagano, Koji.** 1981. "An Essay on E. M. Forster's *The Longest Journey*: Its Theme and the Writer's Craft." *Essays in Foreign Languages and Literature* 29 1-22.

- Nagano, Koji.** 1984. “[E. M. Forster and Italy].” *Gengo Bunkabu Kiyō: Hokkaido Daigaku/Language and Culture* 5 61-77.
- Nagarajan, M. S.** 1992. “Homeward to One’s Self: *Passages to India*.” *The Literary Criterion* 27:1-2 81-89.
- Nagasaki, Yuichi.** 1980. *E. M. Forster*. Tokyo: Eichosha Jigyo.
- Naik, M. K.** 1975. “A Passage to Less than India.” In *Focus on Forster’s ‘A Passage to India’*, edited by Vasant A. Shahane, 63-72. Madras and New Delhi: Orient Longman.
- Najder, Zdzisław.** 1977. “E. M. Forster.” *Literatura na świecie* 12 (80) 296-298.
- Nakamichi, Toshiyuki.** 2020. “Modern Hindu reformers’ view of Hinduism reflected in *A Passage to India*: ‘caves’ as a symbol of the universal formless God, and ‘temple’ as idolatry.” *Language and Literary Studies of Warsaw* 10 163-85.
- Nakamura, Mihoko.** 2010. “Struggles of Feminized Man: Against Oppression under Imperialism in *Howards End*.” *Sophia English Studies* 35 55-68.
- Naslund, Sena Jeter.** 1975. “Fantasy, Prophecy, and Point of View in *A Passage to India*.” *Studies in the Novel* 7 258-276.
- Nattermann, Udo.** 2013. “Mundane boundaries: eco-political elements in three science fiction stories.” *ISLE* 20:1 112-124.
- Naumann, Lalita Jagtiani.** 1995. “East-West Revisited.” *Journal of the Short Story in English* 24 104-111.
- Needham, John.** 1999. “A Postcolonial Excursion.” *PN Review* 25:5 33-40.
- Nelson, Scott R.** 1992. “Narrative Inversion: The Textual Construction of Homosexuality in E. M. Forster’s Novels.” *Style* 26:2 310-326.
- Nenadál, Radoslav.** 1994. “E. M. Forster, *Maurice*.” *Svetová literatura: revue zahraničních literatur* 39:1 143-156.
- Nerozzi Bellman, Patrizia.** 1978. “Il gattopardo di E. M. Forster.” *Studi Inglesi: Raccolta di Saggi e Ricerche* V, edited by Agostino Lombardo, 353-371. Bari: Adriatica.
- Nerozzi Bellman, Patrizia.** 1980. *La fortuna di E. M. Forster in Italia: Saggio e bibliografia (1925-1979)*. Bari: Biblioteca di Studi Inglesi.
- Nerozzi Bellman, Patrizia.** 1980. *E. M. Forster in Italia*. Bari: Adriatica Editrice.
- Net, Mariana.** 1997. “Clichés and Empire-Builders: A Semiotic Approach.” *GRAAT: Groupe de Recherches Anglo-Américaines de Tours* 16 71-79.
- Neumeier, Beate.** 1994. “Passages to and from India: E. M. Forster and Salman Rushdie.” In *Anglistentag 1993 Eichstätt: Proceedings*, edited by Günther

- Blaicher and Brigitte Glaser, 163-75. Tübingen: Wissenschaftlicher Verlag Trier (WVT).
- Newman, Daniel Aureliano.** 2016. "Kin Selection, Mendel's "Salutary Principle," and the Fate of Characters in Forster's *The Longest Journey*." In *Fact and Fiction: Literary and Scientific Cultures in Germany and Britain*, edited by Christine Lehleiter, 247-272. Toronto, ON: University of Toronto Press.
- Newman, Daniel Aureliano.** 2019. "Mendelian Inheritance, 'Eternal Differences' and Entropy in *Howards End*." In *Modernist Life Histories: Biological Theory and the Experimental Bildungsroman*. Edinburgh: Edinburgh UP.
- Newman, Hilary.** 2016. "Between the Acts and E. M. Forster's pageants." *Virginia Woolf Bulletin* 51 15-24.
- Niederhoff, Burkhard.** 1994. "E. M. Forster and the supersession of plot by leitmotif: a reading of *Aspects of the Novel* and *Howards End*." *Anglia* 112:3/4: 341-363.
- Nielsen, Danielle.** 2013. "Without Allies: Adela Quested as Failed New Woman in E. M. Forster's *A Passage to India*." *Journal of Liberal Arts and Sciences* 18:1 50-71.
- Nischik, Reingard M.** 2000. "Where Literary and Cultural Studies Meet: The Example of Film Adaptation (Or: E. M. Forster Discovers India, David Lean Recovers the Empire)." In *New Worlds: Discovering and Constructing the Unknown in Anglophone Literature*, edited by Martin Kuester, Gabriele Christ and Rudolf Beck, 293-303. Munich: Vögel.
- Nizar, Azahar Ahmad.** 2006. "Rethinking Identity: The Coloniser in E. M. Forster's *A Passage to India*." *Nebula* 3:2-3 68-85.
- Noble, R. W.** 1980. "*A Passage to India*. The Genesis of E. M. Forster's Novel." *Encounter* 54 51-56.
- Noble, R. W.** 1981. "Dearest Forster – Dearest Masood." *Encounter* 56 61-62.
- Nozen, Seyedeh Zahra, Bahman Amani and Fatemeh Ziyarat.** 2017. "Blooming of the Novel in the Bloomsbury Group: An Investigation to the Impact of the Members of Bloomsbury Group on the Composition of the Selected Works of Virginia Woolf and E. M. Forster." *International Journal of Applied Linguistics and English Literature* 6:7 323-331.
- Nudd, Kevin.** 1992. "E. M. Forster." *Book and Magazine Collector* 101: 4-12.
- Nușfeleanu, Olimpiu.** 1984. "'Tema' cuvîntului." *Steaua* 35:3 14.

O

- Occelli, Alain.** 2003. "Désir du corps et corps du texte dans *The Longest Journey* d'E. M. Forster." *Cycnos* 20:2 79-99.
- O'Dair, Sharon.** 2000. "Beyond necessity: the consumption of class, the production of status, and the persistence of inequality." *New Literary History* 31:2 337-354.
- O'Dair, Sharon.** 2008. "Laboring in Anonymity." *Symploke: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship* 16:1-2 7-19.
- Ojha, Bhagwanjee.** 1987. "A Passage to India: Beyond the 'Personal' Parlour." In *Modern Studies and Other Essays in Honour of Dr. R. K. Sinha*, edited by R. C. Prasad and A. K. Sharma, 80-88. New Delhi: Vikas.
- Okamura, Naomi.** 1981. *Forster no Shonsetsu: 'Mu' to 'Mugen' no Nijusei*. Tokyo: Yashio.
- Okamura, Naomi.** 1986. "'Heisoku Jōtai' kara no Dasshitsu: E. M. Forster *Hokkyoku no Natsu, hoka*." *Eigo Seinen/Rising Generation* 132 366-370.
- Ōkuma, Akinobu.** 1997. "Dōseiai kara musei e: Fōsutā, Urufu, Rorensu o megutte." *Eigo Seinen/Rising Generation* 143:7 358-362.
- Olson, Jeane N.** 1988. "The 'Noble Peasant' in E. M. Forster's Fiction." *Studies in the Novel* 20:4 389-403.
- Olson, Jeane N.** 1993. "E. M. Forster's prophetic vision of the modern family in *Howards End*." *Texas Studies in Literature and Language* 35:3 347-362.
- Onodera, Ken; Shizuko Kawamoto, and Kazuhisa Takahashi.** 1994. "Kendan: E. M. Fōsutā e no michi." *Eigo Seinen/Rising Generation* 140:2 62-68.
- Onodera, Takeshi.** 2001. *I emu fosuta no shisei*. (E. M. Forster's literary attitudes.) Tokyo: Misuzu.
- Onodera, Takeshi.** 2006. "Ningen no iru bungakushi." *Eigo Seinen/Rising Generation* 152:4 197-199.
- Orange, Michael.** 1979. "Language and Silence in *A Passage to India*." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 142-160. London: MacMillan.
- Orrells, Daniel.** 2011. "Trying Greek love: Oscar Wilde and E. M. Forster's *Maurice*." In *Classical Culture and Modern Masculinity*. Oxford: Oxford UP.
- Oruc, Firat.** 2013. "Plebeianization, Un/Bound Seriality, and Global Modernism." *Criticism* 55:2 279-297.
- Otis, Laura.** 2019. "The Sound and Smell of Suffering." In *Banned Emotions: How Metaphors Can Shape What People Feel*, New York: Oxford UP.

- Outka, Elizabeth.** 2003. "Buying time: *Howards End* and commodified nostalgia." *Novel* 36:3 330-350.
- Outka, Elizabeth.** 2009. *Consuming Traditions: Modernity, Modernism, and the Commodified Authentic*. New York: Oxford UP.
- Ozawa, Hisashi.** 2020. "The mother-child relationship in E. M. Forster's "The Machine Stops" and Aldous Huxley's *Brave New World*." *Language and Literary Studies of Warsaw* 10 283-303.

P

- Page, Malcolm.** 1993. *Howards End*. Basingstoke: Macmillan.
- Page, Norman.** 1977. *E. M. Forster's Posthumous Fiction*. Victoria, BC: University of Victoria.
- Page, Norman.** 1987. *E. M. Forster*. Hounds Mills: Macmillan Education Ltd.
- Page, Norman.** 1997. "'A human world': E. M. Forster and nature." *In-between* 6:2: 93-106.
- Palumbo, Angelica.** 2011. "The Greek-Alexandrian Genius Loci and E. M. Forster's Literary Epiphany." In *The Politics and Poetics of Displacement: Modernism off the Beaten Track*, edited by Massimo Bacigalupo and Luisa Villa, 31-44, 162. Pasian: Campanotto Editore.
- Panda, Ram Narayan.** 1990. "A Passage to India and Heart of Darkness: Into the Belly of the Whale." *Panjab University Research Journal (Arts)* 21:2 105-111.
- Panda, Ram Narayan.** 2006. "Forster's *A Passage to India*." *Explicator* 64:4 228-231.
- Pandit, M. L.** 2008. "Diversity in the Fictional Raj Accounts of India: Kipling, Forster and Rumer Godden." *The Literary Criterion* 43:1 69-77.
- Panwar, Purabi.** 2000. *India in the Works of Kipling, Forster and Naipaul: Postcolonial Revaluations*, Delhi: Pencraft International.
- Papazoglou, Dimitra.** 1995. "*The Fever of Hellenism*": The Influence of Ancient Greece on the Work of E. M. Forster. Athens: Parousia.
- Papazoglou, Dimitra.** 2000. "Ho E. M. Forster kai he archaia Ellada." (E. M. Forster and Classical Greece.) *Diavazo* 404 29-37.
- Paranjape, Makarand; and R. Raj Rao.** 1994. "Fo(r)stering Anglo-Indian Fiction: Two Responses." *New Quest* 107 307-310.
- Parkinson, Richard Bruce.** 2021. "'Old things belonging to the nation': Forster, Antiquities and the Queer Museum." *Polish Journal of English Studies* 7.2 54-71.

- Parkinson, R. N.** 1979. "The Inheritors; or a Single Ticket for Howard End." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 55-68. London: MacMillan.
- Parry, Benita.** 1979. "A Passage to India: Epitaph or Manifesto?" In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 129-141. London: MacMillan.
- Parry, Benita.** 1985. "The Politics of Representation in A Passage to India." In *A Passage to India: Essays in Interpretation*, edited by John Beer, 27-43. London: Macmillan.
- Parry, Benita.** 1998. "Materiality and mystification in A Passage to India." *Novel* 31:2 174-194.
- Parry, Margaret.** 1990. "L'Impératif européen dans les romans de E. M. Forster (Les Villes d'Angleterre, d'Italie ... et d'Europe continentale)." In *Les Villes d'Europe inspiratrices des écrivains*, edited by Margaret Parry and Michel Bonte, 17-30. Sarreguemines: Pierron.
- Paučová, Lenka.** 2018. "E. M. Forster in margine ruského románu a několik dalších souvislostí." *Slavica Litteraria* 21:2 83-93.
- Pawha, Meenakshi.** 2004. "Politics of Gender and Race: Representations and Their Location within the Colonial Space in A Passage to India and Chokher Bali (A Grain of Sand)." *South Asian Review* 25:1 283-303, 382.
- Peat, Alexandra.** 2003. "Modern pilgrimage and the authority of space in Forster's A Room with a View and Woolf's The Voyage Out." *Mosaic* 36:4 139-53.
- Peat, Derek.** 1978. "Pattern and Meaning: A Passage to India." *Southern Review: Essays in the New Humanities* 11 183-187.
- Pemble, John.** 1998. *The Mediterranean Passion: Victorians and Edwardians in the South*. Oxford and New York: Oxford UP.
- Peppis, Paul.** 2007. "Forster and England." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 47-61. Cambridge: Cambridge UP.
- Perez-Minik, Domingo.** 1984. "Un Viaje a la India de E. M. Forster." *Insula* 37 17-18.
- Pether, Penelope.** 1991. "A Passage to India: A Passage to the Patria." *Sydney Studies in English* 17 88-120.
- Pether, Penelope.** 1992. "Their fathers' house: Forster, Woolf, and the aesthetics of patriotism." *Literature and Aesthetics* 2 35-50.
- Petricella, Margareta, and Ira Rasikawati.** 2018. "Unity in Society: Forsters Visions in A Passage to India." *Journal of Language and Literature* 18:2 168-172.

