

Polish Journal of English Studies
– all issues

9.2 (2023)

[Ageing into Old Age: Literary Conclusions and New Beginnings \(7\)](#)

Katarzyna Bronk-Bacon, Adam Mickiewicz University, Poznań

[Ann Radcliffe's Ruminations on the Ageing Body in *The Romance of the Forest* \(1791\) \(13\)](#)

Roslyn Joy Irving, Xi'an Jiaotong-Liverpool University, University of Liverpool,
and Johannes Gutenberg University Mainz

Keywords: Ann Radcliffe, ageing, death, Female Gothic, eighteenth century, travel narratives

[Conserving/Confronting the Past: The Roles of Letters and Aging in Society in *The Touchstone* and *The Aspern Papers* \(26\)](#)

Joy E. Morrow, Southern Methodist University, Dallas, Texas

Keywords: Letters, ageing, love, Edith Wharton, Henry James

["Now to Sum Up": Old Age as the Privileged Vantage Point of Narration in the Final Chapter of Virginia Woolf's *The Waves* \(40\)](#)

Nina Eldridge, CLIMAS (Cultures et Littératures des Mondes Anglophones),
Bordeaux Montaigne University, France

Keywords: Virginia Woolf, narration, retrospective, old age, community

["The Gallantry of the Aging Machine": Ernest Hemingway's Colonel Cantwell and Masculine Aging in Modernist Literature \(57\)](#)

Lisa Tyler, Sinclair College, Dayton, Ohio

Keywords: Hemingway, aging, masculinity, modernism, ageism

[Guardians of the Truth: The Elderly in Agatha Christie's Detective Fiction \(77\)](#)

Marie Voždová, Palacký University, Czech Republic

Keywords: Agatha Christie, British detective fiction, Miss Marple, elderly, spinster

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Alexander N. Howe, University of the District of Columbia

Keywords: Mid-century American fiction, detective fiction, hard-boiled, masculinity, aging

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Lorenz Hindrichsen, Copenhagen International School

Keywords: Jenny Joseph, Roger McGough, Ted Hughes, Margaret Atwood, Fleur Adcock

[Aging as an Epistemology of Sustainability: Reimagined Designs in Toni Morrison's *Paradise* \(128\)](#)

Majda Atieh, Department of English, Sultan Qaboos University, Sultanate of Oman

Keywords: aging, sustainability, connectivity, mortality, rememory, architecture

[Constructing Centenarianism in Neenah Ellis' *If I Live to be 100: Lessons from the Centenarians* \(150\)](#)

Julia Velten, Johannes Gutenberg University, Mainz

Keywords: Centenarians, successful aging, positive aging, life writing, age as construct

[**The Other within Me: The Existential Ambiguity of Old Age in *Mrs Palfrey at the Claremont* by Elizabeth Taylor and *Elizabeth Is Missing* by Emma Healey \(166\)**](#)

Anna Orzechowska, Academy of Finance and Business Vistula, Warsaw

Keywords: old age, existential, ambiguity, Taylor, Healey, Beauvoir, Améry

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[**E. M. Forster's Last Love \(9\)**](#)

Peter J Conradi, Professor of English Emeritus at Kingston University

Keywords : E. M.Forster, homosexuality, love, Mattei Radev, paintings, police

[**Redeeming Time: Henry V's Transition from 'Comedian' to King \(22\)**](#)

David Livingstone, Palacký University, Olomouc

Keywords: Second Henriad, Henry V, Volodymyr Zelensky, transition, comedian

[**Escaping the Women's Sphere \(34\)**](#)

Jana Valová, Masaryk University, Brno

Keywords: neo-Victorian literature, cross-dressing, Sarah Waters, Peter Ackroyd, music halls

[**Principles of Mood Selection in Psalm 20: A Diachronic Study on Psalm Translations from Old to Late Modern English \(51\)**](#)

Kinga Lis, John Paul II Catholic University of Lublin

Keywords: English, mood, psalter, subjunctive, translation

[**Scriptural content of the English medieval Book of Hours: Tracing textual traditions of nine lessons from the Book of Job \(82\)**](#)

Maja Hordyjewicz, John Paul II Catholic University of Lublin

Keywords: Book of Hours, Book of Job, English primers, text similarity measurement, Wycliffe's Bible

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[**From Myth Studies to Modernism and Myth: An Introduction \(7\)**](#)

