

## Authors' Biodata

**Isabel Berzal Ayuso** graduated in English Studies from Universidad Complutense de Madrid and completed a MsC in Comparative Literature at the University of Edinburgh. At the moment she is working on her PhD thesis at the University of Alcalá (Spain) on the meanings and functions of humour in Spanish and British contemporary academic novels.

**Rowland Cotterill** studied Classics at the Universities of Cambridge and Oxford before holding appointments for many years at the University of Warwick, as Research Fellow in Comparative Literature, Lecturer in the History of Music, Lecturer in English and Comparative Literary Studies, and Programme Director of the Centre for Philosophy and Literature. He has directed many productions of plays by Shakespeare and others, and was the founder and conductor of the University of Warwick Consort. He has published a book on Wagner, and many articles on 20th-century drama, on classical music in its relations to literature, and on Shakespeare – most recently on Shakespearean friendships, Shakespearean liars, and on modernist critics of Shakespeare. He has lectured regularly on Byron at the Universities of Warwick and Hull and at the English Institute in the University of Wrocław. His most recent paper is on contemporary verse-drama in English.

**Izabela Curyłło-Klag**, PhD, teaches in the Institute of English Studies at the Jagiellonian University in Kraków. Her research interests include comparative literary and cultural studies, modernist novel, visual arts, and the translation and reception of Polish artists abroad. She has published a monograph on representation of violence in modernist fiction, as well as numerous articles on modern and contemporary literature. She has also co-edited several volumes of critical essays and an anthology on migration to Great Britain in the course of three centuries. Her current project is a comparative study of Witkacy and Wyndham Lewis.

**Zbigniew Głowala**, Ph.D., is a lecturer at the Jagiellonian Language Centre of the Jagiellonian University in Cracow and in the Institute of Humanities, Social Sciences and Tourism of the Podhale State College of Applied Sciences in Nowy Targ. His academic interests include the campus novel, transgressive fiction, and horror fiction.

**Ewa Kowal** is an Assistant Professor in the Department of Comparative Studies in Literature and Culture in the Institute of English Studies at the Jagiellonian University in Kraków, Poland. She is the author of *The "Image-Event" in the Early Post-9/11 Novel: Literary Representations of Terror after September 11, 2001* (Jagiellonian University Press, 2012) and *The Post-Crash Decade of American Cinema: Wall Street, the "Mancession" and the Political Construction of Crisis* (Jagiellonian University Press, 2019). She is interested in feminist theory and criticism, gender studies, masculinities studies, happiness studies, housing studies, film and the visual arts.

**Bożena Kucała** is Assistant Professor at the Institute of English Studies, Jagiellonian University in Kraków. Her academic interests include contemporary fiction, especially the historical novel and neo-Victorian fiction. Main publications: *Intertextual Dialogue with the Victorian Past in the Contemporary Novel* (2012), co-edited books: *Writer and Time: James Joyce and After* (2010), *Confronting the Burden of History: Literary Representations of the Past* (2012), *Travelling Texts: J.M. Coetzee and Other Writers* (2014), *Powieść brytyjska w XXI wieku [The British Novel in the 21<sup>st</sup> Century]* (2018).

**Merritt Moseley** is Emeritus Professor of English at the University of North Carolina in Asheville. He is the author of several critical books on recent British fiction and the editor of four volumes of the *Dictionary of Literary Biography* on British Novelists Since 1960. He edited *The Academic Novel: New and Classic Essays*.

**Michał Palmowski**, PhD, teaches American Literature at the Institute of English Studies of the Jagiellonian University in Kraków.

**Corina Selejan** is currently a research assistant with Lucian Blaga University, Sibiu. She has recently completed her doctoral dissertation entitled *Metafictional Academic Novels and Films: The Anglo-American Tradition and Beyond* at the University of Bucharest, Romania. Her background is in Anglo-American and German literature, as well as British Cultural Studies. She has published articles and chapters on comparative literature, film studies, metafiction, the academic novel, Zadie Smith, David Lodge, Christine Brooke-Rose, Nicole Krauss, Jane Austen and has co-edited a special issue of *American, British and Canadian Studies* entitled *Fictions of Academia*.