- Petry, Alice Hall.** 1982. "Fantasy, Prophecy and *A Passage to India*." *Dutch Quarterly Review of Anglo-American Letters* 12:2 99-112.
- Phillips, George Micajah.** 2011. "Structures of Irony: Curiosity and Fetishism in Late Imperial London." *NOVEL A Forum on Fiction* 44:3 424-443.
- Phillips, K. J.** 1988. "Hindu Avatars, Moslem Martyrs, and Primitive Dying Gods in E. M. Forster's *A Passage to India*." *Journal of Modern Literature* 15:1 121-140.
- Piciucco, Pier Paolo.** 2016. "Ambivalent Representations of India in E. M. Forster's *A Passage to India*." *Journal of The Odisha Association for English Studies* 6:1 38-53.
- Pierini, Francesca.** 2013. "Anglo-American Narratives of Italian Otherness and the Politics of Orientalizing Southern Europe." *Culture and Dialogue* 3:2 53-69.
- Pierini, Francesca.** 2017/2018. "Such is the Working of the Southern Mind: A Postcolonial Reading of E. M. Forster's Italian Narratives." *Journal of Anglo-Italian Studies* 16 27-54.
- Pierini, Francesca.** 2019. "Multitudes of Otherness: Italian and Indian Crowds in E. M. Forster's *Where Angels Fear to Tread* and *A Passage to India*." *Journal of Anglo-Italian Studies* 17 75-99.
- Pierini, Francesca.** 2020. "The Imponderable Bloom: E. M. Forster's "The Machine Stops" on Isolation, Social Distancing, and Online Lecturing." *CEA Critic* 82:3 285-289.
- Pierini, Francesca.** 2021. "Such is the Working of the Southern Mind: A Postcolonial Reading of E. M. Forster's Italian Narratives." In *The World of E. M. Forster – E. M. Forster and The World*, edited by Krzysztof Fordonski and Anna Kwiatkowska, 7-30. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Piggford, George.** 1997. "Camp Sites: Forster and the Biographies of Queer Bloomsbury." In *Queer Forster*, edited by Robert K. Martin and George Piggford, 89-112. Chicago & London: The University of Chicago Press.
- Piggford, George.** 2001. *The Feminine Note in Literature*. London: Woolf.
- Piggford, George.** 2010. "The via negativa in Forster's *A Passage to India*." In *Through a Glass Darkly: Suffering, the Sacred, and the Sublime in Literature and Theory*, edited by Holly Faith Nelson, Lynn R. Szabo, Jens Zimmermann, 223-232. Wilfrid Laurier UP.
- Pinchin, Jane Lagoudis.** 1977. *Alexandria Still: Forster, Durrell and Cavafy*. Guildford: Princeton UP.

- Pinkerton, Mary.** 1985. "Ambiguous Connections: Leonard Bast's Role in *Howards End*." *Twentieth Century Literature* 31:2-3 235-246.
- Pinkerton, Mary.** 1988. "E. M. Forster." *Contemporary Literature* 29:2 286-293.
- Pintchman, Tracy.** 1992. "Snakes in the cave: religion and the echo in E. M. Forster's *A Passage to India*." *Soundings: an Interdisciplinary Journal* 75:1 61-78.
- Pirbhai, Mariam.** 2006. "Against the Oriental(ist) current: homosexuality and empire in E. M. Forster's *The Other Boat*." *Dalhousie Review* 86:3 345-358.
- Piroëlle, Ann.** 1988. "A Mutual Gift of Love: Forster and India." *Commonwealth* 11:1 32-45.
- Piroëlle, Ann.** 1988. "Order through Creation in a World of Chaos: E. M. Forster's Fiction." *Cahiers Victoriens et Edouardiens* 27 63-71.
- Pitts, Mary Ellen.** 1988. "Fragments of Possession: A Poststructuralist Reading of Forster's 'My Wood'." *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy* 19 53-63.
- Pobo, Kenneth.** 1991. "Nobody's Emerging? The Creation of a Gay Self in E. M. Forster's *Maurice* and 'The Life to Come'." *SCHMAGA* 2:3.
- Poburko, Nicholas.** 2001. "Transitional passages: the metaphysical art of E. M. Forster." *Renascence* 54:1 23-45.
- Poll, Eve Dawkins.** 1994. "The Colonization of the Ingénue in E. M. Forster's *A Passage to India*." *Span* 38 46-64.
- Poore, Benjamin.** 2019. "Why Leonard Bast had to be killed." *Modernist Cultures* 14:3 375-396.
- Pordzik, Ralph.** 2010. "Carnal Baptism: Closet Fantasies and the Future of Desire in E. M. Forster's 'The Machine Stops' (1909)." *English Literature in Transition* 53:1 53-74.
- Postles, David.** 2014. *Literature and Imaginary Geographies: Aspects of E. M. Forster's Novels*. Available online – published by the Author.
- Potter, Nicholas.** 1991. "A Passage to India: The Crisis of 'Reasonable Form'." *Durham University Journal* 52:2 209-213.
- Potter, Rachel.** 2021. "The 'Inner Mumble': Forster, Free Expression, and International PEN." *The Cambridge Quarterly* 50:2 173-184.
- Prabhavathi, J.** 2012. "A Study on the Mingling of the East and the West in E. M. Forster's *A Passage to India*." *International Journal of Physical and Social Sciences* 2:11 65-72.
- Pradhan, S. V.** 1977. "Anglo-Indian Fiction and E. M. Forster." *New Quest* May 11-24.

- Pradhan, S. V.** 1978. "Anglo-Indian Fiction and E. M. Forster", In *English and India: Essays Presented to Prof. Samuel Mathari on His Seventieth Birthday*, edited by M. Manuel and K. Ayappa Paniker, 42-61. Madras: Wasari for MacMillan.
- Pradhan, S. V.** 1980. "A Passage to India: Realism Versus Symbolism, A Marxist Analysis." *Dalhousie Review* 60 300-317.
- Price, Martin.** 1975. "People of the Book: Character in Forster's A Passage to India." *Critical Inquiry* 1 (March) 605-622.
- Price, Martin.** 1987. "Forster: Inclusion and Exclusion." In *E. M. Forster: Modern Critical Views*, edited by Harold Bloom. New York, Philadelphia: Chelsea House.
- Pritchard, William H.** 1977. *Seeing through Everything. English Writers 1918-1940*. London: Faber & Faber.
- Procter, Margaret.** 1991. "Possibilities of Completion: The Endings of A Passage to India and Women in Love." *English Literature in Transition 1880-1920* 34:3 261-280.
- Prorokova-Konrad, Tatiana.** 2020. "'Facing the sunshine': nature and (social) environment in E. M. Forster's A Room with a View." *Language and Literary Studies of Warsaw* 10 83-95.
- Prusse, Michael C.** 2007. "'East Is East' or Transcultural Cosmopolitanism? Positions on Cross-Cultural Encounters in Postcolonial Theory and in a Series of 'Passages to India'." In *Cultures in Contact*, edited by Balz Engler and Lucia Michalcak, 129-147. Tübingen: Gunter Narr Verlag; Stauffenburg Verlag Brigitte Narr GmbH; Narr Franke Attempto; Swiss Association of University Teachers of English.
- Purvi, Xenobe.** 2020. "'A Faith of Personal Sincerity': Christopher Isherwood's Debt to the Individualism of E. M. Forster." In *Isherwood in Transit*, edited by James J. Berg, Chris Freeman and Christopher Bram, 38-49. Minneapolis, MN: University of Minnesota Press.
- Puschmann-Nalenz, Barbara.** 2021. "E. M. Forster's *The Longest Journey* and Alan Hollinghurst's *The Stranger's Child*: Continuation or Opposition?" In *The World of E. M. Forster – E. M. Forster and the World*, edited by Krzysztof Fordoński and Anna Kwiatkowska, 135-154. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Pykett, Lyn.** 1995. *Engendering Fictions: The English Novel in the Early Twentieth Century*. London: Arnold.

Q

- Quabeck, Katharina.** 2000. “‘Don’t Drag in the Personal When It Will Not Come’: *Howards End* and Emotional Excess.” *REAL: The Yearbook of Research in English and American Literature* 16 199-211.
- Quéré, Henri.** 1977. “Écriture et idéologie: le discours des forms dans *Howards End* de E. M. Forster.” *C.E.R.V.E.* 4-5 61-84.
- Quince, W. R.** 1989: “To Thine Own Self Be True: Adapting E. M. Forster’s *Maurice* to the screen.” *Literature Film Quarterly* 17.2 108-112.
- Quinn, M. and H. Hejazi.** 1982. “E. M. Forster and *The Egyptian Mail*: Wartime Journalism and Subtext for *A Passage to India*.” *English Literature in Transition* 25:3 131-145.
- Quintana-Vallejo, Ricardo.** 2020. “The Thematic and Structural Transformations of the Coming-of-Age Novel in Nineteenth- and Twentieth-Century Britain: Jane Austen, Charles Dickens, and E. M. Forster.” In *Children of Globalization: Diasporic Coming-of-Age Novels in Germany, England, and the United States*, 40-56. New York, NY: Routledge.

R

- Radford, Andrew.** 2007. “E. M. Forster and Demeter’s English Garden.” In *The Lost Girls: Demeter-Persephone and the Literary Imagination, 1850-1930*, 173-224. Leiden: Brill.
- Ragussis, Michael.** 1978. “E. M. Forster: The Vision of Evil in Fiction: The Narrative Structure of *A Passage to India*.” In *The Subterfuge of Art: Language and the Romantic Tradition*, 133-171. Baltimore and London: John Hopkins UP.
- Rahman, Shaista.** 1983. “Onomastic Devices in Forster’s *A Passage to India*.” *Literary Onomastics Studies* 10 55-74.
- Rahman, Tariq.** 1984. “The Homosexual Aspect of Forster’s *A Passage to India*.” *Studies in English Literature* (Tokyo) 37-54.
- Rahman, Tariq.** 1985. “E. M. Forster and Ghalib.” *American Notes & Queries* 23:5/6 80-81.
- Rahman, Tariq.** 1986. “Edward Carpenter’s *From Adam’s Peak to Elephanta* as a Source for E. M. Forster’s *A Passage to India*.” *Forum for Modern Language Studies* 22:1 10-15.

- Rahman, Tariq.** 1986. "Alienation and Homosexuality in E. M. Forster's *The Longest Journey*." *Literary Half-Yearly* 27:1 44-65.
- Rahman, Tariq.** 1986-1987. "Edward Carpenter and E. M. Forster." *Durham University Journal* 48 59-69.
- Rahman, Tariq.** 1987. "The Use of the Millenarian Myth in E. M. Forster's *Howards End*." *Studies in English Literature* (Tokyo) 33-60.
- Rahman, Tariq.** 1987. "E. M. Forster and the Break Away from the Ephebophilic Literary Tradition." *Etudes Anglaises: Revue du Monde Anglophone* 40:3 267-278.
- Rahman, Tariq.** 1987-1988. "The Use of the Double Plot in E. M. Forster's 'Ralph and Tony' and Other Short Stories." *The Literary Endeavour: A Quarterly Journal Devoted to English Studies* 9:1-4 49-59.
- Rahman, Tariq.** 1988. "A Study of the Under-plot in E. M. Forster's *Where Angels Fear to Tread*." *Studies in English Literature* (Tokyo) 51-69.
- Rahman, Tariq.** 1988. "The Significance of Oriental Poetry in E. M. Forster's *A Passage to India*." *Durham University Journal* 81:1 101-110.
- Rahman, Tariq.** 1990. "Maurice and *The Longest Journey*: A Study of E. M. Forster's Deviation from the Representation of Male Homosexuality in Literature." *Studies in English Literature* (Tokyo) 57-75.
- Rahman, Tariq.** 1990. "A Study of Alienation in E. M. Forster's *Maurice*." *Durham University Journal* 51:1 81-87.
- Rahman, Tariq.** 1991. "Syed Ross Masood and E. M. Forster's *A Passage to India*." *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 4:2 79-81.
- Rahman, Tariq.** 1991. "The Under-Plot in E. M. Forster's *The Longest Journey*." *Durham University Journal* 52:1 59-67.
- Rahman, Tariq.** 1995. "The Double-Plot in E. M. Forster's *A Room with a View*." *Literary Half-Yearly* 36:1 94-116.
- Raicu, Elena.** 2015. "A room with two views: an insight into the 1985 and 2007 film adaptations of E. M. Forster's novel." *Cahiers victoriens et édouardiens* 82.
- Raizdada, Harish.** 1980. "The Double Vision of Love-Hate Relations in *A Passage to India*." *The Aligarh Journal of English Studies* 5 83-101.
- Rajamannar, Shefali.** 2012. "Animals, Humans, and Natural Laws: Kipling and Forster." In *Reading the Animal in the Literature of the British Raj*, 129-154. New York: Palgrave Macmillan.
- Rajan, Rajeswari Sunder.** 1994. "Life after rape: narrative, theory, and feminism." In *Borderwork: Feminist Engagements with Comparative Literature*, edited by Margaret R. Higonnet, 61-78. Ithaca, NY; London: Cornell UP.