Izabela Curyłło-Klag, Ewa Kowal, Jagiellonian University, Krakow, Poland

[**Between Blinding and Enlightening: On Auden, Myth and Knowledge \(19\)**](#)

Ladislav Vít, University of Pardubice, Czech Republic

Keywords: W. H. Auden, myth, legend, knowledge, Norse mythology, Hellenism

[**Idealizing or Critical? Nostalgia for the Edwardian Golden Age \(34\)**](#)

Sylwia Janina Wojciechowska, Jesuit University Ignatianum in Krakow, Poland

Keywords: Edwardian era, Golden Age, Arcadia, reflective nostalgia, pastoral convention

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Elena Ogliari, The University of Eastern Piedmont, Italy

Keywords: Eimar O'Duffy, Cuanduine trilogy, legacy of Ulysses, myth, social transformation

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Michał Palmowski, Jagiellonian University, Krakow, Poland

Keywords: Jeffers, nature, Miłosz, inhumanism

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Rowland Cotterill, independent scholar, United Kingdom

Keywords: William Empson, William Shakespeare, treachery, theatricality

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Kristína Melišová, Masaryk University in Brno, Czech Republic

Keywords: patronage, modernism, D. H. Lawrence, Aldous Huxley, roman à clef

[The Myth of Modernism Revisited: Gertrude Stein as the Symbol of Modernism in Contemporary Fiction \(117\)](#)

Ingrida Žindžiuvienė, Vytautas Magnus University (VMU), Kaunas, Lithuania

Keywords: modernism, contemporary fiction, transtextuality, modernist culture, fact-fiction paradigm

["Such were some of the parts, but how bring them together?": The Literary Sibling as Dr Frankenstein in Pat Barker's Toby's Room \(133\)](#)

Agata Woźniak, independent scholar, United Kingdom

Keywords: Pat Barker, Virginia Woolf, influence, model, siblings, homage, reconstruction, literary criticism, contemporary women's writing

[Inbetween Myth and Writing One's Self: Woolf, H.D. and Bryher on Modernism, Myth and Biographical Writing \(149\)](#)

Carolin Slickers, University of Bonn, Germany

Keywords: Pygmalion, Woolf, H.D., Bryher, Künstlerroman

["Like a Comic Book by Virginia Woolf": Alison Bechdel's Dialogue with *To the Lighthouse* in *Are You My Mother? A Comic Drama* \(176\)](#)

Ewa Kowal, Jagiellonian University, Kraków, Poland

Keywords: mother–daughter relationship, graphic narrative, memoir, modernism, postmodernism, feminism, myth

[Review : Jeanne Dubino, Paulina Pajak, Catherine W. Hollis, Celiese Lypka, and Vara Neverow, 2021 *The Edinburgh Companion to Virginia Woolf and Contemporary Global Literature* \(188\)](#)

Robert Kusek, Jagiellonian University, Krakow, Poland

[Review: Marie-Laure Ryan, 2022. *A New Anatomy of Storyworlds: What Is, What If, As If* \(192\)](#)

Grzegorz Maziarczyk, The John Paul II Catholic University of Lublin, Poland

[Review: Ewa Kowal, 2019, *The Post-Crash Decade of American Cinema. Wall Street, the "Manception" and the Political Construction of Crisis*, \(199\)](#)

Artur Piskorz, Pedagogical University of Krakow, Krakow, Poland

[Review: Jacek Partyka, 2021. *Disarchiving Anguish: Charles Reznikoff and the Modalities of Witnessing*, \(203\)](#)

Justyna Leśniewska and Zygmunt Mazur, Jagiellonian University, Krakow, Poland

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[“Literary Critics Make Natural Detectives” – Or Do They? Detection and Interpretation in A. S. Byatt’s *Possession: A Romance* \(7\)](#)

Agnieszka Seredyńska, independent scholar

Keywords: A. S. Byatt, detection, literary criticism, historiographic metafiction, neo-Victorianism

[Violence and Rejection: The Hegemony of White Culture and Its Influence on the Mother–Daughter Relationship in Toni Morrison’s *The Bluest Eye* \(25\)](#)

Magda Szolc, University of Opole, Poland

Keywords: rejection, mother–daughter relationship, white hegemony, Black body, blackness

[Colonial/Imperial Discourses in a First-Contact Narrative: Terry Bisson’s “They’re Made of Meat” \(1991\) \(43\)](#)

Adam Briedik, Constantine the Philosopher University in Nitra, Slovakia

Keywords: Terry Bisson, *They’re Made of Meat*, first-contact narrative, colonialism

[“When You’re Most Invisible of All”: The Search for Identity in Jon McGregor’s *Even the Dogs* \(66\)](#)

Fatmah Al Thobaiti, Taif University, Saudi Arabia

Keywords: social identity, individual identity, home, Jon McGregor, homelessness, contemporary fiction

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Marek Ochrem, University of Wrocław, Poland

Keywords: dystopia, Huxley, Russian dystopia, novels

[An Appropriated Antipodean Monstrosity Revisited: Jane Campion’s *The Piano* as a Comment on Shakespearean “Salvage and Deformed Slave” and *The Tempest* \(104\)](#)

Jacek Fabiszak, Adam Mickiewicz University, Poznań

Keywords: *The Piano*, *The Tempest*, appropriation, sexuality, monstrosity, Shakespeare, adaptation, Jane Campion

[English and Sustainable Languages: Collective Consciousness in Bangladesh \(123\)](#)

Abdul Awal, University of Łódź, Poland

Keywords: collective consciousness, environmental language, global language, language and development, sustainable language

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Jerzy Skwarzyński, John Paul II Catholic University of Lublin, Poland

Keywords: translation studies, children’s fiction, young adult fiction, focus groups with adolescents, participant-oriented research

[Review: Anna Kérchy and Björn Sundmark \(eds.\), 2020. *Translating and Transmediating Children’s Literature* \(175\)](#)

Bálint Szántó, University of Szeged, Hungary

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[“The Hotel Case”: Queering the Hotel in E. M. Forster’s “Arthur Snatchfold” \(7\)](#)

Athanasios Dimakis, National and Kapodistrian University of Athens

Keywords: literary hotels, Queer Studies, Modernism, heterotopia, short stories

[**“Where Is Your Home”? Spaces of Homoerotic Desire in E. M. Forster’s Fiction \(25\)**](#)

Dominika Kotuła, University of Warmia and Mazury, Olsztyn

Keywords: space, home, homoerotic desire, liminality, heterotopia

[**“Áh yòù sílly àss, góds live in woóds!” Queer appropriations of Edwardian Classicism in Forster’s short fiction and *Maurice* \(42\)**](#)

Claire Braunstein Barnes, University of Oxford

Keywords: E.M. Forster, classical reception, Maurice, queer studies, English literature

[**“Old things belonging to the nation”: Forster, Antiquities and the Queer Museum \(54\)**](#)

Richard Bruce Parkinson, University of Oxford

Keywords: Maurice, Merchant Ivory films, British Museum, LGBT history, queer museology

[**Towards Forsterian Mobilities through Public Transport as Public Space \(72\)**](#)

Jason Finch, Åbo Akademi University

Keywords: E.M. Forster, public transport, mobilities, literary urban studies, individuality

[**Politics and Poetics of Mobility: Gender, Motion, and Stasis in E. M. Forster’s *Where Angels Fear to Tread* \(90\)**](#)

Hager Ben Driss, University of Tunis

Keywords: E. M. Forster, *Where Angels Fear to Tread*, embodied mobility, material mobility, gendered mobility, (im)mobility (in)justice

[**Shaping the Culture of Tolerance: A Study of Forster’s Humanism in *Howard’s End* and *A Passage to India* \(106\)**](#)

Afrinul Haque Khan, Nirmala College, Ranchi University, Ranchi

Keywords: E. M. Forster, Edward Said, humanism, culture, tolerance, postcolonial

[**Speaking through “the Wearisome Machine”: E. M. Forster’s “The Machine Stops” \(123\)**](#)

Elif Derya Şenduran, Independent Scholar

Keywords: “The Machine Stops,” spatial modernisation, Anthropocene, lockdown, modernist culture

[**Forster and Adaptation: Across Time, Media and Methodologies \(139\)**](#)

Claire Monk, De Montfort University

Keywords: E. M. Forster, Adaptation Studies, transmedia adaptation, transtemporal, Reception Studies, popular reception, participatory culture, film, radio, television, theatre, digital media, digital theatre, Production Studies, literary estates, media rights, cultural value, institutions, literary paratexts, unofficial sequels, fan fiction, publishing industry, James Ivory, Merchant Ivory productions, visual adaptation, film performance, photogénie, LGBTQ+, queer Forster