- Ram, Atma.** 1980. "E. M. Forster: a Friend of India." *The Commonwealth Quarterly* 15:4 110-113.
- Ramanujan, A. K.** 1982. "Parables and Commonplaces." In *Writers in East-West Encounter: New Cultural Bearings*, edited by Guy Amirthanagayan, 138-149. London: MacMillan.
- Ranzato, Irene.** 2016. "E. M. Forster's *A Room with a View*: Cultural and Linguistic Elements in the Novel's Afterlives." In *Remediating, Rescripting, Remaking: Language and Translation in the New Media*, edited by Michela Canepari, Gillian Mansfield and Franca Poppi. Roma: Carocci.
- Rao, D. S. Kesava.** 1984. "E. M. Forster's 'The Other Boat'." *The Literary Endeavour* 4:3-4 15-21.
- Rao, E. Nageswara.** 1981. "The Dialogue is the Thing: A Contrastive Analysis of Fiction and Speech in Forster and Anand." In *Approaches to E. M. Forster. A Centenary Volume*, edited by Vasant A. Shahane, 138-147. New Delhi: Arnold Heinemann.
- Rapport, Nigel.** 1991. "Connections with and within a Text: From Forster's *Howards End* to the Anthropology of Comparison." *Bulletin of the John Rylands University Library of Manchester* 73:3 161-180.
- Rapport, Nigel.** 1994. *The Prose and the Passion: Anthropology, Literature, and the Writing of E. M. Forster*. Manchester: Manchester UP; New York: St Martin's Press.
- Rapport, Nigel.** 2002. "The Body of the Village Community: Between Reverend Parkington in *Wanet* and Mr Beebe in *A Room with a View*." In *British Subjects: An Anthropology of Britain*, 299-320. Oxford: Berg.
- Raschke, Debrah.** 1997. "Breaking the Engagement with Philosophy: Re-envisioning Hetero/Homo Relations in *Maurice*." In *Queer Forster*, edited by Robert K. Martin and George Piggford, 151-166. Chicago & London: The University of Chicago Press.
- Raschke, Debrah.** 1997. "Forster's *Passage to India*: re-envisioning Plato's cave." *Comparatist* 21 10-24.
- Rath, Sua Prasad.** 1980. "Language of 'Expansion': Forster's Connecting Metaphor in *A Passage to India*." *South Asian Review* 4 70-78.
- Rățiu, Simina.** 2014. "Spatial Images in Late Nineteenth-Century and Early Twentieth-Century Utopian Writings." *Caietele Echinox* 27 114-123.
- Rau, Santha Rama.** 1986. "Remembering E. M. Forster." *Grand Street* 5:4 99-119.

- Razak, Fauzi; Mustafa Makkah and Nur Sapta Riskiawati.** 2018. "Colonial Life in Conrad's *The Heart of Darkness* and Forster's *A Passage to India* (A Comparative Based on Sociological Perspective)." *ELS Journal on Interdisciplinary Studies on Humanities* 1:1 83-89.
- Reed, Christopher.** 1997. "'The Mouse that Roared: Creating a Queer Forster.'" In *Queer Forster*, edited by Robert K. Martin and George Piggford, 75-88. Chicago & London: The University of Chicago Press.
- Reed, Christopher.** 1997. "Fratrum Societati: Forster's Apostolic Dedications." In *Queer Forster*, edited by Robert K. Martin and George Piggford, 113-136. Chicago & London: The University of Chicago Press.
- Reid, Susan.** 2017. "'The Muddling of the Arts': Modernist Rites and Rhythms in Forster, Woolf and McEwan." In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 227-244. Bern, Berlin, etc.: Peter Lang.
- Rhit, Abdelkader Ben.** 2019. "The Imaginary and the Symbolic in E.M. Forster's *A Passage to India* and Joseph Conrad's *Heart of Darkness*." *Journal of English Literature and Cultural Studies* 2:4 33-52.
- Riddy, John.** 1998. "Courtesy in conflict: Indian and Pakistan English fictions." *Ariel* 29:1 67-87.
- Ridge, Emily.** 2013. "Elizabeth Bowen, *Howards End* and the luggage of modernity." *Textual Practice* 27:1 109-126.
- Ridge, Emily.** 2017. *Portable Modernisms: The Art of Travelling Light*. Edinburgh: Edinburgh University Press.
- Ridge, Emily.** 2021. "Bureaucracy across Borders: Administering Cosmopolitan Hospitality at the English P.E.N., 1930-1945." *Modernist Cultures* 16:3 367-384.
- Rivenberg, Paul R.** 1982. "The Role of the Essayist-Commentator in *Howards End*." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin 167-176. Toronto: Toronto UP.
- Rizq, Rosemary.** 2019. "At the Queen's Hall with E. M. Forster and Jean Laplanche." *British Journal of Music Therapy* 33:2 83-86.
- Robbins, Ruth.** 2003. *Pater to Forster, 1873-1924*. Basingstoke and New York: Palgrave Macmillan.
- Rochlitz, Hanna.** 2012. *Sea-Changes: Melville-Forster-Britten: The Story of Billy Budd and Its Operatic Adaptation*. Göttingen: Universitätsverlag Göttingen.
- Rochlitz, Hanna.** 2018. "'I have read Billy Budd': The Forster-Britten Reading(s) of Melville." In *Literary Britten: Words and Music in Benjamin Britten's*

- Vocal Works Vol. 13*, edited by Kate Kennedy, 296-317. Martlesham: Boydell & Brewer.
- Roden, Frederick S.** 2015. "E. M. Forster's *Maurice*: A Roadmap to the First 'Gay' Novel in English." In *Critical Insights: LGBTQ Literature*, edited by Robert C. Evans, 161-178. New York: Grey House Publishing Inc.
- Roeschlein, Michael.** 2004. "E. M. Forster and 'the part of the mind that seldom speaks': mysticism, mythopoeia and irony in *A Passage to India*." *Religion and Literature* 36:1 67-99.
- Roessel, David.** 1990. "Live Orientals and Dead Greeks: Forster's Response to the Chanak Crisis." *Twentieth Century Literature* 36:1 43-60.
- Roessel, David.** 2004. "A passage through Alexandria: the city in the writings of Durrell and Forster." In *Alexandria, Real and Imagined*, edited by Anthony Hirst and Michael Silk, 323-335. London: Ashgate.
- Rogachevskii, Andrei.** 2000. "Samuel Koteliansky and the Bloomsbury circle (Roger Fry, E. M. Forster, Mr and Mrs John Maynard Keynes and the Woolfs)." *Forum for Modern Language Studies* 36:4 368-385.
- Roman, Anne-Marie.** 1983. "'Liking Being Alive' and E. M. Forster's Aestheticism." *The Literary Chronicle of the University of Texas* 23 62-79.
- Roman, Anne-Marie.** 1984. "Fêtes religieuses et noces païennes dans les romans de E. M. Forster." *C.E.R.V.E.* 19 67-75.
- Roman, Anne-Marie.** 1992. "Du côté de Forster: l'argent utile et la culture pratique." *Cahiers victoriens et édouardiens* 35 155-168.
- Rooney, Monique.** 2020. "Kenneth Lonergan's Networked Bildungsromane: *Howards End* (2017) and *Margaret* (2011)." *Textual Practice* 34:12 2037-2054.
- Root, Christina.** 2017. "'Her Way of Walking': Explorations of Nature and the Unseen in Forster's *Howards End* and Robert Macfarlane's *The Old Ways*." In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 145-160. Bern, Berlin, etc.: Peter Lang.
- Rorty, Richard.** 1992. "Love and money." *Common Knowledge* 1:1: 12-16.
- Rose, E. C.** 1976. "Statelier Mansions: Humanism, Forster and Lessing." *Massachusetts Review* 17 200-212.
- Rosecrance, Barbara.** 1980. "Forster's Comrades." *Partisan Review* 47:4 591-603.
- Rosecrance, Barbara.** 1982. *Forster's Narrative Vision*. Ithaca, New York: Cornell University Press.

- Rosecrance, Barbara.** 1982. "A Passage to India: the Dominant Voice", In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 234-243. Toronto: Toronto UP.
- Rosecrance, Barbara.** 1998. "The Ambivalent Narrator of *Howards End*." In *Howards End. Authoritative Text, Textual Appendix, Backgrounds and Contexts, Criticism*, edited by Paul B. Armstrong, 408-416. New York: W. W. Norton.
- Rosenbaum, S. P.** 1979. "The Longest Journey: E. M. Forster Refutation of Idealism." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 32-54. London: MacMillan.
- Rosenbaum, S. P.** 1982. "Aspects of the Novel and Literary History." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 55-63. Toronto: Toronto UP.
- Rosenbaum, S. P.** 1985. "Towards a Literary History of "Monteriano." *Twentieth Century Literature* 31:2-3 180-198.
- Rosenbaum S. P.** 1994. "E. M. Forster's First Novel." In *Edwardian Bloomsbury*, 76-96. London: Palgrave Macmillan.
- Rosenbaum S. P.** 1994. "E. M. Forster's Refutation of Idealism." In *Edwardian Bloomsbury*, 226-258. London: Palgrave Macmillan.
- Rosenbaum S. P.** 1994. "E. M. Forster: Rooms and Views." In *Edwardian Bloomsbury*, 311-338. London: Palgrave Macmillan.
- Rosenbaum S. P.** 1994. "E. M. Forster: Ends and Means." In *Edwardian Bloomsbury*, 438-488. London: Palgrave Macmillan.
- Rosenbaum S. P.** 2003. "The Arctic Summer of E. M. Forster." In *Georgian Bloomsbury*, 62-93. London: Palgrave Macmillan.
- Rosenhan, Claudia.** 2018. "'We can only interpret by our experiences' - nature/culture in Forster's 'Cambridge' novels." *Green Letters* 22:3 275-287.
- Ross, Michael L.** 1980. "Forster's Arnoldian Comedy: Hebraism, Hellenism, and *A Room with a View*." *English Literature in Transition* 23:3 155-167.
- Ross, Stephen.** 2012. "The Ghost of Ethics in the English Modernist Short Story." *Etudes Britanniques Contemporaines: Revue de la Société d'Etudes Anglaises Contemporaines* 42 7-20, 169-170.
- Ross, Stephen.** 2013. "Modernist Ethics, Critique, and Utopia." In *Ethics of Alterity, Confrontation and Responsibility in 19th- to 21st-Century British Literature*, edited by Christine Reynier and Jean-Michel Ganteau, 49-63. Montpellier: Presses Universitaires de la Méditerranée.

- Ross, Stephen.** 2015. "Thinking Modernist ethics with animals in *A Passage to India*." *Twentieth Century Literature* 61:3 305-329.
- Roszak, Suzanne.** 2014. "Social Non-Conformists in Forster's Italy: Otherness and the Enlightened English Tourist." *Ariel* 45:1-2 167-194.
- Roy, Anindyo.** 2001. "Savage pursuits: the shaping of colonial civility in E. M. Forster's *The Life to Come*." *Boundary* 28:2 229-258.
- Roy, Ashish.** 1994. "Framing the Other: history and literary verisimilitude in E. M. Forster's *The Hill of Devi*." *Criticism* 36:2 265-289.
- Roy, Ruby.** 2015. *A Comparative Study of E. M. Forster's Maurice*. New Delhi: Gennext Publications.
- Royle, Nicholas.** 1999. *E. M. Forster*. Plymouth: Northcote House.
- Rønning, Anne Holden.** 1995. *Hidden and visible suffrage: emancipation and the Edwardian woman in Galsworthy, Wells and Forster*. New York; Frankfurt: Peter Lang.
- Ruderman, Judith.** 1980. "Forster's Exploration." *Studies in the Novel* 12 (Winter) 375-379.
- Russell, Richard Rankin.** 2005. "E. M. Forster's Leonard Bast: a source for Virginia Woolf's *Septimus Smith*." *English Language Notes* 42:3 52-67.
- Russell, Richard Rankin.** 2016. "The life of things in the place of *Howards End*." *Journal of Narrative Theory* 46:2 196-222.
- Rutschky, Michael.** 1985. "Erinnerung an das richtige Lesen: Über die Romane von E. M. Forster." *Merkur: Deutsche Zeitschrift für Europäisches Denken* 39:7 609-614.
- Ryan, John.** 2009. "La Mel es més dolça que la sang: Fiction as Magical Intervention: A Reading of E. M. Forster's 'The Life to Come'." *Coolabah* 3 213-219.