[**Guilty Style: Lauren Oyler’s *Fake Accounts* and E.M. Forster’s Legacy in the Age of Autofiction \(176\)**](#)

Niklas Cyril Fischer, University of Fribourg

Keywords: E. M. Forster, *Howards End*, liberalism, style, Lauren Oyler, autofiction

[**E. M. Forster: A Bibliography of Critical Studies \(194\)**](#)

Krzysztof Fordoński, University of Warsaw

[Review: Michelle Fillion, 2010. *Difficult Rhythm: Music and the Word in E. M. Forster* \(314\)](#)

Iryna Nakonechna, University of Stirling

[Review: Tsung-Han Tsai, 2021. *E. M. Forster and Music* \(317\)](#)

Parker T. Gordon, University of St Andrews

[Review: Krzysztof Fordoński, Anna Kwiatkowska, Paweł Wojtas, Heiko Zimmermann \(eds.\), 2020. *Language and Literary Studies of Warsaw No. 10* \(321\)](#)

Elif Derya Şenduran, Independent Scholar

[Review: Sara Sass, 2021. *There Are Some Secrets* \(327\)](#)

Anna Kwiatkowska, University of Warmia and Mazury in Olsztyn

[Review: José A. Lemos de Souza, 2021. *Sobre o Espaço em Howards End: a Reescrita do romance de E.M.Forster no cinema. São Paulo: Pimenta Cultural* \(329\)](#)

Wendell Ramos Maia, University of Brasília

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[“The Rotten State of Denmark”: The Discourse of Reason of State in Shakespeare’s *Hamlet* \(7\)](#)

Amira Aloui, University of Szeged

Keywords: Reason of State, civil reason, politics, transition, Hamlet, delay

[Bringing Ghosts Down to Earth: Depictions of Spiritualism in the Victorian Popular Press \(20\)](#)

Dorota Osińska, University of Warsaw

Keywords: spiritualism, Victorian Britain, occult, C19, medium

[Postmodern Plague Narrative: The Representation of the Polio Epidemic in Philip Roth’s *Nemesis* \(42\)](#)

Michał Palmowski, Jagiellonian University, Kraków

Keywords: polio, Roth, postmodern, epidemic, plague, allegory

[No, We Can’t: Racial Tensions and the Great Recession in Benjamin Markovits’ “Obama-Era Novel” *You Don’t Have to Live Like This* \(57\)](#)

Ewa Kowal, Jagiellonian University in Kraków

Keywords: Barack Obama, Detroit, Great Recession, Black Lives Matter, precarity

6.2 (2020)

[Bringing Shakespeare to Dubai: On Cultural Transfer of Shakespearean Drama, 2012–2020 \(7\)](#)

Joanna Różańska, Polish Shakespeare Association; Adam Mickiewicz University, Poznań

[Maja Kleczewska’s *Hamlet* as a Mirror of Contemporary Poznan and Poland \(31\)](#)

Anna Wołosz-Sosnowska, Adam Mickiewicz University, Poznań; Polish Shakespeare Association

Keywords: Hamlet, Shakespeare, Maja Kleczewska, Poland, theatrical performance, women, multiculturalism

[The *Merchant of Venice* on \(Polish\) Stage: The Past \(Tense\)? \(43\)](#)

Jacek Fabiszak and Urszula Kizelbach

Adam Mickiewicz University, Poznań, Polish Shakespeare Association

[Reciprocal Mirror and the Captivity of the Text: Planes of Captivity in *Hamlet* by the ImPerfect Dancers](#) (54)

Wojciech Kieler, Polish Shakespeare Association

6.1 (2020)

[From Silence to Dialogic Discourse in Selected Short Stories by Ali Smith](#) (7)

Emilia Jelínková, Palacký University, Olomouc

Keywords: Ali Smith, Scottish literature, Bakhtin, dialogism, silence

[Immense Risks: the Migrant Crisis, Magical Realism, and Realist “Magic” in Mohsin Hamid’s Novel *Exit West*](#) (22)

Ewa Kowal, Jagiellonian University in Kraków

Keywords: migrant crisis, immigrant novel, magical realism, postcolonial literature, socioliterature

[Summoning the Voices of the Silenced: Pat Barker’s *The Silence of the Girls*, a Feminist Retelling of Homer’s *The Iliad*](#) (43)