S

- Sacido-Romero, Jorge.** 2015. "The Voice in Twentieth-Century English Short Fiction: E. M. Forster, V. S. Pritchett and Muriel Spark." In *Sound Effects: The Object Voice in Fiction*, edited by Jorge Sacido-Romero, Sylvia Mieszkowski and Mladen Dolar, 185-214. Leiden; Boston, MA: Brill/Rodopi; Editions Rodopi B.V.; Brill Academic Publishers.
- Sahni, Lall Chaman.** 1975. "The Marabar Caves in the Light of Indian Thought." In *Focus on Forster's 'A Passage to India'*, edited by Vasant A. Shahane, 104-114. Madras and New Delhi: Orient Longman.

- Sahni, Lall Chaman.** 1983. "E. M. Forster's *A Passage to India*: the Islamic Dimension." *C.E.R.V.E.* 17 73-88.
- Sainsbury, Alison.** 2009. "'Not Yet ... Not There': Breaking the Bonds of Marriage in E. M. Forster's *A Passage to India*." *Critical Survey* 21:1 59-73.
- Saksena, Divya.** 2009. "'Only connect' the beast and the beautiful: the secular humanism of E. M. Forster and D. H. Lawrence." In *Origins of English Literary Modernism, 1870-1914*, edited by Gregory F. Tague, 257-278. Academica Press.
- Salami, Mahmoud.** 1992. "E. M. Forster's criticism of the novel after *Aspects of the Novel*." *Research Journal of Aleppo University (Humanities)* 22 97-130.
- Salami, Mahmoud.** 2010. "The narratological discourse of music in E. M. Forster's novels." *Ariel* 40:2/3 135-60.
- Saloman, Randi.** 2021. "'The battle against sameness': Zadie Smith's rewriting of E. M. Forster's liberalism." *Textual Practice* 35: 4 687-705.
- Salter, Donald.** 1975. "This is My Ticket: The Homosexual Writings of E. M. Forster." *London Magazine* 15 (February-March) 5-33.
- Sampaio, Sophia.** 2012. "'I Wish Something Would Happen to You, My Friend!' Tourism and Liberalism in E. M. Forster's Italian Novels." *Textual Practice* 26:5 895-920.
- Sarker, Kumar.** 2007. *E. M. Forster's A Passage to India*. New Delhi: Atlantic.
- Sarker, Sunil Kumar.** 2007. *A Companion to E. M. Forster*. New Delhi: Atlantic (3 volumes).
- Satapathy, Amrita.** 2013. "The Idea of the Oriental and the Occidental in *Kim*, *A Passage to India* and *East, West*." *GSTF Journal on Education*.
- Satin, Nora.** 1976. *India in Modern English Fiction. With Special Reference to R. Kipling, E. M. Forster and A. Huxley*. Norwood PA: Norwood.
- Satpathy, Sumanyu.** 2021. "Ibsen's Ghost in Forster's *The Longest Journey*." In *Literature, Language, and the Classroom. Essays for Promodini Varma*, edited by Sonali Jain and Anubhav Pradhan. London: Routledge India.
- Savita, J. P.** 1988. "E. M. Forster's 'Boum' and Vishwaroopa in Bhagavadgītā." In *Influence of Bhagavadgītā on Literature Written in English*, edited by T. R. Sharma, 191-202. Meerut: Shalabh.
- Saunders, Max.** 2007. "Forster's life and life-writing." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 8-31. Cambridge: Cambridge UP.

- Scarpa, Domenico.** 2013. "Poeti, eroi e mascalzoni. Forster, Pound e il linguaggio italiano." In *Una d'arme, di lingua, d'altare / di memorie, di sangue e di cor*, edited by Giancarlo Alfano, Andrea Cortelessa, Davide Dalmas, Matteo Di Gesu, Stefano Jossa, Domenico Scarpa, 57-127. Palermo: duepunti edizioni.
- Schmidt, Thomas E.** 2012. "Das Echo: E. M. Forster an den Grenzen des interkulturellen Verstehens." *Merkur: Deutsche Zeitschrift für Europäisches Denken* 66:3 183-194.
- Schoene, Berthold.** 2011. "Baffled Hopes and Bad Habits: Men, Marriage, and Conformity in Queer Theory and Gay Representation." In *Constructions of Masculinity in British Literature from the Middle Ages to the Present*, edited by Stefan Horlacher, 209-228. New York: Palgrave Macmillan.
- Schöneich, Christoph.** 2002. "'Time is to be our enemy': E. M. Forsters Kampf gegen die Zeit." In *Zeit und Roman: Zeiterfahrung im historischen Wandel und ästhetischer Paradigmenwechsel vom sechzehnten Jahrhundert bis zur Postmoderne*, edited by Martin Middeke, 197-214. Würzburg: Verlag Königshausen & Neumann GmbH.
- Schoneboom, Abigail.** 2015. "The romance of the lowly clerk: recognizing the tradition of office intellectualism." *Organization* 22:6 832-846.
- Schwartz, Daniel R.** 1983. "Importance of E. M. Forster's *Aspects of the Novel*." *South Atlantic Quarterly* 82 189-205.
- Schwartz, Daniel R.** 1983. "The Originality of E. M. Forster." *Modern Fiction Studies* 29 623-641.
- Schwarz, Daniel R.** 1995. *The Transformation of the English Novel, 1890-1930: Studies in Hardy, Conrad, Joyce, Lawrence, Forster and Woolf*. Basingstoke, England: Palgrave Macmillan.
- Schwarz, Daniel R.** 2005. "Forster's Passage to India: The Novel of Manners as Political Novel." In *Reading the Modern British and Irish Novel 1890-1930*, 237-255. Malden, Oxford, Victoria: Blackwell Publishing.
- Scott, P. J. M.** 1984. *E. M. Forster: Our Permanent Contemporary*. London: Vision Press.
- Scourfield, J. H. D.** 2017. "Classical Land/scapes: Transformative Geography in E. M. Forster's Early Short Fiction." *Caliban: French Journal of English Studies* 58 185-202.
- Scourfield, J. H. D.** 2019. "Forster and Woolf." In *The Oxford History of Classical Reception in English Literature, Volume 5: After 1880*, edited by Kenneth Haynes, 294-321. Oxford: Oxford UP.

- Scourfield, J. H. D.** 2020. "Re-Orientating E. M. Forster: Texts, Contexts, Receptions. The Cambridge Forster Conference 2020." *Language and Literary Studies of Warsaw* 10 323-333.
- Scourfield, J. H. D.** 2021. "'The Carpet Fits': Coincidence and Fate in *Howards End.*", *Cambridge Quarterly* 50.2 132-142.
- Seabury, Marcia Bundy.** 1997. "Images of a networked society: E. M. Forster's 'The Machine Stops'." *Studies in Short Fiction* 34:1 61-71.
- See, Sam.** 2020. "Exfoliating Modernist Realism: Carpenter, Darwin, and Forster." In *Queer Natures, Queer Mythologies*, edited by Sam See, Christopher Looby, and Michael North, 97-105. New York: Fordham University Press.
- Seeger, Alf.** 2010. "Technology and the fleshly interface in Forster's 'The Machine Stops': an ecocritical appraisal of a one-hundred-year-old future." *Journal of Ecocriticism* 2:1 33-54.
- Seele, Peter.** 2021. "The Long Shadow of Fatalism: a Philosophical Speculation on Forster's "the Machine Stops" (1909) on the Disintegration of Technologically Advanced Societies Back Then and Today." *Philosophy of Management* 20 431-439.
- Selejan, Corina.** 2015. "Aesthetics, Form, and Consolation in Zadie Smith's *On Beauty*." In *Women's Fiction and Post-9/11 Contexts*, edited by Peter Childs, Claire Colebrook and Sebastian Gores, 35-49. London: Lexington Books.
- Selig, R. L.** 1979. "God si Love: on an Unpublished Forster Letter and the Ironic Use of Myth in *A Passage to India*." *Journal of Modern Literature* 7 471-483.
- Senduran, Elif Derya.** 2020. "O/other and the creation of the self in E. M. Forster's *Howards End*." *Language and Literary Studies of Warsaw* 10 119-139.
- Senduran, Elif Derya.** 2021. "Multiculturalism in Jean Rhys's *Wide Sargasso Sea* and E. M. Forster's *Where Angels Fear to Tread*." *Eskişehir Osman Gazi Üniversitesi Sosyal Bilimler Dergisi*. 22:1 11-30.
- Senduran, Elif Derya.** 2021. "Home and Unhomely in E. M. Forster's *The Longest Journey*." In *Home in Western Literature*, edited by Reyhan Özer Taniyan and Seçil Çırak, 85-97. İstanbul: Kriter.
- Senduran, Elif Derya.** 2021. "Speaking through the Wearisome Machine: E. M. Forster's 'The Machine Stops'." *Polish Journal of English Studies* 7:2 123-138.
- Shafique, Saira and Munazza Yaqoob.** 2012. "Kamila Shamsie's *Burnt Shadows* as an Intertextual Re-Writing of Forster's *A Passage to India*." *Academic Research International* 2:1 477-486.

- Shah, Bruno M.** 2008. "A Silent Echo of Hope: An Evangelical Lection of E. M. Forster's *A Passage to India*." *Logos: A Journal of Catholic Thought and Culture* 11:2 91-125.
- Shahane, Vasant A.** 1975. "Search for a Synthesis." In *Focus on Forster's 'A Passage to India'*, 114-132. Madras and New Delhi: Orient Longman.
- Shahane, Vasant A.** 1976. *A Passage to India: A Play by Santha Rama Rau*. London, Madras: Oxford UP.
- Shahane, Vasant A.** 1977. "Search for Synthesis: *A Passage to India*." *C.E.R.V.E.* 4-5 141-160.
- Shahane, Vasant A.** 1979. "Life's Walking Shadow in *A Passage to India*." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 109-116. London: MacMillan.
- Shahane, Vasant A.** 1981. "Echoes of Plotinus in Forster's *A Passage to India*." In *Approaches to E. M. Forster. A Centenary Volume*, 162-176. New Delhi: Arnold Heinemann.
- Shahane, Vasant A.** 1982. "Forster's Inner Passage to India." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 267-277. Toronto: Toronto UP.
- Shahane, Vasant A.** 1982. "Kipling, Forster and Paul Scott: a Study in Sociological Imagination." In *The Twofold Voice: Essays in Honour of Ramesh Mohan*, edited by S. N. A. Rizvi, 195-208. Salzburg: Institut für Anglistik und Amerikanistik.
- Shahane, Vasant A.** 1985. "Mrs. Moore's Experience in the Marabar Caves: A Zen Buddhist Reading." *Twentieth Century Literature* 31:2-3 279-286.
- Shahane, Vasant A.** (ed.). 1975. *Focus on Forster's 'A Passage to India'*. Madras and New Delhi: Orient Longman.
- Shahane Vasant A.** (ed.). 1981. *Approaches to E. M. Forster. A Centenary Volume*. New Delhi: Arnold Heinemann.
- Shaheen, Mohammad.** 1979. "Forster's Alexandria: The Transitional Journey." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 79-88. London: MacMillan.
- Shaheen, Mohammad.** 1983. "Forster's Meredith: Meditation and Change." *Modern Fiction Studies* 29 240-245.
- Shaheen, Mohammad.** 1993. "Forster's Salute to Egypt." *Twentieth Century Literature* 39:1: 32-46.
- Shaheen, Mohammad.** 2004. *E. M. Forster and the Politics of Imperialism*. Hounds Mills: Palgrave Macmillan.

- Shankar, D. A.** 1987. "The Naulahka and Post-Kipling British Fiction on India." *The Literary Criterion* 22:4 71-79.
- Shapiro, Alexander H.** 2011. "McEwan and Forster, the Perfect Wagnerites." *The Wagner Journal* 5:2 20-45.
- Sharma, Amiya Bhushan.** 2002. "Three women and their men: comparing Tagore's Bimala with James's Isabel and Forster's Lilia." *Comparatist* 26 17-36.
- Sharma, K. K.** 1980. "E. M. Forster on the Nature and Scope of the Novel." *Commonwealth Quarterly* 17:5 3-4.
- Sharma, Nirmala.** 2016. *Unraveling Misconceptions: A New Understanding of EM Forster's A Passage to India*. Bloomington: Xlibris.
- Sharpe, Jenny.** 1991. "The Unspeakable Limits of Rape: Colonial Violence and Counter-Insurgency." *Genders* 10 25-46.
- Sherbo, Arthur.** 1994. "Jamesiana: assessments of James and his work by Marianne Moore, Beerbohm, Forster, Madox Ford, and George Stonier." *Henry James Review* 15:2 199-218.
- Shimomoto, Teruaki.** 1992. "About the Condition-of-England Question during the Edwardian Period-with Special Reference to *Tono-Bungay*, *Howards End*, and *The Condition of England*." *Gengo Bunkabu Kiyō: Hokkaido Daigaku/Language and Culture* 23 115-40.
- Shimomoto, Teruaki.** 1996. "The Late Victorian English Society Seen through Music and Novels." *Gengo Bunkabu Kiyō: Hokkaido Daigaku/Language and Culture* 30 61-82.
- Shin, Yangsook.** 2014. "A 'Condition of England' Novel: A New Historicist Reading of *Howards End*." *British and American Fiction* 21:2 233-259.
- Shin, Yangsook.** 2016. "E. M. Forster's spiritual journey in *A Passage to India*: focused on human relations and Hinduism." *British and American Fiction* (Korean Soc. of British and American Fiction) 23:2 125-148.
- Shirkhani, Kim.** 2008. "The economy of recognition in *Howards End*." *Twentieth Century Literature* 54:2 193-216.
- Showalter, Elaine.** 1977. "A *Passage to India* as 'Marriage Fiction': Forster's Sexual Politics." *Women & Literature* 5.2 3-16.
- Siddika, Mahmooda Khaton.** 2021. "Conflict and Reconciliation Between Orient and Occident in *A Passage to India* and *A Passage to England*." *Global Journal of Human-Social Science* 21:5 21-26.
- Sidorsky, David.** 2007. "The uses of the philosophy of G. E. Moore in the works of E. M. Forster." *New Literary History* 38:2 245-71.