Tuhin Shuvra Sen, Department of English, University of Chittagong

Keywords: myth, *The Iliad*, silence, feminist retelling, female perspective

[Political Instability and Whig Inefficiency in Britain in the Post-Pitt Era](#) (56)

György Borus, University of Debrecen

Keywords: political instability, Whigs, Catholic emancipation, Napoleonic Wars, parliamentary politics, party development

[Review: Magda Dragu, 2020. *Form and Meaning in Avant-Garde Collage and Montage* \(New York and London: Routledge\)](#) (68)

Wojciech Draj, University of Wrocław

[Review: Emma Sutton and Tsung-Han Tsai \(eds.\), 2020. *Twenty-First-Century Readings of E. M. Forster’s “Maurice”* \(Liverpool: Liverpool University Press\)](#) (72)

Anna Kwiatkowska, University of Warmia and Mazury in Olsztyn

5.2 (2019)

[Research Scholars and Rebel Angels: Faustian Drama and the Modern University in Novels by C.S. Lewis, Simon Raven and Robertson Davies](#) (9)

Rowland Cotterill, Independent scholar

Keywords: universities, angels, devils, Fall, Faust, projects

[J. I. M. Stewart’s *The Aylwins: The Collegiate Story Exemplified*](#) (25)

Zbigniew Głowała, Jagiellonian University in Kraków; Podhale State College of Applied Sciences in Nowy Targ

Keywords: academic fiction, stereotypes, genre, Oxford University, collegiate story

[The Academic as Comedian: Humour in Michael Frayn’s *The Trick of It*](#) (38)

Isabel Berzal Ayuso, University of Alcalá

Keywords: academic fiction, humour, Simon Critchley, Michael Frayn, Sigmund Freud

[Another Look at Joyceans: Evelyn Conlon’s Rewrite of “Two Gallants”](#) (49)

Izabela Curyłło-Klag, Jagiellonian University in Kraków

Keywords: *Dubliners*, Joyce industry, intellectual theft, gender imbalance in academia, (un)creative writing

[The Two Cultures and Other Dualisms in David Lodge's *Thinks...*](#) (58)

Bożena Kucała, Jagiellonian University in Kraków

Keywords: academic fiction, David Lodge, dualism, two cultures

["Engineering the New Male" in James Lasdun's pre-#MeToo Academic Novel *The Horned Man*](#) (70)

Ewa Kowal, Jagiellonian University in Kraków

Keywords: #MeToo movement, academic novel, gender, toxic masculinity, crisis of masculinity, sexual harassment

[The Romanian Academic Novel and Film through the Postcommunism/Postcolonialism Lens](#) (87)

Corina Selejan, Lucian Blaga University, Sibiu

Keywords: postcommunism, postcolonialism, Romanian academic/campus fiction, realism, metafiction, magical realism

[Anger, Fear, Depression, and Passion: Approaches to Teaching in Selected Academic Novels](#) (103)

Michał Palmowski, Jagiellonian University in Kraków

Keywords: academic novel, teaching literature, image of the teacher, teacher–student relations

[Review: Scott Johnson, *Campusland*](#) (121)

Merritt Moseley, University of North Carolina

5.1 (2019)

[Space and Identity in J. G. Ballard's *Urban Disaster Fiction*](#) (7)

Marcin Tereszewski, University of Wrocław

Keywords: spatiality studies, psychogeography, alienation, violence, isolation, *High-Rise*, *Concrete Island*

[Existential Laughter in The Fiction of Marilyn Duckworth](#) (18)

Anna Orzechowska, University of Warsaw

Keywords: laughter, existential, alienation, body, freedom

[The Goldsmiths Prize and Its Conceptualization of Experimental Literature](#) (35)

Wojciech Drąg, University of Wrocław

Keywords: Goldsmiths Prize, literary prizes, experimental literature, avant-garde, contemporary British fiction

[Polish Screenplay in English Translation](#) (56)

Aneta Tatarczuk, The Karkonosze State University of Applied Sciences

Keywords: screenplay, translation, specialized translation, literary translation, text-type

4.2 (2018)

[More Than a Soundtrack: Music as Meaning in *Howards End*](#) (11)

Patrick McCullough, Rhode Island College, Providence

Keywords: E. M. Forster, *Howards End*, Ludwig van Beethoven, *Symphony No. 5 in C minor*, interart
[**The Experiment of Rebellling in Beckett: The Impact of Camus and Havel**](#) (26)

Ivan Nyusztay, Budapest Business School, University of Applied Sciences

Keywords: Václav Havel, Samuel Beckett, uselessness, meaninglessness, absurd, rebellion, solidarity
[**“my thoughts are elsewhere”: Reading \(In\)Attention in Beckett’s The Unnamable**](#) (41)

Thomas Thoelen, Vrije Universiteit Brussel

Keywords: attention, Samuel Beckett, Katherine N. Hayles, Bernard Stiegler, technogenesis, *The Unnamable*

[**Experiments with Time Structure in Tom Stoppard’s Dramas**](#) (53)

Jadwiga Uchman, University of Lodz

Keywords: Stoppard, radio and theatre drama, time, experiment

[**Truth Out of Context: The Use of Found Footage in *Let The Fire Burn***](#) (68)

Kevin King, University of Lodz

Keywords: MOVE, compilation documentary, authorial voice, documentary mode

4.1 (2018)

[**The Communication of Luxury: A Semiotic Analysis of a Luxury Brand’s Perfume Commercial**](#) (7)

Brygida Hurek

Keywords: luxury, commercial, communication, meaning, brand, value

[**Evolution of the Mary Sue Character in Works by the Wattpad Social Platform Users**](#) (35)

Patrycja Biniak

Keywords: Wattpad, fanfiction, Real Person Fiction, Mary Sue character

[**The American Tradition of Social Satire in *South Park* Television Series**](#) (57)

Przemysław Komsa

Keywords: South Park, satire, humor, controversies

[**Online Grooming as a Manipulative Social Interaction: Insights from Textual Analysis**](#) (79)

Mariia Horskykh

Keywords: child grooming, manipulation, abusive relationship, thematic analysis

[**Representations of Polish Migrants in British Media from the Perspective of “Moral Panic” Theory**](#) (113)

Alicja Portas

Keywords: stereotypes, moral panic, Polish migrant, UK, British media, representation

3.2 (2017)

[**Linguistic Variety in the Translations into Spanish of E. M. Forster’s *A Passage To India***](#) (11)

Marina Alonso Gómez, University of Málaga

Keywords: E. M. Forster, *A Passage to India*, English, Spanish, literary translation, translation studies

[**The Journey beyond Passage into the University: The Relevance of E. M. Forster for \(Indian\) Academia**](#) (25)

Maaz Bin Bilal, O. P. Jindal Global University, India

Keywords: E. M. Forster, India, *The Longest Journey*, university, academia, JNU, Jawaharlal Nehru University

[**Page to Stage: A New Opera *Howards End*, America** \(37\)](#)

Claudia Stevens, College of William and Mary

Keywords: E. M. Forster, *Howards End*, opera adaptation, libretto, music, Stevens, Shearer

[**The State of E. M. Forster Scholarship after the Year 2000** \(63\)](#)

Krzysztof Fordoński, University of Warsaw

Keywords: E. M. Forster, literature review, scholarship, scholarly publications, English literature

[**David Medalie, 2002. *E. M. Forster's Modernism* \(Houndmills: Palgrave\)** \(81\)](#)

Barbara Puschmann-Nalenz, Ruhr-Universität Bochum

[**Krzysztof Fordoński, 2005. *The Shaping of the Double Vision. The Symbolic Systems of the Italian Novels of Edward Morgan Forster* \(Frankfurt am Main: Peter Lang Publication Group\)** \(86\)](#)

Anna Kwiatkowska, University of Warmia and Mazury in Olsztyn, Poland

[**Jeffrey M. Heath \(ed.\), 2008. *'The Creator as Critic' and Other Writings by E. M. Forster*. \(Toronto: Dundurn Press\)** \(90\)](#)

Tarik Ziyad Gulcu, Kirikkale University

[**Richard E. Zeikowitz \(ed.\), 2008. *Letters between Forster and Isherwood on Homosexuality and Literature* \(New York: Palgrave Macmillan\)** \(96\)](#)

Anna Kwiatkowska, University of Warmia and Mazury, Olsztyn

[**Richard Canning, 2009 *Brief Lives: E. M. Forster* \(London: Hesperus Press\)** \(100\)](#)

Mihaela Cel-Mare (Avram), University of Bucharest

[**Frank Kermode, 2009. *Concerning E. M. Forster* \(London: Weidenfeld & Nicolson\)** \(104\)](#)