- Sillars, Stuart.** 1999. "Howards End and the Dislocation of Narrative." In *Structure and Dissolution in English Writing, 1910-1920*. Basingstoke: Macmillan; New York: St Martin's Press.
- Silver, Brenda.** 1988. 'Periphrasis, Power and Rape in *A Passage to India*.' *Novel*, 22 86-105.
- Simon, Richard Keller.** 1985. "E. M. Forster's Critique of Laughter and the Comic: The First Three Novels as Dialectic." *Twentieth Century Literature* 31:2-3 199-220.
- Singh, Amardeep.** 2007. "Reorienting Forster: intimacy and Islamic space." *Criticism* 49:1 35-54.
- Singh, Avtar.** 1984. "Forster's Vision of Art and Life." *Panjab University Research Journal* 15:2 37-45.
- Singh, Avtar.** 1986. *The Novels of E. M. Forster*. New Delhi: Atlantic Publishers.
- Singh, Brijraj.** 1980. "Mrs. Moore, Prof. Godbole, and the Supernatural. Some Comments on *A Passage to India*." *The Literary Criterion* 15:2 44-53.
- Singh, B. K.** 2008. *E. M. Forster: An Endless Journey*. Jaipur, India: Book Enclave.
- Singh, Frances B.** 1981. "The Centrality of *Alexandria: A History and a Guide to Forster's Fiction*." In *Approaches to E. M. Forster. A Centenary Volume*, edited by Vasant A. Shahane, 118-126. New Delhi: Arnold Heinemann.
- Singh, Frances B.** 1985. "A Passage to India, the National Movement and Independence." *Twentieth Century Literature* 31:2-3 265-278.
- Sinha, Prashant K.** 1979. "E. M. Forster." *The Indian Journal of English Studies* 18 133-136.
- Sinyard, N.** 2000. "'Lids tend to come off': David Lean's film of E. M. Forster's a passage to India." In *The Classic Novel: from Page to Screen*, edited by R. Giddings and E. Sheen, 147-162. Manchester: Manchester UP.
- Sivaramakrishna, M.** 1975. "Marabar Caves Revisited." In *In Focus on Forster's 'A Passage to India'*, edited by Vasant A. Shahane, 5-17. Madras and New Delhi: Orient Longman.
- Sivaramakrishna, M.** 1981. "Epiphany and History: the Dialectic of Transcendence and *A Passage to India*." In *Approaches to E. M. Forster. A Centenary Volume*, edited by Vasant A. Shahane, 148-161. New Delhi: Arnold Heinemann.
- Skerry, Philip J.** 1976. "Billy Budd: From Novella to Libretto." *RE: Artes Liberales* 3:1 19-27.

- Slabbert, Mathilda.** 2019. "Forming "Affective Communities" and Narrative Forms of Affection: Damon Galgut's *Arctic Summer*." *Safundi: The Journal of South African and American Studies* 20:1 82-99.
- Slade, Carole.** 1979. "E. M. Forster's Piano Players." *University of Windsor Review* 14:2 5-11.
- Slocombe, Will.** 2020. "Machine visions: artificial intelligence, society, and control". In *AI Narratives: a History of Imaginative Thinking about Intelligent Machines*, edited by Stephen Cave, Kanta Dihal and Sarah Dillon, 213-236. Oxford: OUP.
- Smith, Andrew.** 1993. "E. M. Forster: The Isolation of the Reader." In *The British Critical Tradition*, edited by Gary Day, 80-91. London: Palgrave Macmillan.
- Smith, Ann Kennedy.** 2017. "A Lasting Link to the Past." *King's Parade Autumn* 14.
- Smith, Graham.** 2003. "The past in the present: photographs of Classical art in the writings of E. M. Forster." *Arion* 11:1 71-102.
- Smith, Graham.** 2006. "Between past and future: Portrait photographs in the novels of E. M. Forster." *Visual Resources* 22:3. 203-237.
- Smith, Graham.** 2007. "*Light that Dances in the Mind*": *Photographs and Memory in the Writings of E. M. Forster and his Contemporaries*. Peter Lang.
- Smith, Julie Brown.** 2013. "Parallels of Gray in E. M. Forster's *Howards End*." *The Explicator* 71:4 247-250.
- Smith, Kathryn Stubbs.** 1987. "Melville's *Moby Dick* in E. M. Forster's *Howards End*." *Explicator* 46:1 20-22.
- Smith, Lyle H., Jr.** 1985. "What Fielding Missed: 'Special Effects' in Forster's *A Passage to India*." *Studia Mystica* 8:3 32-41.
- Smith, Zadie.** 2009. "E. M. Forster, Middle Manager." In *Changing My Mind: Occasional Essays*, 14-27. London: Penguin.
- Soccio, Anna Enrichetta.** 2015. "Houses, Property and Nation in *Howards End*." *Merope* 61-62 59-72.
- Sogos, Sofia.** 2018. *Natura e mistero nei racconti di Edward Morgan Forster. Nature and Mystery in Edward Morgan Forster's Tales*. Bonn: Free Pen Verlag.
- Sonal, Emine and Charlene Erica Dushime.** 2021. "The Significance of Building a Colonial Friendship in *A Passage to India* by E.M. Forster in the Context of Aristotle's Theory of Friendship." *International Journal of Social Sciences* 5:1 67-86.

- Sorcaru, Daniela.** 2008. "E. M. Forster's *A Passage to India* under Linguistic Stylistic Lens." *Communication Interculturelle et Littérature* 1:1 143-148.
- Sousa, Eduardo Sergio Soares, Letícia Niederauer Tavares Cavalcanti, Rose Anne Catão Ouriques and Walison Paulino de Araújo Costa.** 2006. "The Meeting of the Minds: Freud and Forster." *Revista Artemis* 5.
- Spear, Hilda.** 1991. "'A Man Worthy of Such a City': Forster's Alexandria, 1915-1919." In *Images of Egypt in Twentieth Century Literature*, edited by Hoda Gindi, 173-81. Cairo: Dept. of Eng. Lang. & Lit., Fac. of Arts, Univ. of Cairo.
- Spear, Hilda D. and Abdel-Moneim Aly.** 1992. "Politics disowned: Forster's Egypt and The Labour International Handbook.". *Durham University Journal* 53:1 91-4.
- Spear, Hilda D. and Huang Xiaoming.** 1995. "The chronology of *Maurice*." *Notes and Queries* 42:2 217-218.
- Speese, Erin K. Johns.** 2018. *Gender and the intersubjective sublime in Faulkner, Forster, Lawrence, and Woolf*. London: Routledge.
- Speidel, Suzanne.** 2014. "'Scenes of marvellous variety': the work-in-progress screenplays of *Maurice*." *Journal of Adaptation in Film and Performance* 7:3 299-318.
- Spurling, Hilary.** 1977. "The Unassertive Innocent: Furbank's Forster." *Encounter* 49 67-72.
- Sriraman, T.** 1980. "E. M. Forster, Lionel Trilling and the Liberal Imagination." *Indian Journal of American Studies* 10 67-73.
- Sroczyński, Marcin.** 2013. "The Stranger's Child: Alan Hollinghurst's Subversive Englishness." *Acta Neophilologica* 43 77-86.
- Stachniak, Ewa.** 1980. "The Problem of Personal Relations in E. M. Forster's Novels." *Zagadnienia Rodzajów Literackich* 23:1 63-73.
- Stallybrass, Oliver.** 1976-1977. "Footnotes on Forster and Masefield." *ADAM International Review* 397-400 71-72.
- Stallybrass, Oliver, and George H. Thomson.** 1978. "E. M. Forster's The Life to Come: Description of the Manuscripts and Typescripts at King's College, Cambridge." *Papers of the Bibliographical Society of America* 72 477-503.
- Stallybrass, Oliver.** 1979. "A Quorum of Quotations.", In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 11-16. London: MacMillan.

- Stamirowska, Krystyna.** 1997. "Images of Englishness in the modern English novel." In *Discourses of literature: studies in honour of Alina Szala*, edited by Leszek S. Kołek, 159-168. Lublin: Maria Curie-Sklodowska UP.
- Stamirowska, Krystyna.** 2010. "E. M. Forster's Italian Novels: A Spiritual Journey." *Anglica* 10 89-98.
- Stanco, Michele.** 2009. "Omosessualità e gravidanza poetica: figure dell'amor platonico da Shakespeare a Forster." In *La retorica dell'eros: figure del discorso amoroso nella letteratura europea moderna*, edited by Stefano Manferlotti, 35-61. Roma: Carocci.
- Stansky, Peter.** 1994. "E. M. Forster: Connecting the prose and the passion in 1910." In *After the Victorians*, edited by Susan Pedersen and Peter Mandler, 126-146. London: Routledge.
- Stansky, Peter.** 1996. "E. M. Forster." In *On or About December 1910: Early Bloomsbury and its Intimate World*, 125-150. Cambridge Mass.: Harvard UP.
- Stansky, Peter.** 1999. "E. M. Forster." In *From William Morris to Sergeant Pepper: Studies in the Radical Domestic*, 159-166. Palo Alto: The Society for the Promotion of Science and Scholarship.
- Stanton, Michael N. and Grant Crichfield.** 1980. "Theme and Myth in E. M. Forster's 'The Life to Come'." *International Fiction Review* 7 46-49.
- Stape, John H.** 1976. "Editing Forster." *Essays in Criticism* 26:2 177-181.
- Stape, John H.** 1977. "Myth, Allusion, and Symbol in E. M. Forster's 'The Other Side of the Hedge'." *Studies in Short Fiction* 14 375-378.
- Stape, John H.** 1977. "Meredith and *Howards End*." *C.E.R.V.E.* 4-5 53-60.
- Stape, John H.** 1981. "Leonard's Fatal Forgotten Umbrella: Sex and the Manuscript Revisions to *Howards End*." *Journal of Modern Literature* 9:1 123-132.
- Stape, John H.** 1990. "Comparing Mythologies: Forster's *Maurice* and Pater's *Marius*." *English Literature in Transition* 33 141-153
- Stape, John H.** 1992. "Additions to the bibliographies of Clive Bell, E. M. Forster, and Virginia Woolf." *Notes and Queries* 39:2 194-196.
- Stape, John H.** 1993. *E. M. Forster: Interviews and Recollection*. Hounds mills: Macmillan Reference USA.
- Stape, John H.** 1993. *An E. M. Forster Chronology*. Hounds mills and New York: Palgrave.
- Stape, John H.** 1997. "Picturing the Self as Other: *Howards End* as Psychobiography." In *Howards End*, edited by Alistair M. Duckworth, 329-44. Boston, MA: Palgrave Macmillan.

- Stape, John H.** 2006. "Forster & Cavafy." *English Literature in Transition* 53:3 374-376.
- Stape, John H.** 2012. "E. M. Forster Unlocked: a Review Essay." *English Literature in Transition* 55:4 499-509.
- Stape, John H.** 2012. "E. M. Forster in epistolary mode: beginning with the letters." *English Literature in Transition* 55:1 32-44.
- Stape, John H.** (ed.) 1993. *E. M. Forster: Interviews and Recollections*. Hounds mills: The Macmillan Press Ltd.
- Stape, John H.** (ed.). 1998. *E. M. Forster. Critical Assessments*. Mountfield: Helm Information.
- Starling, Nicole.** 2017. "'Only Connect': E. M. Forster, the Bloomsbury Group, and the Two Marianne Thorntons." *Fides et Historia* 49:2 16-35.
- Ştefan, Olga.** 2013. "Creating Space in Modern Dystopia: Two Early Approaches." *Caietele Echinox* 25 76-82.
- Stern, Michael Lynn.** 1995. "'It has been itself a dream': the oneiric plot of *Howards End*." *Literature and Psychology* 41:1/2 19-36.
- Sterne, Richard Clarke.** 1999. "The Trial in *A Passage to India*: 'Justice' under Colonial Conditions." In *Un-Disciplining Literature: Literature, Law, and Culture*, edited by Kostas Myrsiades and Linda Myrsiades, 206-218. New York: Peter Lang.
- Stetz, Margaret D.** 1987. "E. M. Forster: *Abinger Harvest*, Anger, and the Letter 'C'." *South Atlantic Quarterly* 86:3 296-311.
- Stetz, Margaret D.** 2020. "E. M. Forster and the legacy of aestheticism: 'Kipling's Poems' (1909) and Forster's dialogue with Max Beerbohm." *Language and Literary Studies of Warsaw* 10 239-258.
- Stevens, Claudia.** 2017. "Page to Stage: A New Opera *Howards End, America*." *Polish Journal of English Studies* 3.2 37-62.
- Stevenson, Randall.** 2007. "Forster and Modernism." In *The Cambridge Companion to E. M. Forster*, edited by David Bradshaw, 209-222. Cambridge: Cambridge UP.
- Stewart, Garrett.** 1979. "Forster's Epistemology of Dying." *The Missouri Review* 2:2-3 103-122.
- Stewart, Rebecca G.** 2014. "'How can I know what I think till I see what I say?': Christopher Isherwood, E. M. Forster and the Creation of a Literary Identity." In *Bloomsbury Influences: Papers from the Bloomsbury Adaptations Conference, Bath Spa University, 5-6 May 2011*. Edited by E. H. Wright, 157-174. Newcastle: Cambridge Scholars Publishing.

- Stockton, Sharon.** 2000. "Vertigo and the sovereign individual: late imperial narrative and transport technology." *Modern Language Studies* 30:2 181-198.
- Stoddart, Scott F.** 1997. "The 'Muddle' of Step-Parenting: Reconstructing Domestic Harmony in James and Forster." In *Family Matters in the British and American Novel*, edited by Andrea O'Reilly Herrera, Elizabeth Mahn Nollen and Sheila Reitzel Foor, 115-147. Bowling Green, OH: Popular Press.
- Stoll, Rae Harris.** 1982. "The Unthinkable Poor in Edwardian Writing." *Mosaic* 15:4 23-45.
- Stoll, Rae Harris.** 1987. "'Aphrodite with a Janus Face': Language, Desire, and History in Forster's *The Longest Journey*." *Novel: A Forum on Fiction* 20:3 237-259.
- Stone, E. Kim.** 2004. "Recovering the lone mother: *Howards End* as aesthetic anodyne." *Camera Obscura* 55 42-76.
- Stone, Wilfred.** 1978. "Overleaping Class: Forster's Problem in Connection." *Modern Languages Quarterly* 39:4 386-404.
- Stone, Wilfred.** 1979. "Forster on Profit and Loss." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 69-78. London: MacMillan.
- Stone, Wilfred.** 1980. "The Future of Forster Biography." *Biography* 3 253-261.
- Stone, Wilfred.** 1982. "E. M. Forster's Subversive Individualism." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 15-36. Toronto: Toronto UP.
- Stone, Wilfred.** 1985. "The Caves of *A Passage to India*." In '*A Passage to India*'. *Essays in Interpretation*, edited by John Beer, 16-26. London: MacMillan.
- Stone, Wilfred.** 1996. "Forster, the Environmentalist." In *Seeing Double: Revisioning Edwardian and Modernist Literature*, edited by Carola M. Kaplan and Anne B. Simpson, 171-192. Basingstoke and London: Macmillan.
- Storey, M. L.** 1991. "Forster's The Road From Colonus." *Explicator* 49:3 170-173.
- Strain, Ellen.** 1998. "E. M. Forster's Anti-Touristic Tourism and the Sightseeing Gaze of Cinema." In *Postmodernism in the Cinema*, edited by Cristina Degli-Esposti, 147-166. New York - Oxford: Berghahn Books.
- Su, John J.** 2013. "The Beloved Republic: Nostalgia and the Political Aesthetic of E. M. Forster." In *Modernism and Nostalgia: Bodies, Locations, Aesthetics*, edited by Tammy Clewell, 198-215. New York: Palgrave Macmillan.
- Suleri, Sara.** 1987. "The Geography of *A Passage to India*." In *Modern Critical Views: E. M. Forster*, edited by Harold Bloom, 169-175. New York: Chelsea.

- Suleri, Sara.** 1995. "Forster's Imperial Erotic." In *The Rhetoric of English India*. 132-148. Chicago: The University of Chicago Press.
- Sullivan, Zohreh T.** 1976. "Forster's Symbolism: A Room with a View, Fourth Chapter." *Journal of Narrative Technique* 6:3 217-223.
- Sultzbach, Kelly.** 2016. *Ecocriticism in Modernist Imagination: Forster, Woolf, and Auden*. Cambridge: Cambridge UP.
- Sultzbach, Kelly.** 2017. "Modern English Fiction." In *A Global History of Literature and the Environment*, edited by John Parham and Louise Westling, 254-268. Cambridge: Cambridge UP.
- Summers, Claude J.** 1983. *E. M. Forster. Literature and Life*. New York: Frederick Ungar Publishing Co.
- Summers, Claude J.** 1987. "The Meaningful Ambiguity of Giotto in *A Room with a View*." *English Literature in Transition* 30:2 165-176.
- Summers, Claude J.** 1990. *Gay Fictions. Wilde to Stonewall: Studies in Male Homosexual Literary Tradition*. New York: Ungar.
- Summers, Claude J.** 1991. *E. M. Forster: A Guide to Research*. New York & London: Garland Publishing.
- Sumona, Surya Akther.** 2020. "Cultural Prejudice due to Cultural Hegemony in *A Passage to India* and *Where Angels Fear to Tread*." *BAUET Journal* 2:2 141-150.
- Sutton, Emma, and Tsung-Han Tsai,** (eds.) 2020. *Twenty-First-Century Readings of E. M. Forster's Maurice*. Liverpool: Liverpool UP.
- Swanson, Roy Arthur.** 1976. "Love Is the Function of Death: Forster, Lagerkvist, and Zamyatin." *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 3 197-211.
- Szala, Alina.** 1977. "North and South: Civilization in E. M. Forster's First Novel." *C.E.R.V.E.* 4-5 27-42.

T

- Tague, Gregory.** 2005. *Character and Consciousness: George Eliot, Thomas Hardy, E. M. Forster, D. H. Lawrence: Phenomenological, Ecological, and Ethical Readings*. Washington, D.C.: Academica Press.
- Tambling, Jeremy** (ed.). 1995. *E. M. Forster*. London: MacMillan Press.
- Tambling, Jeremy.** 2017. "Civilization and Natural Depravity: On Forster, Melville, Lawrence, and Britten." In *Only Connect: E. M. Forster's Legacies*

- in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 27-46. Bern, Berlin etc.: Peter Lang.
- Tan, Peter K.** 1991. "A vista through pragmatics to *A Room with a View*: conversation in literature and pragmatic stylistics." *Parlance: The Journal of the Poetics and Linguistics Association* 3:2 7-25.
- Tavassoli, Sarah, and Narges Mirzapour.** 2014. "Postcolonial-Feminist Elements in E. M. Forster's *A Passage to India*." *Khazar Journal of Humanities and Social Sciences* 17:3 68-76.
- Tayeb, Lamia.** 2004. "The inscription of cultural bafflement in E. M. Forster's *A Passage to India*." *Interdisciplinary Literary Studies* 6:1 37-59.
- Tebar, Juan.** 1976. "Forster y su homosexualidad." *Cuadernos para el diálogo* 177: 50-51.
- Teleky, Richard.** 2012. "E. M. Forster's Double Life: The Secret Side." *Gay and Lesbian Review Worldwide* 19:5 26-27.
- Tereszewski, Marcin.** 2020. "Dystopian Space in E. M. Forster's 'The Machine Stops'." *Language and Literary Studies of Warsaw* 10 225-236.
- Thacker, Andrew.** 2000. "E. M. Forster and the Motor Car." *Literature and History* 9:2; 37-52.
- Thacker, Andrew.** 2020. "Of Dust and Rubber: Rereading *Howards End*", *Études britanniques contemporaines* 58.
- Theogood, Jack.** 1984. "Worlds Apart: A propos E. M. Forster's *Maurice*." *Recovering Literature: A Journal of Contratextualist Criticism* 12 41-50.
- Thickstun William R.** 1988. "Ideas of Order in *Howards End*." In *Visionary Closure in the Modern Novel*, 30-51. London: Palgrave Macmillan.
- Thickstun William R.** 1988. "The Rainbow and the Flood of Consciousness." In *Visionary Closure in the Modern Novel*, 52-76. London: Palgrave Macmillan.
- Thomas, Ardel.** 2009. "Gothic Landscapes, Imperial Collapse and the Queering of Adela Quested in E. M. Forster's *A Passage to India*." In *Queering the Gothic*, edited by William Hughes and Andrew Smith, 89-104. Manchester: Manchester UP.
- Thompson, Terry W.** 2018. "Political geographies in E. M. Forster's *The Machine Stops*." *ANQ* 31:1 32-36.
- Thomson, Douglas H.** 1983. "From Words to Things: Margaret's Progress in *Howards End*." *Studies in the Novel* 15.2 122-134.

- Thomson, George H.** 1979. "Where Was the Road from Colonus." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 28-31. London: MacMillan.
- Thomson, George H.** 1987. "The Italian Romances." In *E. M. Forster: Modern Critical Views*, edited by Harold Bloom, 27-45. New York: Chelsea House Publishers.
- Thumboo, Edwin.** 1977. "E. M. Forster's *A Passage to India*: From Caves to Court." *Southern Review (Adelaide)* 10 112-144.
- Thumboo, Edwin.** 1981. "E. M. Forster's Inner Passage to India: Dewas, Alexandria and the Road to Mau." In *Approaches to E. M. Forster. A Centenary Volume*, edited by Vasant A. Shahane, 35-58. New Delhi: Arnold Heinemann.
- Thumboo, Edwin.** 2008. "Conditions of Cross-Cultural Perceptions: The Other Looks Back." In *Embracing the Other: Addressing Xenophobia in the New Literatures in English*, edited by Dunja M. Mohr, 11-36. Amsterdam: Editions Rodopi B.V.; Brill/Rodopi.
- Tilby, Michael.** 1985. "Andre Gide, E. M. Forster and Goldsworthy Lowes Dickinson." *The Modern Language Review* 80:4 817-832.
- Tinsley, Molly.** 1982. "Muddle et cetera: Syntax in *A Passage to India*." In *E. M. Forster. Centenary Revaluations*, edited by Judith S. Herz and Robert K. Martin, 257-266. Toronto: Toronto UP.
- Toda Iglesia, María Ángeles.** 1998. "Versions, Perversions and Subversions of the Imperial Discourse in E. M. Forster's 'The Other Boat'." *Atlantis: Revista de la Asociación Española de Estudios Anglo-Norteamericanos* 20:2 215-224.
- Toda, María Ángeles.** 2001. "The Construction of Male-Male Relationships in the Edwardian Age: E. M. Forster's *Maurice*, H. A. Vachell's *The Hill*, and Public School Ideology." *Atlantis: Revista de la Asociación Española de Estudios Anglo-Norteamericanos* 23:2 133-145.
- Tolan, Fiona.** 2013. "Zadie Smith's Forsterian ethics: *White Teeth*, *The Autograph Man*, *On Beauty*." *Critique: Studies in Contemporary Fiction* 54:2 135-146.
- Topolovská, Tereza.** 2015. "Days of Peculiar Splendour: *Howards End* and *The Sea, The Sea* in the Context of the Poetics of Summer House Fiction." *English Language and Literature Studies* 5:3 1-11.
- Topolovská, Tereza.** 2016. "In search of a house with a view: The conception of dwelling in E. M. Forster's *Howards End* and Iris Murdoch's *The Sea*,

- The Sea.*" *International Journal of Applied Linguistics and English Literature* 5:4. 189-198.
- Topolovská, Tereza.** 2017. *The Country House Revisited: Variations on a Theme from Forster to Hollinghurst*. Praha: Karolinum.
- Touval, Yonatan.** 1997. "Colonial Queer Something." In *Queer Forster*, edited by Robert K. Martin and George Piggford, 237-254. Chicago & London: The University of Chicago Press.
- Tredy, Dennis.** 2020. "Readjustment and reaccentuation: what Ruth Prawer Jhabvala's screenplay reveals about James Ivory's film adaptation of *Howards End*." *Études britanniques contemporaines* 58.
- Triantaphylou, Sotie.** 1993. "Ho E. M. Forster ston kinematographo." (E. M. Forster on film.) *Diavazo* 312: 76-78.
- Trilling, Lionel.** 1982. *E. M. Forster*. (2nd edition) Oxford: Oxford UP.
- Trivedi, Harish.** 1979. "Forster and Virginia Woolf: the Critical Friends." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 216-230. London: MacMillan.
- Trivedi, Harish.** 2020. "Forster, Kipling and India: friendship in the colony." *Language and Literary Studies of Warsaw* 10 259-281.
- Troisi, Federica.** 1974. *E. M. Forster e l'Italia*. Bari: Adriatica.
- Trotter, David.** 2021. "Rethinking Connection: The Edwardian Novels." *The Cambridge Quarterly* 50:2 121-131.
- Tsai, Tsung-Han.** 2014. "'Worse than irritated - namely, insecure': E. M. Forster at Bayreuth." *Forum for Modern Language Studies* 50:4 466-81.
- Tsai, Tsung-Han.** 2018. "Music as queering in E. M. Forster's *Goldsworthy Lowes Dickinson*." *Music & Letters* 99:1 1-15.
- Tsai, Tsung-Han.** 2021. *E. M. Forster and Music*. Cambridge: Cambridge UP.
- Tstusui, Hitoshi.** 1983. *E. M. Forster to Tochi no Rei*. Tokyo: Eishosha.
- Tsutsui, Hitoshi.** 1994. "E. M. Forster ron no hensen." *Eigo Seinen/Rising Generation* 140:2 69-71.
- Tufail Chandio, Muhammad, Saima Jafri and Noor Afroz Khuwaja.** 2014. "The Presentation of the Colonized Land in *A Passage to India* and *Twilight in Delhi*." *International Research Journal of Arts & Humanities* 42 211-222.
- Tufail Chandio, Muhammad, and Waseem Hassan Malik.** 2015. "Representation of the Colonized in *A Passage to India* and *Twilight in Delhi*: A Postcolonial Critique." *International Researchers* 4:2 35-45.