Jason Finch, Åbo Akademi University

[**Elisabetta Girelli, 2009. *Beauty and the Beast: Italianness in British Cinema* \(Bristol: Intellect\)** \(119\)](#)

Francesca Pierini, Institute of European and American Studies, Academia Sinica, Taiwan

[**Michelle Fillion, 2010. *Difficult Rhythm: Music and the Word in E. M. Forster* \(Urbana, Chicago and Springfield: University of Illinois Press\)** \(126\)](#)

Parker T. Gordon, University of St Andrews

[**Silvia Ross, 2010. *Tuscan Spaces: Literary Constructions of Space* \(Toronto: University of Toronto Press\)** \(130\)](#)

Francesca Pierini, Institute of European and American Studies, Academia Sinica, Taiwan

[**Jason Finch, 2011. *E. M. Forster and English Place. A Literary Topography* \(Åbo: Åbo Akademi University Press\)** \(138\)](#)

Sławomir Koziół, University of Rzeszów

[**Earl G. Ingersoll, 2012 *Filming Forster: The Challenge in Adapting E. M. Forster's Novels for the Screen* \(Madison & Teaneck, NJ: Fairleigh Dickinson University Press, in association with Lanham, MD: Rowman & Littlefield\)** \(145\)](#)

Claire Monk, De Montfort University, UK

[Tim Leggatt, 2012. *Connecting with E. M. Forster. A Memoir* \(London: Hesperus Press Limited\) \(155\)](#)

Daniel Monk, University of London

[Anna Kwiatkowska, 2013. *Sztuka na miarę, czyli dwa światy bohaterów E. M. Forstera* \(Olsztyn: Wydawnictwo Uniwersytetu Warmińsko-Mazurskiego\) \(160\)](#)

Krzysztof Fordoński, University of Warsaw

[Alberto Fernández Carbajal, 2014. *Compromise and Resistance in Postcolonial Writing: E. M. Forster's Legacy* \(Basingstoke: Palgrave Macmillan\) \(163\)](#)

Francesca Pierini, Institute of European and American Studies, Academia Sinica, Taiwan

[Tania Zulli, 2014. *Come leggere A Passage to India* \(Chieti: Solfanelli\) \(170\)](#)

Carmen Serena Santonocito, Parthenope University of Naples

[Damon Galgut, 2014. *Arctic Summer* \(Cape Town: Umuzi, Penguin Random House\) \(172\)](#)

Christo Snyman

[Ruby Roy, 2015. *A Comparative Study of E. M. Forster's Maurice* \(New Delhi: Gennext Publications\) \(176\)](#)

Nikolai Endres, Western Kentucky University

[Gloria Lauri-Lucente, Francesco Marroni, Tania Zulli \(eds.\), 2015 *E. M. Forster Revisited \(Merope XXIV No. 61–62, Gennaio-Luglio\)* \(179\)](#)

Vittoria Massaro, Parthenope University of Naples

[Nirmala Sharma, 2016. *Unraveling Misconceptions: A New Understanding of E. M. Forster's A Passage to India* \(Bloomington: Xlibris\) \(181\)](#)

Toshiyuki Nakamichi, Osaka Gakuin University

[Elsa Cavalié and Laurent Mellet \(eds.\), 2017. *Only Connect: E. M. Forster's Legacies in British Fiction* \(Bern, Berlin, Bruxelles, Frankfurt, New York, Oxford, Wien: Peter Lang\) \(184\)](#)

Krzysztof Fordoński, University of Warsaw

3.1 (2017)

[*So Death Does Touch the Resurrection. Religion, Literature and the Nuclear Bomb* \(9\)](#)

Dominika Oramus, University of Warsaw

Keywords: physics and religion, Robert Oppenheimer, Los Alamos, Manhattan Project

[*The Human\(ist\) Dimension of Caryl Phillips's Fiction through the Example of Higher Ground \(1989\)* \(23\)](#)

Marta Frątczak, Adam Mickiewicz University in Poznań

Keywords: Caryl Phillips, humanism, multiculturalism, migrants, migrations

[*From Vivid to Darker 'Shades of the War' – Sumis Sukkar's Fictionalization of Syrian Trauma* \(41\)](#)

Ryszard Bartnik, Adam Mickiewicz University in Poznań

Keywords: Syrian war, trauma, political and moral intervention, colors and symbolism, personal testimony

[*Alternative Ascendancies: Anglo-Irish Identities in the Nineteenth Century* \(55\)](#)