- Tüfekçi Can, Dilek.** 2020. "Where Angels Fear to Tread by E. M. Forster: Through the Lenses of Identity and Social Identity Criticism." *Journal of International Social Research* 13:1 163-173.
- Tüfekçi Can, Dilek.** 2021. "Identity Criticism: Self-verification Processes of Fe(Male) Characters in *Howards End* by Forster." *Erciyes Akademi* 35:3 1286-1302.
- Tuite, Clara.** 2000. "Decadent Austen entails: Forster, James, Firbank, and the 'queer taste' of Sanditon." In *Janeites: Austen's Disciples and Devotees*, edited by Deidre Lynch, 115-139. Princeton, NJ; Oxford: Princeton UP.
- Turci, Monica.** 2007. "Space in E. M. Forster's *Howards End*." In *Cityscapes: Islands of the Self: Vol. 2, Language Studies*, edited by Laura Jottini, Gabriella Del Lungo, John Douthwaite, 491-500. CUEC.
- Turner, Henry S.** 2000. "Empires of objects: accumulation and entropy in E. M. Forster's *Howards End*." *Twentieth Century Literature* 46:3 328-345.
- Twidle, Hedley.** 2013. "Nothing Extraordinary: E. M. Forster and the English Limit." *English in Africa* 40:2 25-45.
- Tynan, Maeve.** 2008. "'Only connect': intertextuality and identity in Zadie Smith's *On Beauty*." In *Zadie Smith: Critical Essays*, edited by Tracey L. Walters, 73-89. Peter Lang.

U

- Uddim, Abu Saled Nizam.** 2013. "Thakur and Forster's *A Passage to India*: From Inevitable Colonial Perspective." *Journal of English Language, Literature and Culture* 2:3 7-28.
- Uematsu, Midori.** 1983. "Dōkutsu no Naka no Hakken: E. M. Forster-Indo en Michi." In *Igirisu Shōsetsu no Joseitachi*, edited by Yaeko Sumi, 199-218. Okamura, Naomi. Tokyo: Keisō.
- Uemichi, Isao.** 1979. "Comic Antihero: Philip Herrington." *Poiesis: A Journal of the Arts & Communication* 7 113-127.
- Urano-Jinnai, Kaoru.** 2006. "The Education of an Aesthete's Eye: The Visual and the Moral in *Where Angels Fear to Tread*." *Reading: Journal of the University of Tokyo English Literature Society* 27, 75-83.
- Urano, Kaoru.** 2012. "From the Country House to the Painting: an 'Aesthetic' Adaptation of *Howards End* in Zadie Smith's *On Beauty*." *Textes & Contextes* 7.

- Urano, Kaoru.** 2016. "The Old Captain Looks Back on the Past: Homosexual Overtones in the Opera *Billy Budd* [in Japanese]." *Virginia Woolf Review* 33 79-98.
- Urano, Kaoru.** 2020. "E. M. Forster's *A Room with a View* (1908) – Tourism and Media in Modernism/Postmodernism [in Japanese]." In *The 'British' Fictions in the Twentieth Century*, edited by Kazuhisa Takahashi and Ai Tanji, 110-133. Tokyo: Shohakusha.
- Urano, Kaoru.** 2021. "Introduction: Forster's 'Light Sleep' [in Japanese]." *Virginia Woolf Review* 38 61-70.
- Urbański, Piotr.** 2010. "'The love that passes understanding has come to me' – Remarks on Staging *Billy Budd*." In *New Aspects of E. M. Forster* edited by Krzysztof Fordoński, 111-136. Warszawa: IKLA/IEMFS.
- Urry, John.** 2002. *The Tourist Gaze*, London: Sage.
- Usmani, Z. A.** 1980. "E. M. Forster: The Quest for Transcendence." *The Aligarh Journal of English Studies* 5 38-53.

V

- Vafa, Saideh Naim, and Bahman Zarrinjooee.** 2014. "Orientalising India through Stereotypical Images: Edward Morgan Forster's *A Passage to India*." *Journal of Novel Applied Sciences* 3:7 793-799.
- Vaidyanathan, T. G.** 1975. "In Defence of Professor Godbole." In *Focus on Forster's 'A Passage to India'* edited by Vasant A. Shahane, 42-62. Madras and New Delhi: Orient Longman.
- Valančiūnas, Deimantas.** 2014. "Indijos fantazija didžiosios britanijos 'paveldo filmuose': *Kelio į Indiją* Analizė." *Literatūra: Vilniaus Universiteto Mokslo Darbai* 56:4 45-56.
- Valdeón García, Roberto A.** 1997-1998. "El tratamiento de la temática homosexual en cuatro novelistas ingleses: Lawrence, Foster, Waugh y Storey (1914-1963)." *Cuadernos de Investigación Filológica* 23-24 139-162.
- Valdeón García, Roberto A.** 2009. "Maurice: Translating the Controversy: a Comparative Study of the English Text and its Spanish Version." *Meta* 54:4 704-732.
- VanDeVyvere, J. L.** 1976. "The mediatorial voice of the narrator in E. M. Forster's *Howards End*." *Journal of Narrative Technique* 6 204-216.

- Van Dover, Sarala.** 1988. "Beyond Words: Language and Its Limits in *A Passage to India*." *Mid-Hudson Language Studies* 11 56-64.
- Vargas, Victor.** 2012. "Parsifal in India; or, Empty spaces of disarticulation: Wagnerian influences in the works of Virginia Woolf and E. M. Forster." *Literature and Belief* 32:1/2 69-81.
- Varty, Anne.** 1988. "E. M. Forster, Arnold Bocklin, and Pan." *Review of English Studies* 39 (156) 513-518.
- Vasallo, Manuel Hueso.** 2020. "E. M. Forster's Queer Re-Orientations: 'Dr Woolacott' and 'The Classical Annex'." *Babel – AFIAL Aspectos de Filología Inglesa e Alemá* 29 51-71.
- Vassallo, Peter.** 2009. "E. M. Forster, John Ruskin and the 'pernicious charm' of Italy." *Journal of Anglo-Italian Studies* 10 125-33.
- Verduin, Kathleen.** 1998. "Medievalism, Classicism, and the Fiction of E. M. Forster." In *Medievalism in the Modern World: Essays in Honour of Leslie Workman*, edited by Richard Utz and Tom Shippey, 263-286. Turnhout: Brepols.
- Vernadakis, Emmanuel.** 2020. "Tourism, tourists, humility and the humble in E. M. Forster's 'The Story of the Siren' (1920)." *Short Fiction in Theory and Practice* 10:2 173-90.
- Vurmay, M. Ayça.** 2011. "Spatiality in E. M. Forster's *A Room with a View*." In *IDEA: Studies in English*, edited by Evrim Doğan Adanur, 179-189. Newcastle upon Tyne: Cambridge Scholars Publishing.

W

- Waddell, Nathan.** 2019. *Moonlighting: Beethoven and Literary Modernism*. Oxford: Oxford UP.
- Wagner, Philip.** 1990. "Phaethon, Persephone, and *A Room with a View*." *Comparative Literature Studies* 27 275-284.
- Wainwright, Valerie.** 2007. *Ethics and the English Novel from Austen to Forster*. Farnham: Ashgate.
- Walch, Gunther.** 1981. "Humanistische Abbildfunktion als Voraussetzung des realistisches Romanschaffens E. M. Forsters." *Zeitschrift für Anglistik und Amerikanistik* 29:4 293-306.
- Walch, Gunther.** 1983. "Epochenproblematik und Realism bei E. M. Forster." In *Romane in 20 Jahrhunderte: USA, England, Frankreich, B.D.R.* edited by Gunter Klotz, 27-35. Berlin: Akademie.

- Waldron, Robert.** 2003. "'Only Connect...': Thomas Merton, E. M. Forster and the East." *The Merton Journal* 10:2 34-37.
- Wallace, Ronald.** 1977. "The Inclusion of Merriment: Comedy in *A Passage to India*." *Essays in Literature* 4:1 37-48.
- Wallenberg, Christopher.** 2019. "An 'Inheritance' Deferred." *American Theatre* 36:9 40-44.
- Walls, Elizabeth MacLeod.** 1999. "An Aristotelian reading of the feminine voice-as-revolution in E. M. Forster's *A Passage to India*." *Papers on Language & Literature* 35:1 56-73.
- Watson, Anna.** 2020. "'Flat Pieces of Cardboard Stamped with a Conventional Design': Women and Narrative Exclusion in E. M. Forster's *Maurice*." In *Twenty-First-Century Readings of E. M. Forster's Maurice*, edited by Sutton, Emma and Tsung-Han Tsai, 101-126. Liverpool: Liverpool UP.
- Watson, George.** 2003. "Forever Forster: Edward Morgan Forster (1879-1970)." *The Hudson Review* 55:4 626-632.
- Watson, Ian.** 1988. "From Pan in the Home Counties-To Pain on a Far Planet: E. M. Forster, David Lindsay, and How the Voyage to Arcturus Should End." *Foundation: The International Review of Science Fiction* 43 25-36.
- Watt, Donald.** 1980. "E. M. Forster's Second War." *Yale Review* 69 401-410.
- Watt, Donald.** 1981. "The Artist as Horseman: the Unity of Forster's Criticism." *Modern Philology* 79 45-60.
- Watt, Donald.** 1981. "E. M. Forster's Quarrel with the God-State." *Philological Quarterly* 60 (Autumn) 523-537.
- Watt, Donald.** 1982. "Uncornered Humanist: E. M. Forster and the Pink Decade." *South Atlantic Quarterly* 81 271-285.
- Watt, Donald.** 1983. "Mohammed el-Adl and *A Passage to India*." *Journal of Modern Literature* 10 311-326.
- Weatherhead, Andrea K.** 1985. "*Howards End*: Beethoven's Fifth." *Twentieth Century Literature*, 31:2-3 247-264.
- Webb, Eugene.** 1976. "Self and Cosmos: Religion and Exploration in the Novels of E. M. Forster." *Soundings* 59 186-203.
- Weidman, Amanda.** 2016. "Echo and Anthem: Representing Sound, Music, and Difference in Two Colonial Modern Novels." In *Audible Empire: Music, Global Politics, and Critique*, edited by Ronald Radano and Tejuomola Olaniyan, 314-333. Durham, NC: Duke UP.

- Weihl, Harrington.** 2014. "The Monumental Failure of *Howards End*." *Studies in the Novel* 46:4 444-463.
- Weir, A. L.** 1979. "Two Views of Exoticism: The Indias of E. M. Forster and Pierre Loti." *Exploration: Journal of the Literature of Exploration and Travel* 7 17-28.
- Weissman, Judith.** 1997. "*Howards End*: Gasoline and Goddesses." In *Howards End*, 432-446 London: Palgrave Macmillan.
- Wen-Shan, Lien.** 2002. "A Passage from China: An Archival Study of the Correspondence and Friendship between E. M. Forster and Hsiao Ch'ien." *Institute of European and American Studies, Academia Sinica* 32.1 1-43.
- Wertenbruch, Anna.** 2011. *The Importance of the Marabar Caves for Adela Quested and Mrs Moore in Edward Morgan Forster's 'A Passage to India'*. Munich: GRIN Publishing.
- West-Pavlov, Russell.** 2009. "In Place of a Conclusion..." *Spatial Practices: An Interdisciplinary Series in Cultural History, Geography & Literature* 7 247-256.
- White, Leslie.** 2005. "Vital Disconnection in *Howards End*." *Twentieth Century Literature* 51:1 43-63.
- Widdicombe, Richard Toby.** 1990. "Eutopia, Dystopia, Aporia: The Obstruction of Meaning in Fin-de-Siècle Utopian Texts." *Utopian Studies: Journal of the Society for Utopian Studies* 1:1 93-102.
- Widdowson, Peter.** 1977. *E. M. Forster's Howards End: Fiction as History*. London: Chatto & Windus for Sussex UP.
- Wiesenfarth, Joseph.** 2013. "Ford / Forster: Novel / Nuvvle." *International Ford Madox Ford Studies* 12 79-89.
- Wild, Jonathan.** 2006. "The Friends and Patrons of Leonard Bast: Liberal Anxiety and the Edwardian Clerk." In *The Rise of the Office Clerk in Literary Culture, 1880-1939*, 101-122. London: Palgrave Macmillan.
- Wilde, Alan.** 1976. "Desire and Consciousness: The "Anironic" Forster." *Novel: A Forum on Fiction* 9:2 114-129.
- Wilde, Alan.** 1979. "The Naturalisation of Eden." In *E. M. Forster: A Human Exploration*, edited by Gour K. Das and John Beer, 196-207. London: MacMillan.
- Wilde, Alan.** 1981. *Horizons of Assent: Modernism, Postmodernism and the Ironic Imagination*. Baltimore: Johns Hopkins UP.
- Wilde, Alan** (ed.). 1985. *Critical Essays on E. M. Forster*. Boston: G. K. Hall & Co.
- Wilde, Alan.** 1987. "Injunctions and Disjunctions." In *E. M. Forster: Modern Critical Views*, edited by Harold Bloom, 67-106. New York: Chelsea House Publishers.

- Wilkinson, D. R. M.** 2012. "E. M. Forster in the Netherlands, 1956: A Brief Incident." *PN Review* 39:2 12.
- Wilkinson, Nils, and Eckart Voigts.** 2015. "Mechanistic Dystopia: E. M. Forster, 'The Machine Stops' (1909) and Kurt Vonnegut, *Player Piano* (1952)." In *Dystopia, Science Fiction, Post-Apocalypse: Classics-New Tendencies-Model Interpretations*, edited by Eckart Voigts and Alessandra Boller, 85-101. Trier: Wissenschaftlicher Verlag Trier (WVT).
- Wilkinson, Ray.** 1979. *Brodie's Notes on E. M. Forster's 'Howards End'*. London: Pan Books.
- Williams, Frederick.** 1999. "Daphne Transformed: Parthenius, Ovid, and E. M. Forster." *Hermathena* 166 45-62.
- Williams, Frederick.** 2005. "E. M. Forster's Alexandrian Quartet." *Hermathena* 179 165-193.
- Williams, Melanie.** 2006. "Only Connect: *Howards End* and Theories of Justice." *Law and Literature* 18:2 253-280.
- Williams, Michael.** 2006. "'Come and Have a Bathe!' Landscaping the Queer Utopia." In *British Queer Cinema*, edited by Robin Griffiths, 105-119. London: Routledge.
- Wilper, James P.** 2016. *Reconsidering the Emergence of the Gay Novel in English and German*. West Lafayette, IN: Purdue UP.
- Wilson, Ben.** 2018. "Green Modernism." *Women: A Cultural Review* 29:1 137-139.
- Wilson, Bernard.** 2003. "Occident(s) and Orient(s): Reading E.M. Forster's *A Passage to India* and J.G. Ballard's *Empire of the Sun*." *Sogoseisaku Kenkyu* 10 259-267.
- Wilson, Jeremy and Nicole Wilson (eds.).** 2010. *T. E. Lawrence Correspondence with E. M. Forster and F. L. Lucas* (Volume V of *T. E. Lawrence Letters*). Salisbury: Castle Hill Press.
- Wiltse, Ed.** 2003. "Teaching *Howards End* to the Basts: Class Markers in the Classroom, and in the Bourgeois Novel." *Radical Teacher: A Socialist, Feminist, and Anti-Racist Journal on the Theory and Practice of Teaching* 68 5-9.
- Windham, Donald (ed.)** 1975. *E. M. Forster's Letters to Donald Windham: With Comments by the Recipient*. Verona: Stamperia Valdonega.
- Winkgens, Meinhard.** 1986. "Die Funktionalisierung des Deutschlandbildes und seiner Konnotation einer idealistischen Kultur in E. M. Forsters *Howards End*." *Anglistik & Englischunterricht* 19:30 113-142.

- Winkgens, Meinhard.** 1986. "Die Funktionalisierung des Italienbildes in den Romanen *Where Angels Fear to Tread* von E. M. Forster und *The Lost Girl* von D. H. Lawrence." *Arcadia: Internationale Zeitschrift für Literaturwissenschaft* 21:1 41-61.
- Winn, Harbour.** 1993. "Parallel inward journeys: *A Passage to India* and *St Mawr*." *English Language Notes* 31:2 62-66.
- Winter, H.** 1976. *Zur Indien-Rezeption bei E. M. Forster und H. Weise*. Anglistische Forsch. Universitätsverlag.
- Wise, Dennis Wilson.** 2017. "J. R. R. Tolkien and the 1954 Nomination of E. M. Forster for the Nobel Prize in Literature." *Mythlore* 36:1 143-165.
- Woelfel, Craig Bradshaw.** 2012. "Stopping at the Stone: Rethinking Belief (and Non-Belief) in Modernism via *A Passage to India*." *Twentieth Century Literature* 58:1 26-59.
- Wojtas, Paweł.** 2010. "E. M. Forster's Uneasy Bildungsroman: Exploring the Meanders of Existential Aporias in *The Longest Journey*." In *New Aspects of E. M. Forster*, edited by Krzysztof Fordoński, 31-51. Warszawa: IKLA/IEMFS.
- Wojtas, Paweł.** 2021. "Crippling Commitments: Charting the Ethics of Disability in Forster and Coetzee." In *The World of E. M. Forster – E. M. Forster and the World*, edited by Krzysztof Fordoński and Anna Kwiatkowska, 115-134. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Wolfe, Jesse.** 2018. "Case Study: Edward Carpenter's Radical Integrity and Its Influence on E. M. Forster." In *The Handbook to the Bloomsbury Group*, edited by Derek Ryan and Stephen Ross, 30-44. London: Bloomsbury Academic.
- Womack, Kenneth.** 1997. "'Only connecting' with the family: class, culture, and narrative therapy in E. M. Forster's *Howards End*." *Style* 31:2 255-269.
- Womack, Kenneth.** 2000. "A Passage to Italy: Narrating the Family in Crisis in E. M. Forster's *Where Angels Fear to Tread*," *Mosaic* 33:3 129-144.
- Womack, Kenneth.** 2003. "Lucy Honeychurch's rage for selfhood: family systems therapy, ethics, and E. M. Forster's *A Room with a View*." In *Reading the Family Dance: Family Systems Therapy and Literary Study*, edited by John V. Knapp and Kenneth Womack, 29-45. Newark: Delaware UP; London: Assoc. UPs.
- Wood, B. J.** 2015. "Reading Mill and Forster in Church: Liberal and Hauerwasian Ethics in Conversation." *Studies in Christian Ethics* 28:4 478-490.

- Woods, Gregory.** 1998. *A History of Gay Literature. The Male Tradition*. New Haven and London: Yale University Press.
- Wouderberg, Greta von.** 1982. "Von Orlando's viooltjes en E. M. Forster's Roman: *A Room with a View*." *De Nieuwe Taalgide: Tijdschrift voor Nederlandici* 75:3 254-256.
- Wright, Anne.** 1984. *Literature of Crisis, 1910-22: 'Howards End', 'Heartbreak House', 'Women in Love' and 'The Waste Land'*. New York: Saint Martin.
- Wu Lan.** 2013. "The Dislocation of Identity and an Elegy for Empire: E. M. Forster and His *A Passage to India*." *Forum for World Literature Studies* 5:3 492-502.
- Wu, Shuan-hung.** 2009. "The Origin of Independence and the Temporality of the National Event." *The Wenshan Review of Literature and Culture* 3:1 103-142.
- Wyatt-Brown, Anne M.** 1983. "Buried Life: E. M. Forster's Struggle with Creativity." *Journal of Modern Literature* 10 109-124.
- Wyatt-Brown, Anne M.** 1983. "Howards End: Celibacy and Stalemate." *Psychohistory Review: Studies of Motivation in History and Culture* 12:1 26-33.
- Wyatt-Brown, Anne M.** 1989. "The Narrative Imperative: Fiction and the Aging Writer." *Journal of Aging Studies* 3:1 55-65.
- Wyatt-Brown, Anne M.** 1998. "Creative Change: The Life and Work of Four Novelists: Jane Austen, E. M. Forster, Barbara Pym, and Henry Roth." *Journal of Aging and Identity* 3:2 67-75.

Y

- Yack, B.** 2020. "Antigone in Hertfordshire: Moral Conflict and Moral Pluralism in Forster's *Howards End*." *Res Publica* 26:4 489-504.
- Yebra, Jose Maria.** 2017. "Forster's Pastoral Legacy in Trauma Poetics: The Melancholy Neo-Pastoral in Hollinghurst's *The Swimming-Pool Library* and *The Folding Star*", In *Only Connect: E. M. Forster's Legacies in British Fiction*, edited by Elsa Cavalié and Laurent Mellet, 307-324. Bern, Berlin, etc.: Peter Lang.
- Yilmaz, Cevdet.** 2005. "Searching for Solidarity with the Context of Personal and Social Affair in E. M. Forster's *A Passage to India*." *C.Ü. Sosyal Bilimler Dergisi* 29:1 83-90.
- Yokoyama, Kozo.** 1988. *Dento to Jikken-Forster to Woolf no Sekai*. Tokyo: Seibido.

- Yonezawa, Kiyohiko.** 1980. "SonoYoten 'Kara Maurice e: E. M. Forster Shoron.'" *Suga Yasuo, Ogoshi Kasugo: Ryokuju Taikan, Kinen Ronbushu* (Kyoto) 503-514.
- Yurttaş, Hatice.** 2018. "Class and Art in E. M. Forster's *Howards End*." *Dil ve Edebiyat Araştırmaları/Journal of Language and Literature Studies* 18 229-245.

Z

- Zagańczyk, Marek.** 1993. "Angielskie domostwo - *Howards End*." *Zeszyty Literackie* 41 105-108.
- Zeh, Dieter.** 1986. "'No Other of My Books Has Started Off in This Way': E. M. Forsters *Maurice*." In *Theorie und Praxis im Erzählen des 19. und 20. Jahrhunderts: Studien zur englischen und amerikanischen Literatur zu Ehren von Willi Erzgräber*, edited by Winfried Herget, Klaus Peter Jochum, Ingeborg Weber, Thomas Finkenstaedt, 153-165. Tübingen: Stauffenburg Verlag Brigitte Narr GmbH.
- Zeikowitz, Richard E.** 2008. *Letters between Forster and Isherwood on Homosexuality and Literature*. Basingstoke: Palgrave Macmillan.
- Zemgulys, Andrea.** 2008. *Modernism and the Locations of Literary Heritage*. Cambridge: Cambridge UP.
- Zhou, Mi.** 2011. "Fiction as Musicology: Aesthetic Listening in E. M. Forster's *Howards End*." *Forum for Modern Language Studies* 47:3 237-250.
- Zimmermann, Ana Cristina and W. John Morgan.** 2019. "E. M. Forster's 'The Machine Stops': Humans, Technology and Dialogue." *AI and Society* 34:1 37-45.
- Zimmermann, Heiko.** 2006. "E. M. Forster's Autobiographies: Modes of Telling a Life in Fiction." In *Fiction and Autobiography: Modes and Models of Interaction*, edited by Sabine Coelsch-Foisner and Wolfgang Görtschacher, 119-131. Frankfurt am Main: Peter Lang.
- Zimmermann, Heiko.** 2010. "Teaching E. M. Forster in 2010 – Essayistic Reflections." In *New Aspects of E. M. Forster* edited by Krzysztof Fordoński, 137-160. Warszawa: IKLA/IEMFS.
- Zsélyi, Ferenc.** 1997. "The homographic intertext of flowers blue." In *Gender/ Sexuality and Literature* edited by James Haines, 51-75. Oulu, Finland: University of Oulu.
- Zsélyi, Ferenc.** 2006. "Culture and Transgression in Late Colonial Discourse: E. M. Forster's *A Passage to India*." *Trans: Internet-Zeitschrift für Kulturwissenschaften* 16 4.3.

- Zulli, Tania.** 2014. *Come leggere 'A Passage to India'*. Chieti: Solfanelli.
- Zulli, Tania.** 2014. “‘Off the beaten track’: travel and ontological regeneration in *A Room with a View*.” *Journal of Anglo-Italian Studies* 13/14 205-217.
- Zulli, Tania.** 2015. “Betraying the Country: Ideological Deception in *A Passage to India*.” *Merope* 61-62 69-87.
- Zulli, Tania.** 2015. “Raccontare E. M. Forster: *Arctic Summer* tra biografia e immaginazione creativa, Damon Galgut, *Arctic Summer*, London, Atlantic Books, 2014.” *Merope* 61-62 236-241.
- Zulli, Tania.** 2017-2018. “Tradurre *A Passage to India* di E. M. Foster: reiterazioni verbali, ritmo narrativo e vuoti ermeneutici.” *Journal of Anglo-Italian Studies* 16 77-92.