Jan Jędrzejewski, University of Ulster

Keywords: Anglo-Irish identity, Ireland, 19th century, Protestant Ascendancy

[Review: Grażyna Kiliańska Przybyło, 2017. *The Anatomy of Intercultural Encounters. A Sociolinguistic Cross-Cultural Study* \(79\)](#)

Danuta Gabryś-Barker, University of Silesia

[Review: Nicole Markotić \(ed.\), 2017. *Robert Kroetsch: Essays on His Works* \(87\)](#)

Ahmed Joudar, University of Szeged

2.2 (2016)

[The Strategy of Indirect Approach: Centre and Periphery in Fiction about the First World War](#) (7)

Paweł Stachura, Adam Mickiewicz University in Poznań

Keywords: First World War, indirect approach, core and periphery

[The Participation of Greece \(Hellas\) in the First World War: Literary Representation](#) (25)

Konstantinos D. Karatzas, University of Zaragoza

Keywords: First World War, Greece, war novel

[Divided Loyalties: Cultural Conflicts in the Nation & Detroit in America's WW1 Era](#) (41)

John Dean, University of Versailles

Keywords: First World War, Detroit, melting pot, identity

[A Polish Voice from the Depths of an International Conflict: Wartime Writings by Witold Hulewicz](#) (87)

Keywords: First World War, Witold Hulewicz, Poland, modernism

Martyna Kliks

[The Specters of the Mendi: An Attempt at South African Hauntology](#) (99)

Natalia Stachura

Keywords: First World War, Mendi, South Africa, death, modernism, sinking

2.1 (2016)

[The Problem of Cross-Dressing in Ælfric's *Life of St Eugenia*](#) (7)

Jacek Olesiejko, Adam Mickiewicz University in Poznań

Keywords: Ælfric of Eynsham, life of Saint Eugenia, hagiography, Old English literature, transvestite saints

[E. M. Forster and the English Ways of Ex\(Sup\)pressing Emotions](#) (27)

Krzysztof Fordoński, University of Warsaw

Keywords: Britishness, English, character, expression, suppression, emotions

[Doris Lessing's Narrative Technique as a Means of Artistic Creation of the World of Conflict and Reconciliation in *The Memoirs of a Survivor*](#) (39)

Mira Czarnecka

Keywords: multiplicity, voices, narrative, conflict, reconciliation

[Written On the Male Body. A. Hollinghurst's *The Swimming-Pool Library*](#) (57)

Marcin Sroczyński, University of Warsaw

Keywords: Hollinghurst, *The Folding Star*, homosexuality, body, power relations

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Katarzyna Fetlińska, University of Warsaw

Keywords: Iain Banks, cognitive sciences, mind, consciousness, dualism

[**Review: Neil Brenner \(ed.\), 2013. *Implosions/Explosions. Towards a Study of Planetary Urbanization***](#) (89)

Ewa Kębłowska-Ławniczak, University of Wrocław

1 (2015)

[**"A Novel Against the Novel": David Markson's Antinovelistic Tetralogy**](#) (11)

Wojciech Drąg, University of Wrocław

Keywords: novel, antinovel, experimental literature, fragmentary writing, metafiction

[**James Lasdun's *Give Me Everything You Have. On Being Stalked as a Fusion of Writing Technologies***](#) (27)

Ewa Kowal, Jagiellonian University in Kraków

Keywords: cyberstalking, transgression, hypertext, writing technologies, virus

[**The Neutral Voice of the Subject: Samuel Beckett and Maurice Blanchot**](#) (45)

Marcin Tereszewski, University of Wrocław

Keywords: Beckett, Blanchot, subjectivity, voice, modernism, philosophy

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Justyna Dąbrowska, University of Łódź

Keywords: Brian Friel, the Other, Jacques Derrida, Edward Said, binary oppositions

[**Music in Hardy's Novel *Far from the Madding Crowd* and Its Latest Film Adaptation by Thomas Vinterberg**](#) (79)

Katarzyna Mosionek, Maria Curie-Skłodowska University in Lublin

Key words: music, film adaptation, Thomas Hardy, Thomas Vinterberg, *Far from the Madding Crowd*

[**The Importance of the Father Figure in the Representation of the Irish in the Selected Contemporary American Films**](#) (95)

Piotr Szczypa, Maria Curie-Skłodowska University in Lublin

Keywords: Irish, immigration, father figure, assimilation, masculinity